



– Resume –

Phil Moore

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Writer

Novels

2014 - [Return Of The Prophet](#) (*The Lemniscate Legacy Part 1*)

Part one of a 9-part series.

2014 – [The Shentama](#)

Companion book to *Return Of The Prophet*.

Non-fiction

2015 - [F@#k Art, Just Tell the Story](#)

How to make a movie in 6 easy steps. A comprehensive guide to indie filmmaking.

Screenplays

Dozens of screenplays over the years, including the high-concept Sci-Fi comedy *The Time Rippers*; Sci-Fi Thriller *Terra Utopia*; Movie Musical *The Show Must Go On*; Black Comedy *Sugar*; Horror/Thriller *Storyteller*, and two produced Feature Films – *Mortal Fools* (which I also Produced & Directed) and *Submerged* (*Producer, Co-Director, DOP etc*).

2016 – *This Is Greece*

Wrote Narration for this Documentary series broadcast on SBS, Foxtel Arts and other channels.

Radio



The Radio Series *The Limpit Odyssey*, a Sci-fi spoof, was a finalist in the International Pater Awards for Radio Comedy, and won the prestigious *Ian Reed Radio Play Prize* from ABC Radio. Bought by ABC (Australia) for production.

Theatre

2016 – *The Grandfather Paradox*

Frankenstein, The Musical - Book, Music and Lyrics.

This has been workshopped. Also two songs from the show were also featured in a special *OzMade Musical* concert in February 2003 in Melbourne. It was the only un-produced show to be so included.

Short works

A large body of short stories, poetry, essays and other unproduced short scripts – ‘in various stages of development’.

Filmmaker

Music Videos

Directed music videos for bands like *Sick Puppies* and *Falling Of One*; as well as my own songs *I Hate Rap* and *I Am The System*.



Short Films

Wrote / Produced / Directed / Edited / Acted in & Scored the short films – *Storyteller*, *The Bobsy Boys*, *Practice Time*, *Sugar*. **Bobsy Boys** has been featured in several festivals and won a few awards, including Runner-up best film at Quickflix (2004) and best Actor at Newcastle Film Fest (2004).

Through my work as a trainer at *Sydney Institute Film Academy* (Sifa) have Directed several short films with students – *Who Am I*, *Unsure* (Canberra Film Festival finalist), *She Made Me Do It* (Showfest Finalist), *The Shaft*, and *Heaven*. Also Wrote/Composed and Directed the musical short *Big Apple Dreaming* in New York City as part of a Sifa study tour.

2014 - present.

President of Coast OnScreen Inc.

A filmmaker's collective based on the Central Coast. As part of this group I have Written/Directed or Executive Produced the shorts films - *Partay*, *Damned Spot*, *Trapped*, *Sackcloth & Ashes*, *What About Sunday*, *\$50 Apple* Plus the Web Series *Old Mates*. Some of these can be viewed at www.coastonscreen.org

Some films can be viewed at www.philmoore.net.

You can also find showreels on my web site here: www.philmoore.net/showreels

Documentary

1996 – present

Shot and edited corporate presentations and short Docos for various clients including PC User Magazine, Gold Coast Tourism, Principle Edge and Sapeint Finance and more.

Shot and produced a 30-minute Doco *Sick Puppies Unearthed* about the week the band won Triple-J Sydney Unearthed competition, which included a video clip for the band's first single – *Nothing Really Matters*

2007 - *Mortal Fools* - Feature Film

Wrote / Produced / Directed. Also did most of the Visual Effects, composed half the music score, involved in the Sound Design and final surround-sound mix.



*This film was screened at the **Fantastic Planet** Sci-fi & Fantasy Film Festival in Sydney and won the **Independent Spirit Award**.*

2011 - *Submerged* - Feature Film

Wrote / Produced / Director of Photography (DOP)/ Co-Director / Editor / Visual Effects Artist / Composer and more.

Available for viewing at www.youtube.com/submergedmovie

Composer / Musician / Singer

Aside from the music composed for the Stage Musicals and movies mentioned above, have also written hundreds of individual songs over the years.

GuffNasm - www.guffnasm.net

2016 - Album: *Old Dog, New Tricks*

Soundtracks

Composed/arranged/produced music intended for various stage productions, such as backing tracks for dance troupes, or student musical performances.

Composed music soundtrack to student and short films, as well as all my own film works from short films to the two features – *Mortal Fools* and *Submerged*.

Computer games

Composed all the music as well as created all the sound effects for the computer game with the working title of ***Stones of Arnhem*** (early 90's). This was the being produced for American Games company Sirtech as part of the Wizardry series of Role Playing Games. Unfortunately the game was never completed or released.

Actor

Trained at the Ensemble Studios acting school in Sydney in the early 80's.

Lots of extra work and bit parts in the eighties for film and TV. Films like *The Killing of Angel Street*, *Heatwave*, (don't blink or you'll miss me); student films and TV shows like *Bellamy*, *Punishment* and *Restless Years*. Most roles in the past have been either as a Cop or a Crim (must be the face).

Notable theatre roles include ***Oh What a Lovely War, Mate*** at the New Theatre, and ***Hormones*** for the Sydney Festival.

Several commercials, including McDonalds, some lame car ads, and as Hero Dad *Souths supporter* in a series of ads for the NRL. Also various corporate videos and some student and other short films over the years.

Played *Pompey Elliot* in the dramatized Documentary series ***Framed by War*** for Beyond/ABC.

Also played the principle role in my own short films, *Storyteller* and *The Bobsy Boys* (both of which I also Directed and Produced); plus a small role in the feature *Submerged*.

Presenter

2012-2013 - A Girl And A Gun

A podcast show aimed at filmmakers and content creators, produced at SIFA as part of their Screen Diploma course (multi-camera) It dealt with weekly industry news, interviews, product reviews and tutorials.

2015 - The Litmus Test

A podcast show aimed at the Arts Community. Produced monthly at *The Rhythm Hut* in Gosford, the show is both a variety show, and a serious discussion about Arts in the Community. Produced by *SeaCup Inc.*

2000 - present

Have conducted occasional seminars on filmmaking and the creative process.

Audio Engineer / Producer

1980's - present

Certificate in audio engineering from the School of Audio Engineering (Sydney). Have produced recordings for a range of bands and artists, including the post-production and mastering of the first EP from rock band *Sick Puppies* (Triple-J Sydney Unearthed winners).

Done live sound for concert and theatre. Audio restoration work for various people. Music production for various artists over the year either in studios for hire or in my own project studio,

Produced complete demo recording of two of my stage musical works – *Troy* and *Frankenstein*, and most recently for the feature film musical, *The Show Must Go On*. Have also produced an album of original songs from my own studio the album - *Philistein*.

Did all sound design and music production for my own filmmaking efforts including the short films '*Storyteller*', '*The Bobsy Boys*', '*Practice Time*', '*Sugar*', and '*Big Apple Dreaming*'; various documentary projects such as *Sick Puppies Unearthed* (which includes a video clip I made of the bands first single); plus the Sound Design and 5.1 surround sound mix for my first feature film *Mortal Fools*; and full sound design and mix for my second feature *Submerged*.

Teacher/Tutor

Hold current TAE 40110 Cert-IV, also Working with Children clearance
Advanced Diploma in Digital Media (TAFE). Qualified audio engineer (SAE)

1995 -1996 - JMC

Pioneered multimedia training in Australia by designing and teaching the multimedia course at JMC Academy. This became the initial model for VETAB Accreditation for all such future courses.

2000-2001 - CC Community College

Taught Drama Writing and Video Editing at Central Coast Community College;

2007 - Fearless

Taught video editing (Premiere Pro, After Effects), Web Design (Dreamweaver) for *Fearless*, A private multimedia training college

2008 - 2014 - Randwick TAFE

Taught everything from Sound Design, Editing, Scriptwriting, Production, Marketing, Directing, Editing or any other related disciplines at *Slfa* (Randwick TAFE) (Cert. IV, Diploma, Advanced Diploma level) in their Screen and Digital Media courses.

2014 - 2015 - MetroScreen

Designed and taught the Central Coast On-Screen and Wyong On-Screen courses for MetroScreen.

2015 - 2016 - Evocca

Taught Digital Media technologies (DMT) for Evocca College Parramatta.
Promoted to lead writer for DMT course Resource Materials.

Multimedia Developer

1990 - 2013 - Web Site designer

Have created sites for a wide range of businesses, specialising in music and video, as well as strong graphics and design experience.

1990 - 2013 - CD-ROM / DVD/BRD

Produced the cover CD's for *PC User/Techlife*, *APC*, *Netguide* and *Krash* Magazines.

Also produced presentations, applications and CD-ROM 'brochures' for clients; and DVD presentations, such as a showreel DVDs for bands or actors.

Multimedia presentations for CD-ROM or Web - such as a souvenir CD-ROM for a Gold Coast tourist magazine, which included video clips of the local attractions.

This service has at times extended to layout artwork for music CD's or film DVD/BRD discs. Plus other print work like posters, cards etc. Also audio editing and restoration, music CD production and mastering; video editing and production with authoring to DVD.

IT Journalist/Editor

1996 - 1999 - *PC User Magazine Web Site and CD-ROM Editor*

Was for four years *Hardware & Electronic Publishing Editor* at Australian PC User Magazine. The 'Hardware' of this title meant I was responsible for most of the computer hardware and peripheral reviews and features that appeared in the magazine. My role as 'Electronic Publishing Editor' meant I designed and looked after the magazine's Web Site, and designed and prepared the magazine's cover CD's every month.

2002 - 2003 - *Netguide Magazine CD-ROM Editor*

Responsible for compiling and mastering the cover CD's for both the Australian and New Zealand editions of Netguide Magazine.

2004 to 2006 - *Krash Magazine CD-ROM Editor*

Responsible for authoring and mastering the cover CD's for the kids magazine Krash.

2007- 2012 - *PC User/Techlife Magazine DVD Producer*

Continuing what I started back in '96, I again became responsible for the cover discs for PC User Magazine (rebranded as TechLife in 2012) – designing the interface and preparing the content and master discs for both CD and DVD editions each month.

2012 – *Australian Personal Computer (APC) Magazine*

Redesigned and produced the cover discs for sister magazine Australian Personal Computer (APC).

1992 to 2012 – *Freelance writer for computer and music publications*

As a freelance writer specialising in Digital Media technologies – reviews, tutorials, and features. My byline has appeared in *PC User*, *Australian Personal Computer (APC)*, *Your Computer*, *Sonics*, *Digital*, *Australian Multimedia*, *Next Music*, *Audio Technology*, *Australian Video Camera* and more.

For PC User/Techlife Magazine I wrote regular product reviews, comparative features, and a regular column (*Home Studio*) which included video tutorials for the monthly cover disc. I was their resident Multimedia expert, dealing primarily with all things related to audio and video production, but extending to graphics, 3D, or anything to do with creative digital media.

Have been occasionally interviewed on radio and TV as an expert in the field of multimedia; and acted as a consultant trainer for companies like Roland Corp demonstrating new product releases.

Have written detailed tutorials on topics like Multimedia software and Digital Video for American based training web site Service 911 (also known as Learnlots).