

Sammi Rose Cannold
SDC Associate | EMC Candidate
Email: sammi.cannold@gmail.com
Cell: 914.384.1610
Website: sammicannold.com

Education

- 2015-2016 **Harvard University Graduate School of Education**
M.A. in Arts in Education
- 2012-2015 **Stanford University**
B.A. in Drama with a minor in History

Current Projects and Positions

- Upcoming **Ragtime, Ellis Island—Director**
This production, supported by a National Park Service license, will be a site-specific rendition of *Ragtime* on Ellis Island in the summer of 2017. A developmental concert will take place on August 8, 2016
- Upcoming **Violet the Musical, A.R.T./OBERON—Director**
This musical will be staged site-specifically in its authentic location, on a 36-seat bus that will travel around Harvard's campus and stop at a nightclub and church
- Present **Natasha, Pierre & the Great Comet of 1812, Broadway—Second Assistant Director** (dir. Rachel Chavkin)
- Present **In the Body of the World, A.R.T.—Assistant Director** (dir. Diane Paulus)
- Present **American Repertory Theater, Harvard University—Hasty Pudding Artistic Fellow**

Additional Directing

- Winter 2016 **A Language to Hear Myself, Radcliffe Institute—Director**
This piece was a site-aware poetic tribute staged in Harvard's historic Schlesinger Library
- Winter 2016 **Proclamation Project, A.R.T. Education—Choreographer**
- Spring 2015 **Evita, Stanford University—Director**
This \$70,000 production sold out Stanford's 1,700 seat main-stage and included original research on Eva Perón (via an expedition to B.A. & Junín, Argentina). This production also featured a second version of Eva Perón called Santa Evita, created to protect Eva's legacy
- Spring 2015 **A Distant Melody Workshop—Director**
This opera about the life of Giacomo Puccini was written by Pete Seibert & Patrick Lundquist
- Fall 2014 **Machinal, Stanford University—Director**
- Spring 2014 **The Next Bing Thing, Stanford University—Director**
This showcase of student talent was staged in Stanford's 842-seat Bing Concert Hall
- Winter 2014 **Les Misérables, Stanford University—Director**
This \$50,000 production on Stanford's main-stage included 104 students and the Opera-Going Experience project, a meta-theatrical historical immersion in 19th century opera-going (as Victor Hugo would have experienced it) before, during and after the main-stage musical
- Fall 2013 **Violet the Musical, Stanford University—Director**
This production, supported by a Re-Designing Theatre Grant, was staged on a 32-seat bus
- Summer 2013 **Ebbie and Mol, Thespis Festival, NYC—Director**
- Winter 2013 **The Dining Room Play, Stanford University—Director & Playwright**
- 2008-2009 **Annie and Joseph, Rippowam Cisqua Summer Arts Program—Director**
These musicals were produced with casts of 16 children (ranging from 6 to 14) each

Additional Assisting

- Fall 2015 **Peter Pan workshop, Broadway Asia—Assistant Director** (dir. Allegra Libonati)
- Fall 2015 **Pirate Princess, A.R.T.—Assistant Director** (dir. Allegra Libonati)
- Summer 2015 **Prince of Egypt Act I, Bay Street Theater—Assistant Director** (dir. Scott Schwartz)
- Winter 2015 **Hamlet, Stanford University—Assistant Director** (dir. Rob Melrose)
- Summer 2014 **Finding Neverland, A.R.T. and Broadway—Note-taker** (for chor. Mia Michaels)

Non-Directorial Leadership

- 2012-2015 **At the Fountain Theatricals, Stanford University—Co-founder & Artistic Director**
This organization was—and continues to be—focused on producing musical theater and enhancing arts education opportunities on Stanford’s campus. Events included talks with Audra McDonald, Patti LuPone, Sutton Foster, Josh Gad, Jared Gertner, and artists from *Beautiful: The Carole King Musical*; productions included *Violet* and *Did We Offend You?*
- 2013-2014 **Ram’s Head Theatrical Society, Stanford University—Board Member**
- 2012-2014 **Stanford Students for Education Reform—Member of the Executive Board**
- 2009-2012 **The Broadway League’s Kids’ Advisory Board—Board Member**

Non-Directorial Employment

- Fall 2015 ***Troubled Water, Guerilla Opera—Calling Stage Manager (dir. Allegra Libonati)***
- Summer 2014 ***Finding Neverland, A.R.T. and Broadway— Production Assistant (dir. Diane Paulus)***
Responsibilities included creating a blocking bible, taking notes for choreographer Mia Michaels, and working for the Directing, Stage Management, and Choreography teams
- 2014-Present **SDCF Masters of the Stage Podcasts—Intern/Writer**
- 2013-2015 **Women’s Suffrage Movement Musical, A.R.T.—Research Intern (dir. Diane Paulus)**
Responsibilities included researching and synthesizing relevant material on the American women’s suffrage movement to aid in the creation of an original musical
- Fall 2013 ***The Gershwins’ Porgy and Bess 1st National—Production Assistant (dir. Diane Paulus)***
- Fall 2013 ***Beautiful: The Carole King Musical—Production Assistant for Out of Town/Pre-Broadway run at the Curran Theater (dir. Marc Bruni)***
- Fall 2013 **Dramatic Tensions: Theatre and the Marketplace course at Stanford University—Teaching Assistant (prof. Amy Freed)**
- 2012 & 2013 **Tony Awards—Intern (2012) and Production Assistant (2013)**
- 2013 ***How to Learn Math Online Course--Research Assistant (Prof. Jo Boaler)***
- 2012-2013 ***Habla: English Literacy and Community Building Program—Tutor***
- 2009 - 2012 **United States Congress--Intern for Hon. Nita Lowey (18th District)**

Notable Honors and Awards

- June 2015 **Robert M. Golden Medal for Excellence in the Humanities and Creative Arts—Awardee**
This award is given to the top 10% of Stanford theses (33 students) upon commencement
- June 2015 **Louis Sudler Prize for Excellence in the Performing Arts—Awardee**
This award is given to two students in each graduating class who exhibited excellence in the performing arts throughout their time at Stanford
- 2014 – 2015 **Cap and Gown Women’s Honor’s Society at Stanford University—Member**
- Dec. 2014 **Stanford Board of Trustees—Presenter—In 2014, the Board of Trustees asked two students to present and advise on the state of the arts at Stanford**
- 2014 **Chappell Lougee Scholarship—Selected Scholar**
This grant was awarded for the study of careers of women working in professional theater via an observership at the American Repertory Theater and research at Harvard University
- 2012 **Intel Science Talent Search--Semifinalist**
This award recognizes 300 students nationwide. The award was received for a three-year ethnographic study on the highly ranked Finnish schooling system
- 2011 **“Benchmarking in Global Education” Conference at SUNY Albany—Presenter**
This conference featured presentations from leading experts in international comparative education. This presentation was on the acclaimed Finnish schooling system

Additional Training

- 2013 ***Dead Man’s Cell Phone, Stanford University—Hermia (dir. Isaiah Wooden)***
- March 2012 ***Speech and Debate—Assistant Stage Manager (dir. Ciara Murphy and Amy Freed)***
- March 2012 ***The Crucible, Stanford University—Crew (dir. Amy Freed)***
- Other skills: Dance—jazz and theatre dance (5 years), stage combat (with Tracy Hazas), Tae Kwon Do (first degree black belt), basic piano, proficient in Spanish