

## BIO

Richard Caulfeild Goodman began writing plays as a member of Talespinners, a playwrights group in San Francisco. His play "Dancing in a Whirlwind" ran for six weeks at the Cable Car Theatre.

"Mrs. Lincoln Fights Back" (The Insanity Case) was produced by Stage East in Eastport, Maine, in spring, 2000, by TAG (The Actors Group) in Honolulu from January 9 to February 3, 2002. Following this, a presentation by the Readers' Theatre of the Kona Association of the Performing Arts. Then a four-week run by the Santa Clara Players in California in 2003. Productions by the Barefoot Players in June, 2005, in Pacifica, San Mateo and Alameda. A run by the Conejo Players Theatre in Thousand Oaks, California, from April 7 to May 6, 2006. A Showcase Presentation by the Vermont Actors' Theatre in Rutland, Vermont, in May, 2008. Scheduled as the opening show at Theatre in the Park outside Springfield, Illinois in April, 2016.

"Ten Million Reawakenings" (based on a ghost story by Lafcadio Hearn) was given a run by the Actors Group in Honolulu from November 12 to December 7, 2003.

"Resistance Against Slave Catchers!" (the story of abolitionists who fought off slave catchers in southern Pennsylvania, in 1851) was presented by Mira Theatre Guild in Vallejo, California. It was awarded a Solano County Award for "best overall production" and two acting awards.

A reading by Bowdoin College on Lincoln's birthday, 2009. A run by TAG (The Actors Group) in Honolulu in July-August, 2014 (Received State Theater Awards for "Best Play" and four acting awards). Produced by Xoregos Productions at library theaters in the Bronx, Queens and Manhattan in NYC in February, 2014.

"Eureka! Shakespeare Goes West!" Recently completed historical musical (with composer Stephen Kahn) of a pioneer family in California at the time when Shakespeare's plays were wildly popular in the mining camps of the Sierras.

Reading of "Gauguin's Journey" by Ten Grand Theatre Productions in March, 2009, in New York City.

"Story of a Fly", Summer Theatre and Dance Festival, Honolulu, 2010. "Best Drama" award, Kauai Short Play Festival, August, 2011.

As an actor, Goodman trained at the Jean Shelton Actors Studio, the British American Drama Academy (BADA) and the Irish Theatre School. He attended the Shakespeare Institute at Stratford-upon-Avon. He has done roles in various independent films and as a stage actor has appeared in "Waiting for Godot" at the 78<sup>th</sup> Street Theater in New York City, "The Mousetrap" in San Jose and a number of plays in San Francisco and Honolulu.

Goodman graduated from Bowdoin College in Maine. He has a Masters Degree from Columbia University. He is a member of the Dramatists Guild.

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