

Playwright Bio - Mark Harvey Levine

Mark Harvey Levine is one of the most produced writers of short plays in the world. He has had over 1400 productions of his plays from New York to Sao Paulo to Jakarta to Sydney. His plays have been produced in Australia, Brazil, Canada, The Czech Republic, Egypt, England, Germany, Ireland, Mexico, Morocco, The Netherlands, The Philippines, Romania, South Africa, South Korea, Spain and Switzerland. His work has been translated into nine languages.

In 2014, a Spanish-language version of "The Kiss" (El Beso) premiered at the Cannes Film Festival, and was selected for the Tribeca Film Festival along with many other festivals. It was licensed and shown on HBO and also on Japanese Television in 2015. A movie version of his play "LA 8 AM" (8 AM) was produced in Seattle and premiered in 2016.

Evenings of his short plays, such as "Cabfare For The Common Man" and "Didn't See That Coming", have been produced in Amsterdam, Sydney, Sao Paulo, Seoul, Mexico City, the Edinburgh Fringe Festival, New York, Los Angeles, Boston, Indianapolis, Columbus, OH and other cities.

The Pausa Companhia of Brazil translated six of Mark's plays into Portuguese and created the evening "Aperitivos". It was produced in August 2005 in Curitiba, Brazil. The production moved to a season in São Paulo in 2006, and went on a National tour of Brazil in 2007. Some performances were near the Amazon Rainforest in villages with people that had never seen a play before! In 2015, another evening of his plays, "Roteirizados", played in São Paulo at Teatro Augusto.

"Surprise" appeared as part of "Match Games" at the Actors Theatre Of Louisville. It was also included in a reading by the Actors Theatre Of Louisville at the Kennedy Center in Washington, DC.

Among the many awards he's won: "Shades" swept the Annual Fifteen Minute Play Festival in New York, winning both the "Best Play" (Judge's Award) and "Audience Favorite" Award. "Scripted" won the Alan Minieri Award at the same festival a few years earlier. "The Rental" won the Boston PlaySlam Best Play Award from the Boston SuperSlam (the Best of a year's worth of PlaySlams). He has also won the Chester Horn New Play Festival two times, Chameleon Theatre Circle's Annual New Play Contest two times, Lakeshore Play Festival two times, and the "In A NY Minute" Play Festival a whopping five times -- every single time he has had a play in the festival.

His work appears in two dozen anthologies. "Surprise" was published in "Laugh Lines: Short Comic Plays", "The Rental" appears in "Shorter, Faster, Funnier", "The Kiss" in "Plays For Two" and "Shades" in "Plays For Three" (all Random House/Vintage Books). His plays have also appeared in the following volumes of "Best Ten Minute Plays" by Smith & Kraus: "Scripted" (2004), "Shades" (2005), "Superhero" and "The Remote" (2007), "Cabfare For The Common Man" and "A Case Of Anxiety" (2008), "The Rental" and "LA 8 AM" (2010), "Passed Hordes" (2011), "Misfortune" (2012), "Smitten" (2015) and "Ten Picnics" (coming in 2016).

Mark was born in Pittsburgh, PA and is a graduate of Carnegie-Mellon University's School of Drama. He lives in Pasadena with his wife, Sara, and their young son.