

JASON S. GROSSMAN (Writer/Producer) – Artistic Director of Funny...Sheesh Productions. Writer: *The Ballad of Rodrigo* (dir. Amber Gallery; nominated for 2 New York Innovative Theatre Awards); *Doubles Crossed*; *Assholes & Idiots*; *Love Me* (dir. Rachel Klein; dir. Daryl Boling; winner, Outstanding Playwriting for a New Script in Planet Connections Festivity; play published in NYTE's 2011); *King of the Mountains* (screenplay, co-created with William Tyler Smith); *The Guy of 2Z* (screenplay). He wrote and produced the program *How to Fold a Map?* (dir. Amber Gallery, Shaun Peknic) to sold-out houses. He co-wrote and performed in the shameless multimedia-cautionary-extravaganza *You Happy Now? Somebody Just Lost An Eye* (with Julie Perkins; dir. Chip Phillips). He has also taught improv, comedy writing and the course *The Art of Socializing and Networking* at several NYC Colleges. He has written for *Amios*, *Mind the Gap*, *New Light Theatre Project's Darkroom*, *3 Voices Theatre*, the *Shortened Attention Span Festival* and TV Land's *Ultimate Fan Search*. His new plays *Blood on the Pages* and *Keep It To Yourself* are coming in 2016-2017. NYC acting credits include: *The Apotheosis of Vaclav Drda* (by Christopher Cartmill), *Of Mice and Men* (dir. Pat Diamond), *Good* (dir. Jennifer Gordon Thomas), *Where Sleeping Gods Lie* and *The Overdevelopment of Scott* (both Making Light productions). Since 2000 he has performed the critically-acclaimed *It's a Wonderful One-Man-Show Life!* (co-created with director Sharon Fogarty) throughout the Northeast, Washington and British Columbia. He founded the popular comedy group and long-running performance series *Funny...Sheesh* and performed extensively with *National Comedy Theatre* and *Loos Scrooz*. His plays are available at www.indietheaternow.com/Playwright/jason-s-grossman.