

# Patrick Burns

## DIRECTOR

patrickburns.me | patrick.burns13@gmail.com

### DIRECTING CREDITS – PROFESSIONAL STAGE

***Beauty and the Beast*** by Alan Menken, Howard Ashman, Time Rice and Linda Woolverton  
Red House Arts Center Syracuse, NY 2016

***Bring It On*** by Lin Manuel Miranda, Tom Kitt, Amanda Green and Jeff Whitty  
Red House Arts Center Syracuse, NY 2016

***From Foster Care to Fabulous*** by Patrick Burns  
Red House Arts Center Syracuse, NY 2016

**13** by Jason Robert Brown, Dan Elish and Robert Horn  
Red House Arts Center Syracuse, NY 2015

### SELECTED DIRECTING CREDITS – EDUCATIONAL STAGE

***Broadway Flops*** a musical revue, book by Patrick Burns  
UC Irvine, Irvine CA 2008

***Nice Work if You Can Get It*** a musical revue, book by Patrick Burns  
UC Irvine, Irvine CA 2007

### SELECTED ASSISTANT DIRECTING CREDITS – STAGE

***Pterodactyls*** by Nicky Silver  
Red House Arts Center Syracuse, NY 2014

### SELECTED ACTING CREDITS

***From Foster Care to Fabulous***, a one-man-musical by Patrick Burns  
New York Fringe Festival, NY 2016

***Ragtime*** by Terrance McNally, Lynn Ahrens and Stephen Flaherty  
“Tateh”  
Red House Arts Center Syracuse, NY 2016

***Seussical the Musical*** by Lynn Ahrens and Stephen Flaherty  
“The Cat In the Hat”  
Red House Arts Center Syracuse, NY 2015

***Much Ado About Nothing*** by Shakespeare  
“Claudio”  
East LA Classic Theatre Los Angeles, CA 2013

### EDUCATION

***Claire Trevor School for the Arts***, June 2009  
Bachelor of Arts in Theatre

### Instructors

**Directing:** Keith Fowler, Bill Rauch, Myrona Delaney

**Acting:** Robert Cohen, Eli Simon, Don Hill

**Voice:** Gary Busby, Myrona Delaney, Dennis Castellano

### AWARDS

Syracuse Area Local Theatre Award, Best Professional Musical Director for *Carousel*.  
Steve Lyle Memorial Award Recipient, Edna Helen Beach Scholarship, Arts Bridge Scholar, Guardian Scholar, Medici Scholar, and UROP Scholar.