

MICHAEL SCHOLAR, JR.

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DIRECTING, NEW YORK

Baby Fat: A Rock Opera (<i>upcoming</i>)*	Ben Weasel (after Verdi)	La MaMa ETC / November Theatre, 2016
ILSA, Queen of the Nazi Love Camp*	Blake Brooker	Medicine Show Theatre / November Theatre, 2015
Uncle Vanya	Anton Chekhov	Medicine Show Theatre, 2014
Mr. E's Humungous Underground	Devised	November Theatre, 2014
Digital Vaudeville Extravaganza*		
The Third Option*	Liz Thaler	Kraime Theater / Amios, 2014
David Foster Wallace's GON*	Dominic Finocchiaro	Columbia University, 2014
Miranda The Teenage Satanist*	Chas LiBretto / Kristin Slaney	Columbia University, 2014
Illicit*	Ming Peiffer	Columbia University, 2014

DIRECTING, CANADA

Midsummer*	David Greig	Globe Theatre, 2012
Humanity and No*	Manuel de Pedrolo	Persephone Theatre, 2007
Fat Pig*	Neil LaBute	Mitch and Murray Prod., 2009
Ana*	Carmen Aguirre & Michael Scholar, Jr.	Vancouver Cultural Olympiad / Hive 3 / November Theatre, 2010
I Love You, You're Perfect, Now Change*	Joe DiPietro	Gateway Theatre 2008 Arts Club Theatre, 2003 Waterfront Theatre, 2002 Presentation House, 2001 Vancouver Art Gallery, 2011
I Needle East Van*	Devised Event	Presentation House, 2004
Five Women Wearing the Same Dress*	Alan Ball	Studio 16, 2001
Talking With...	Jane Martin	Fringe Festival Tour, 2003
Barbie Screams*	Michael Scholar, Jr.	Playwrights Theatre Cntr., 2002
Masculine Mystique*	Aaron Craven	First Night Festival, 2000
110 Toes*	Collective	Azimuth Theatre, 2000
Checking Out*	Collective	

(*World, National, or Provincial Premiere)

STAGED READINGS

Selling Your Life	Howard Pflanzler	Medicine Show Theatre, NY
The Forgotten House (French / English)	Dominique Robin	Schapiro Studio, NY
The Frenzy of Queen Maeve	Anthony MacMahon	Sask. Playwrights Centre
The True Color Blue	David Nugent	Theatre Network / Next Fest
Piece of Mind	Paul Matwychuk	Theatre Network / Next Fest

ASSISTANT DIRECTING

Quills (French)	Robert Lepage <i>Dir.</i>	Ex Machina, Quebec
La Traviata	Robert Wilson <i>Dir.</i>	Landestheater Linz, Austria
Ubu in Chains	Barbara Vann <i>Dir.</i>	Medicine Show Theatre, NY
Romeo and Juliet	Glynis Leyshon <i>Dir.</i>	Vancouver Playhouse
As You Like It	Susan Ferley <i>Dir.</i>	Studio Theatre, Canada

Faculty Assistant to Head of Directing: Anne Bogart & Leigh Silverman at Columbia Uni.

DRAMATURGY

Cope	Greg Ochitwa	Globe Theatre
House of Three	Misty Wensel / H. Cameron	Fada Dance / Globe Theatre
Kaleidocycle	Chrystene Ells	Globe Theatre
The Fusion Project	Collective	Globe Theatre
O.C.Dean	Daniel Maslany	Globe Theatre
Slippers from Kiev	Byrna Barclay	Independent

ARTISTIC DIRECTION / PRODUCING

Founding Artistic Director **November Theatre** **Canada / New York**
Selecting projects, acquiring rights, assembling creative teams, contracting, tour co-ordination, fundraising, grant writing, marketing, publicity, event planning, playwriting, directing, performing.

November Theatre produced the world English premiere of Tom Waits, Robert Wilson and William S. Burroughs' The Black Rider, which is the only show to be honoured by the Jessie Awards (Vancouver), the Sterling Awards (Edmonton), the Betty Mitchell Awards (Calgary) and the Dora Awards (Toronto). The company has toured North America working with some of the most celebrated Canadian theatres.

Productions 1998-present:

- **The Black Rider** - Tarragon Theatre (Toronto) / Arts Club Theatre (Vancouver) / Magnetic North Theatre Festival (St. John's, NF) / Theatre Network (Edmonton) / Persephone Theatre (Saskatoon) / Ground Zero Theatre, Big Secret Theatre & Calgary Opera / Intrepid Theatre (Victoria) / PuSh Festival (Vancouver) / Yukon Arts Centre (Whitehorse) / Fringe Fests (NY, Edmonton & Winnipeg)
- **Hard Core Logo: LIVE** - Theatre Network (Edmonton) / Touchstone Theatre / PuSh Festival (Vancouver) / Banff Centre for the Arts / Shadbolt Centre for the Arts (Burnaby)
- **I Needle East Van** - Vancouver Art Gallery / FUSE
- **Everyone** - Caravan Farm Theatre / Electric Company / Theatre Replacement / Newworld Theatre / Pound Of Flesh Theatre / Theatre Melee (Vancouver and Armstrong, B.C.)
- **Salon: An Intimate Evening with David Rhymer & Onalea Gilberston** (Vancouver)
- **Ana** - Hive 3 / Vancouver Cultural 2010 Olympiad / Electric Company / Newworld Theatre / Theatre SKAM / Boca del Lupo / Leaky Heaven Circus / The Only Animal / Pi Theatre / Rumble Productions / Theatre Replacement / Theatre Conspiracy (Vancouver)
- **Mr. E's Humongous Underground Digital Vaudeville Extravaganza** - Schapiro Theatre NY
- **ILSA, Queen of the Nazi Love Camp** - Medicine Show Theatre (New York)

Artistic Associate **Globe Theatre** **Canada**

Programming and overseeing the Shumitacher Sandbox Series which produces and presents original work that challenges the boundaries of theatre, dance, music and multi-disciplinary performance. Programing the Main Stage season with AD; dramaturging new works; directing; tour managing.

Globe Theatre is Regina's regional theatre and is Canada's only permanent professional theatre-in-the-round, offering up to 12 shows yearly in the main stage and black box theatre.

Sandbox Series (2011-2012):

- Midsummer - David Greig
- Cope - Greg Ochitwa
- Countries Shaped Like Stars - Mi Casa Theatre (Ottawa)
- House of Three - FadaDance
- Kaleidocycle - Chrystene Ells
- Blue Box - Carmen Aguirre / Nightswimming Theatre (Toronto)
- The Story of Mr. Wright - 2b theatre / Neptune Theatre (Halifax)

Artistic Producer

The Wrecking Ball

Vancouver, Canada

The Wrecking Ball is a national political theatrical cabaret that curates playwrights and theatre artists to create work ripped from the headlines. This installment coincided with productions across the country, and was staged at the Vogue Theatre. It was a night of theatre, music, dance, film and protest.

- Curated Playwrights 2009: Daniel MacIvor, Carmen Aguirre, Camyar Chai and Mark Leiren Young

AWARDS

SDC (Stage Directors and Choreographers) Foundation Observership Program

Jessie Award Nomination (Vancouver) "Best Direction" *Fat Pig*

Canadian Actors' Equity Association's "Emerging Artist Award"

Banff Centre for the Arts - Artist Residency Program

The City of Edmonton's Salute to Excellence "Performance and Citation Award"

Vice-President of Interdisciplinary Arts Council - Columbia University

Dora Award Nomination (Toronto) "Best Touring Production" *The Black Rider*

Jessie Award (Vancouver) "Best Production" *The Black Rider*

Sterling Award (Edmonton) "Best Production" *The Black Rider*

Betty Mitchell Award (Calgary) "Best Production" *The Black Rider*

Vancouver Sun Critic's Choice Award Nomination "Innovation Award" *The Black Rider*

Betty Mitchell Award (Calgary) "FFWD's Reader's Choice Award" *The Black Rider*

Ovation Award Nomination (Vancouver) "Best Production" *I Love You, You're Perfect, Now Change*

Sterling Award (Vancouver) "Best Fringe Production" *The Black Rider*

Canada Council for the Arts "Project Grants for Emerging Artists" *The Black Rider*

Canada Council for the Arts "Project Grants for Established Artists" *Hard Core Logo: LIVE*

Canada Council for the Arts "Touring Grants" *The Black Rider*

Alberta Foundation for the Arts "Project Grants" *The Black Rider*

Canada Council For the Arts: Professional Development Grant

The J.B.C. Watkins Fellowship

BC Arts Council "Project Grants" *Hard Core Logo: LIVE*

City of Vancouver "125th Anniversary Special Event Grant" *Hard Core Logo: LIVE*

TRAINING

MFA in Directing, Columbia University: Anne Bogart, Brian Kulick (CSC), Gregory Mosher
Visiting Directors/Artists (selected): Julie Taymor, Ivo van Hove, Tina Landau, Bill T. Jones, Michael Mayer, Jack O'Brien, Pam MacKinnon, Moises Kaufmann, Andrei Serban, Des McAnuff, Richard Jones, Diane Paulus, Sarah Benson, Rachel Chavkin, Jerry Zaks, Liesl Tommy, JoAnne Akalaitis, Jeffrey Horowitz, Andre Bishop, Michael Greif, Scott Ellis, Les Waters, Annie Hamburger, Will Power, David Binder, Elizabeth Streb, Sarah Ruhl, John Collins, Robert O'Hara, Young Jean Lee, David Henry Hwang, Dan Safer, Daniel Auken, Lev Dodin, Joe Melillo (BAM), Joe Mantello and Anna D. Shapiro

BFA in Acting, University of Alberta: Charlie Tomlinson, Michael Langham (Stratford Festival), Dean Gilmour (Theatre Smith Gilmour), and Susan Ferley (Grand Theatre/Globe Theatre).

University of Regina: Kelly Handerek, Gerald Lenton-Young, Jake Roberts and Robin Poitras.

REFERENCES

Anne Bogart

adbogart@mac.com

Artistic Director of SITI Company (USA), head of the Directing Program at Columbia University.

Brian Kulick

brian.kulick@classicstage.org

Artistic Director of Classic Stage Company (NY), Directing Professor at Columbia University.

PRESS QUOTES - DIRECTING (Selected)

"Michael is brilliant. His mind is capable of understanding all of the necessary elements to make a complete theatrical language. Whether it is text, movement, light, or architecture/scenery, he is unique in that his interests and knowledge lie in classical and traditional theater as well as the newest theatrical works of our time."

-Robert Wilson (Visionary Theatre and Opera Director), *Arts Culture Beat*

"*Midsummer* is everything you want (but so rarely get) from theatre: lively, touching, funny as hell, artful without tipping over into crushing self-regard. Michael Scholar Jr.'s nimble direction makes the most of a minimal set and the limited space of the Sandbox Theatre, rapidly shifting tone and expecting the audience to keep up."

-Aiden Morgan, *Prairie Dog Magazine*

"This production serves as director Michael Scholar Jr.'s introduction as artistic associate at the Globe, and he comes on like gangbusters. He couldn't ask for a stronger first impression."

-Backstage with Nick Miliokas - *Midsummer*

"Under Michael Scholar's direction, the four person cast in this BareStage mounting works the material for all it's worth. ...Expertly executed."

-Colin Thomas, *The Georgia Straight - I Love You You're Perfect Now Change*

"I love this show, it's almost perfect, now change you're plans and see it. It's a testament to Michael Scholar, Jr. that just about everything comes off sounding and feeling note-perfect."

-Peter Birnie, *Vancouver Sun - I Love You You're Perfect Now Change*

"Combined, these actors add up to far more than the sum of their parts - a tribute to the direction of Michael Scholar Jr."

-North Shore News - *Five Women Wearing the Same Dress*

"THEATRE'S GAMBLE ON PLAY PAYS OFF. Director Michael Scholar, Jr. somehow manages to avoid a couple of obvious traps. The characters seem real despite the artificial situation."

-Cam Fuller, *Star Phoenix - Humanity and No*