

HANS MEYER

Member 2012 & 2013 Lincoln Center Theater Directors Lab
Member AEA

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Directing:

<i>Who's Afraid of Virginia Woolf?</i>	Immediate Theatre Project & NC Stage Company
<i>An Iliad</i>	Immediate Theatre Project & NC Stage Company
<i>The Glass Menagerie</i>	Immediate Theatre Project & NC Stage Company
<i>Doubt: A Parable</i>	North Carolina Stage Company
<i>Copenhagen</i>	Immediate Theatre Project
<i>The Right Move</i> (Lara Min - Premiere)	Amherst College
<i>The Merchant of Venice</i>	Noble Productions
<i>Disney's Winnie the Pooh KIDS</i>	Casa Mañana Theatre
<i>Pizza con Funghi</i> (Opera)	Opera Fairbanks
<i>Henry V</i> (Reading)	North Carolina Stage Company
<i>On The Verge, or The Geography of Yearning</i>	Immediate Theatre Project
<i>All My Sons</i>	Immediate Theatre Project
<i>A Body of Water</i> (Lee Blessing)	Immediate Theatre Project
<i>Below the Belt</i> (Richard Dresser)	Immediate Theatre Project
<i>The Only Thing Worse You Could Have Told Me</i>	Immediate Theatre Project
<i>Oleanna</i>	Immediate Theatre Project
<i>Wholly Man Again</i> (Josh Wren - Premiere)	Amherst College
<i>It's A Wonderful Life: A Live Radio Play</i>	Immediate Theatre Project & NC Stage Company
<i>Three by Lauren</i> (Lauren Pretnar – Premiere)	The School of The Art Institute of Chicago
<i>Dracula</i> (Steven Deitz)	GSU Players Mainstage

Education & Administrative Experience:

- Founding Artistic Director**, Immediate Theatre Project, Asheville NC
- Associate Director of Theatre for Youth**, Casa Mañana Theatre, Fort Worth TX, 2010-2011
- Managing Director**, Fairbanks Shakespeare Theatre, Fairbanks AK, 2009-2010
- La MaMa Umbria International Directors Symposium 2015** (Teaching artists: Tina Landau, Claudia Castellucci, Stephan Koplowitz, Oh Tae-suk)
- Senior Directing Intern**, New Jersey Shakespeare Festival, Madison NJ, 1998
- B.A. Theatre Studies, Outstanding Leadership Award**, Guilford College, Greensboro NC, 1999

Special Skills:

Cockney, Standard British, Irish, and assorted American dialects and foreign accents, stage management, tour management, sound engineering and design, basic lighting design & tech, graphic design, CPR, motorcycle repair, and correct use of the Oxford comma