

Matthew Hardy is a book writer & lyricist whose musicals include *Twinkle Tames a Dragon* (Off Broadway 2016 & 17, Tour 2017), *Fancy Nancy Splendiferous Christmas* (Off Broadway 2014-16, Tour 2015-16), *Flambé Dreams* (NYMF 2012 Excellence in Lyric Writing), *Ever Happily After* (NYMF 2013, Center Stage Theatre, Maltz Jupiter Theatre), *Bonnets & Bling* (West Chester University 2016), and *The Rubberers* (Delaware New Works Festival 2008, West Chester University 2014). Matthew is currently working on *The C Word*, a new musical theater piece based on interviews with breast cancer survivors that premiered in June 2017 at The Grounds for Sculpture in Hamilton, NJ.

Originally from Houston, Texas, Matthew is a graduate of Brigham Young University (BFA), University of Utah (MA) and the William Esper Studio. Matthew is a two time Anna Sosenko Trust Recipient (2012), a Jerry Boch Award Finalist (2011) and a recipient of a New Music USA grant (2016). He is a member of Actor's Equity, The Dramatist Guild and The BMI Lehman Engel Musical Theater Workshop. www.matthewhardy.org