

THE PRODUCER'S PERSPECTIVE
A BROADWAY PRODUCER'S OPINION ON EVERYTHING BROADWAY AND BEYOND **PRO**

ACTING SCHOOLS AND COACHES

ACTING SCHOOLS AND COACHES:

NEW YORK

A Class Act NY

200 W. 60th St., Ste. 28 E

New York, NY 10023 212-315-3010

email: info@aclassactny.com website: www.aiclassactny.com

Staff: Jessica Rofe (Artistic Director/Founder)

Policy: Class size varies. All levels, unless otherwise noted. Some programs may be by audition only. All ages. Auditing is not permitted. Private and Skype coaching available. One-day workshops, camps, and ongoing sessions, showcases, and camp programs. Offers internship program. Discounts available for student group workshops in NYC.

Comments: One-day workshops and ongoing classes in on-camera, drama, voiceover, and musical theater workshops with industry guests (agents, casting directors, and Broadway actors). Agent and manager showcases, as well as Broadway camp programs with Broadway actors for kids and teens. Studio puts on full-scale productions and cabarets at off Broadway theaters. Voice, vocal coaching, dance, business consultations, and evaluation lessons available. Camps and workshops hosted in New York and across the United States.

Acting Business Boot Camp

330 E. 75th St., Ste. 8H

New York, NY 10021 310-712-5655

email: actingbusinessbootcamp@gmail.com website: www.actingbusinessbootcamp.com

Staff: Peter Pamela Rose (Owner/Career Coach)

Policy: Group intensives. Private coaching available. All levels. Free live seminars. Free mp3 by email request. Ongoing sessions.

Comments: Peter Pamela Rose uses experience and skills as a certified coach to motivate actors, empowering them with the courage and opportunity to show their talent with honesty and confidence without fear. Coaches in N.Y. and L.A., both privately and in weekend intensives.

Acting Center of NY

131 W. 72 St.

New York, NY 10023 212-724-2299

email: info@acting-center.com website: www.acting-center.com

Staff: Charles di Cagno (Director)

Policy: 10–20 students per class. All levels. Auditing is permitted. Ongoing sessions.

Comments: Scene study, monologue work, improvisation, basic acting technique, and overcoming stage fright. Class goal is to teach the fundamentals of acting while providing a supportive environment.

Acting On Impulse

New York, NY 917-805-9899

email: sethmmay@gmail.com website: www.actingonimpulse.org

Staff: Seth Michael May (Contact)

Policy: Auditing is not permitted. Trial classes available. Ongoing sessions. Private coaching available. Work-study available.

Comments: Spontaneous scene study is improv for actors and intuitive text work. It is a place for actors to work on and sharpen their craft and develop their own intuitive way of working both with improvisation and text, using exercises from Mick Napier, Harold Guskin, Michael Chekhov, and others to get actors past creative and career hurdles. Private lessons and audition prep also available.

The Acting Place

32-15 38th St.

Astoria, NY 11103 718-721-7610

email: skipitaris@theatroninc.org

Staff: Loukas Skipitaris (Instructor)

Policy: Private coaching only. All levels.

Comments: Emphasis on overcoming obstacles, whether physical, emotional, or technical, that block the way to creativity.

The Acting Studio - New York | Chelsea Repertory Company

c/o Shetler Studio & Theatre 244 W. 54th St., 12th Fl.

New York, NY 10019 212-580-6600

email: study@actingstudio.com website: www.actingstudio.com

Staff: James Price (Associate Director), John Grabowski (Associate Director), Bruce Hermann (Associate Director), Aong Pakin (Studio Administrator), Morgan Winston (Admission Coordinator)

Policy: 8–16 students per class. Private coaching available. Auditing permitted in some cases. All levels. Classes by sessions. Offers work study financial aid.

Comments: Offering full and part-time, conservatory acting programs, and short-term classes in association with Chelsea Repertory Company. Also offers actor classes for Meisner Acting Technique (all levels), acting for beginners, acting for the camera, scene technique study, monologue workshop, play writing, and directing. Chelsea Repertory Company, the Studio’s resident theater company and its experimental acting and play writing LABS provide actors, directors, and playwrights with opportunities to develop and a forum where the Studio’s students can gain practical performance experience outside the classroom.

Acting Training with Kathryn Rossetter

325 W. 45th St.

New York, NY 10036 917-750-0124

email: nykass@gmail.com website: www.kathrynrossetter.com

Staff: Kathryn Rossetter (Instructor)

Policy: 10–15 students per class. All levels. Auditing is permitted. Classes by sessions.

Comments: Private one-on-one coaching available year-round. Audition and monologue selection for B.F.A. and M.F.A. auditions as well as audition technique, and sides for auditions for theatre, film and television. Cold readings and coaching as well as skills for navigating the “Business” of the business.

Actor’s Technique NY Kids & Teens

c/o Pearl Studios

500 Eighth Ave., Fourth Fl.

New York, NY 10019

20 Newport Pkwy., Ste. 2308

Jersey City, NJ 07310 917-763-1777

email: info@actorstechniqueny.com Todd@ActorsTechniqueNY.com website: www.actorstechniqueny.com

Staff: Todd Etelson (Owner)

Policy: 10–12 students per class. All levels. Ages 4-19. One- hour private coaching and audition tapings available. Auditing is permitted. Ongoing sessions. Work-study or internships available. **Comments:** On-camera television and film studio in New York City for all youth from 4-19 years old. Comprehensive core classes and electives that bring in agents and managers from film and TV. Specialties also include Meisner technique, monologue and scene study, as well as voice, teleprompter, and speech classes. Offers summer programs during the week. Works closely with agents, managers, and casting directors.

ActorClass

New York, NY 917-224-0873

email: info@actorclass.com website: www.actorclass.com

Staff: David L. Epstein (Founder)

Policy: 14–18 students per class. All levels. Auditing is permitted. Ongoing sessions.

Comments: Students learn acting from industry professional who has collaborated with creators of Black Swan, Transamerica, Terminator Salvation, Broadway Across America, and more. Actor Class teaches acting for the modern age.

Actors Connection

630 Ninth Ave., Ste. 1410

New York, NY 10036 212-776-4900

email: info@actorsconnection.com website: www.actorsconnection.com

Staff: Christopher Dietrich (President), Shannon Summers (Vice President)

Policy: 10–14 students per class. All levels. All ages. Auditing is not permitted. Classes by sessions (seminars, networking, and intensives) and ongoing.

Comments: Studio provides all the necessary tools for success by striving to improve auditioning skills, focusing on new areas of the acting business, seeking representation, and networking.

Actors Conservatory

315 W. 39th St., Studio 1206

New York, NY 10018 212-967-0658

email: conservatory@netzero.net website: www.actorsconservatory.org

Staff: Larry Preston (Director)

Policy: 6–16 students per class. All levels. Admission by interview only. Appointments made by phone. Auditing not permitted. Ongoing sessions. Offers work-study program when there is a vacancy.

Comments: Developing the actor with sense memory techniques: heightening sensitivity to taste, touch, smell, sound, and sight, and encouraging the actor to make daring and personal choices.

Actors Playground School of Theatre

922 State Route 33, Bldg. 7, Ste. 7

Freehold, NJ 07728 732-935-1800

Fax: 732-414-4272

email: info@actorsplay.com

website: www.actorsplay.com

Staff: Ralph Colombino (Artistic Director)

Policy: 8–10 students per class. Private coaching and audition prep available. All levels. Auditing is permitted. Classes by session and ongoing. Offers work-study/internship program.

Comments: Partnered with Industry Film School, acting and film students work together. Seminars, workshops, camps, and classes are offered specializing in the Meisner technique for young actors.

The Actors Theatre Workshop

c/o The Scott Conservatory 145 W. 28th St., Third Fl.

New York, NY 10001 212-947-1386

Fax: 212-947-0642

email: outreach@actorstheatreworkshop.com website: www.actorstheatreworkshop.com

Staff: Thurman E. Scott (Artistic Director/Executive Producer/ Founder)

Policy: 15–20 students per class. All levels. Auditing not permitted. 10-session intensive offered certain times of the year. Master class is ongoing. Offers internship and volunteer programs separate from conservatory.

Comments: Professional acting technique with an emphasis on developing the imagination and creating original work.

The Actors' Enterprise

New York, NY 917-574-0417

email: erin@theactorsenterprise.org website: www.theactorsenterprise.org

Staff: Erin Cronican (Founder/Coach)

Policy: One-on-one private coaching. Free 30 minute consultation to set goals/map out a plan of action. Consultations are given in person (for NYC actors) or by phone/video chat for non-NYC actors. Private Skype coaching for non-NYC actors.

Comments: One-on-one coaching service that provides career coaching to actors. Hands-on, customized approach for each student. Actors set goals, organize their business, create a marketing plan, and learn to take action.

Adam Roebuck Studios

Midtown

New York, NY 917-572-4592

email: adam@adamroebuckstudios.com website: www.adamroebuckstudios.com

Staff: Adam Roebuck (Instructor)

Policy: Private coaching only. All levels.

Comments: Singing instruction, vocal coaching, acting instruction, and audition technique.

AGS | Anthony Grasso Studio

c/o Three of Us Studios 39 W. 19th St., Second Fl.

New York, NY 10011 646-528-0500

email: grassoact@gmail.com website: www.anthonygrasso.net

Staff: Anthony Grasso (Director/Teacher), Fady Kerko (Camera and Computer Operator)

Policy: 14 students max. Ongoing sessions. All levels. One free audit. 14-16 students per class. Must have prior basic training or experience. Ongoing sessions. One free audit permitted. Must send in picture and resume before scheduling audit. No drop-ins. **Comments:** Monthly on-camera workshops for TV and film.

Method and Meisner training. Work from Michael Shurtleff's book "Audition" and the Larry Moss book "Intent to Live." Students work in every class. Two-camera setup for students to copy their work onto memory stick for review.

Alan Gordon Studio c/o The Players Theatre 115 MacDougal St.

New York, NY 10012 917-566-2223

email: alangordonstudio@gmail.com website: www.alangordonstudio.com

Staff: Alan Gordon (Instructor)

Policy: 12–16 students per class. Private, Skype, or FaceTime coaching available. All levels. One free audit permitted. Ongoing sessions.

Comments: Classes in the Meisner technique, scene study, cold reading, script analysis, and interpretation. Small class sizes specializing in process-oriented approach to achieving truthful behavior. Technique classes meet on Tuesday evenings and Saturday afternoons. Students may enroll in the class that best suits their schedule. Classes are ongoing so students may begin at any time.

Alexander Technique Center for Performance and Development

330 W. 38th St., Ste. 803

New York, NY 10018 212-564-5472

email: info@atcpd.com website: www.atcpd.com

Staff: Tom Vasiliades (Director)

Policy: 6–10 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

Comments: Classes focus on helping performers improve their breathing coordination and vocal production, while also increasing their emotional availability, allowing them to create the physical life of characters with ease.

Alice Spivak

c/o Three of Us Studios 39 W. 19th St.

New York, NY 10011 212-924-0561

email: alice.spivak@gmail.com

Staff: Alice Spivak (Instructor)

Policy: 22 students per class. Advanced and professional levels. Auditing is permitted. Classes by sessions in the spring, fall, and winter. Admission through personal interview.

Comments: A step-by-step approach to the Stanislavsky technique in scene study. Author of the book “How to Rehearse When There Is No Rehearsal: Acting & The Media.”

American Comedy Institute

481 Eighth Ave., Ste. 548

New York, NY 10001 212-279-6980

Fax: 212-279-6981

email: info@comedyinstitute.com website: www.comedyinstitute.com

Staff: Stephen Rosenfield (Director)

Policy: 15 students per class. 20 students per year-long class. All levels. Auditing not permitted. Workshops available. Year-round program. Sessions September–April.

Comments: School offers monthly standup comedy workshops and a one-year program in comedy performing and writing, culminates in a showcase at Gotham Comedy Club. In operation for over 25 years.

American Globe Theatre Conservatory

145 W. 46th St., Third Fl.

New York, NY 10036 646-236-0062

212-502-3545

email: jbasil2@verizon.net website: www.americanglobe.org

Staff: John Basil (Producing Artistic Director)

Policy: 16 students per class. All levels. Auditing not permitted. Classes by sessions.

Comments: First folio approach to Shakespeare. Master classes for actors as well as workshops designed specifically for teachers to incorporate theater into their classrooms.

The American Mime Theatre

61 Fourth Ave., Second Fl.

New York, NY 10003 212-777-1710

email: ammime@verizon.net mimestar@verizon.net

website: www.americanmime.org

Staff: Jean Barbour (Director/Teacher)

Policy: 12–15 students per class. All levels. Auditing, followed by an interview, is a prerequisite. Ongoing sessions. Company trainee program. Scholarships available.

Comments: Professional company and school for the medium of “American Mime.” Classes consist of a series of exercises called “Procedures” that teach the ability to act and to motivate movement from feelings into form. Class sessions are used to evaluate and to direct the work of the participants based on the changes they have made since their last session. The goal for the participant is to achieve professional proficiency and to be a creative artist.

Anthony Abeson Studio

411 W. 50th St.

New York, NY 10019 212-581-4471

email: aabeson@ptd.net website: www.anthonyabeson.com

Staff: Anthony Abeson (Instructor)

Policy: 15 students per class. Private coaching available. Intermediate to advanced levels. Audition required, submission via website form. Auditing is permitted. Ongoing, rolling admission. Internships available.

Comments: Classes emphasize doing work that gets work by using sides from currently casting film and TV projects. Classes also cover individual acting concerns, choice-making, monologues, improvisation, character work, and scene study. Author of the book “Acting 2.0 - Doing Work That Gets Work in a High-Tech World.”

The Art and the Audition with Karen Kohlhaas

c/o Old Chelsea Station

New York, NY 10011 212-252-4200

email: info@art-and-audition.com website: www.art-and-audition.com

Staff: Karen Kohlhaas (Owner)

Policy: 8 students per monologue workshop. 10-12 students per cold reading class. 12-16 students per advanced acting class. 8 students per directing class. Intermediate and advanced levels. Actors with previous training only. Auditing available for advanced acting and directing classes.

Comments: Kohlhaas is a founding member, director, and senior teacher at the Atlantic Theater Company. She has over 25 years teaching experience at Atlantic/NYU, in her New York City private classes, and at schools and universities around the country. She has written/created three books and a DVD on her unique approach to audition monologues. Karen's NYC classes consist of the Monologue Master Class, based on her book "The Monologue Audition: A Practical Guide for Actors," Fearless Cold Reading and Audition Technique, and Advanced Scene Study, which including her all-Tennessee Williams Weekend intensives. Visit the website for Karen's complete bio and class schedule.

Art of Voiceovers & Commercials

241 E. 76th St.

New York, NY 10021 212-517-8616

email: theartofvoice@aol.com website: www.theartofvoiceny.com

Staff: Steve Harris (Teacher)

Policy: 2–15 students per workshop. Private coaching available. All levels. Auditing not permitted.

Comments: Training for on-camera commercials and voiceovers with digital demo reel production. Private master-level coaching available as well as small group workshops.

ATC Studios

68 Union Ave.

Clifton, NJ 07011 862-243-ATCS (2827)

Fax: 973-772-7684

email: atcstudios411@gmail.com website: www.atcstudios.org

Staff: Javier Molina (Associate Director), Kathleen Kellaigh (Artistic Director)

Policy: 12 students per class. All levels. Classes by 6–12 week semesters. Offers work-study program.

Comments: Classes in acting, TV/film, improvisation, TV commercial, Shakespeare, speech, stage combat, and voiceover for adults, teens, and children.

Atlantic Acting School

76 Ninth Ave., Ste. 537

New York, NY 10011 212-691-5919

Fax: 212-691-6280

email: admissions@atlantictheater.org website: www.atlanticactingschool.org

www.atlantictheater.org

Staff: Mary McCann (School Executive Director)

Policy: 16–18 students per class. All levels. Auditing permitted for a fee. Classes by session. Work-study available.

Comments: Atlantic Theater Company was formed in 1985 by David Mamet and William H. Macy. Atlantic's conservatory program offers in-depth training in the Practical Aesthetics technique.

Audition Technique with Jason Buyer

126 E. 83th St.

New York, NY 10028 646-535-6821 (NY)

310-922-6821 (LA)

email: jason@jasonbuyer.com

Staff: Jason Buyer (Film/TV Audition Specialist)

Policy: 10 students per class. Private coaching available. All levels. Auditing is permitted. Monthly sessions.

Comments: Offers kids, teens, and adults group and private audition technique classes, all on-camera with honest and direct feedback.

Barbara Kahn

New York, NY 646-263-9140

email: barbara@barbara-kahn.com website: www.barbara-kahn.com

Staff: Barbara Kahn (Instructor)

Policy: Private coaching only. All levels. Limited program. Beginning and advanced.

Comments: East Village theater location. Private coaching by a veteran director/coach. Reasonable rates, sliding scale.

Beverly Hills Playhouse c/o The 45th Street Theater 151 W. 26th St., 10th Fl.

New York, NY 10001 646-200-5790

email: interviewer@bhplayhouse.com website: www.bhplayhouse.com

Staff: Neal Matarrazzo (NY Program Director/Teacher)

Policy: 15-20 students per class. Intermediate/Advanced levels only. Auditing permitted by invitation of an existing student. Ongoing sessions. Interview required.

Comments: Offers ongoing intensive scene study classes to aspiring professional actors, addressing three areas: technique, career administration, and attitude.

Blackout Theatre Workshop

610 Magnolia St.

Highland Park, NJ 08904 212-721-3830 email: abe.gorlin@gmail.com

Staff: Abraham Gorlin (Artistic Director)

Policy: 10–20 students per class. All levels. Auditing not permitted. Class sessions and ongoing.

Comments: Students work on monologues, scenes, and improvisational exercises. Classes in playwriting and directing also offered.

Body Dynamics™

151 W. 26th St.

New York, NY 10001 212-741-0209

email: info@tschreiber.org website: www.tschreiber.org

Staff: Carol Reynolds (Founder and Director), Priscilla Holbrook (Certified Educator)

Policy: 8–16 students per class. All levels. Auditing not permitted. 3-month course and ongoing classes.

Comments: Movement program for actors. After course completion, individual/advanced classes can be taken with Priscilla Holbrook. Reynolds teaches at T. Schreiber and Caymichael Patten Studios.

Bova Actors Workshop

c/o Times Square Arts Center/Ionica Theatre

New York, NY 212-620-0414

email: admin@bovaactorsworkshop.com website: www.bovaactorsworkshop.com

Staff: Anthony Vincent Bova (Artistic Director)

Policy: 12 students per class. Private coaching available. All levels. Auditing is permitted. Eight-week sessions. Offers internship programs.

Comments: New York training center of the Eric Morris System. Method-based approach. Weekly classes and intensives.

The Brandt Principle

122 W. 26th St., Ste. 1004

Broadway Artists Alliance/Musical Theatre Intensive Training for Young Performers c/o Ripley Grier Studios

520 Eighth Ave., 17th Fl.

New York, NY 10018 212-561-9429

Fax: 212-214-0953

email: masterclass@broadwayartistsalliance.org website: www.broadwayartistsalliance.org

Staff: Jennifer Johns (Artistic Director), Jeff Shade (Dance Director), Bob Cline (Director, Creative Development), Michelle Lehrman (Assistant Director), Ashleigh Junio (Admissions Director) **Policy:** Select admission for 8-21 year olds by audition only. Around 15 students per master class. 100 students per session/ summer intensive divided into 6 age groups (Ages 8-21). College audition workshops, college industry showcases, and adult professional classes also available. Intermediate to advanced/professional levels only. Admission by application, video audition, and/or national audition tour. Winter, summer, and year-round masterclass sessions. Private coaching year round. Scholarships available, work-study for ages 17 and up and internships available for ages 21 and over. **Comments:** Curriculum integrates dance, drama, and music. Instructors are Broadway performers and Tony award winning professionals in their respective fields. Participants also perform for and receive feedback from NYC casting directors and agents in

a final showcase. Participation by audition only.

Capes Coaching

102 Vanderbilt Ave., Ste. 2

Brooklyn, NY 11205 212-777-2270

email: info@capesco.com website: www.capesco.com

Staff: Betsy Capes (Founder), Jodie Capes (Executive Director)

Policy: 12 students per class. All levels. Auditing not permitted. Ongoing sessions.

Comments: Career coaching for actors, artists, and creative professionals. Offering classes to create a one-year business plan for creative careers and one-on-one phone-coaching.

Caymichael Patten Studio

939 Eighth Ave., Ste. 206

New York, NY 10019 212-765-7021

Fax: 212-765-6388

email: info@cpattenstudio.com website: www.cpattenstudio.com

Staff: Caymichael Patten (Owner/Head Instructor), Alex (Office Manager)

Policy: 12 students per class. Private coaching available. All levels. Admission by interview. Auditing not permitted. Classes by sessions and ongoing.

Comments: Beginning, intermediate, and advanced scene study, auditioning, and body dynamics.

Staff: Gillien Goll (Artistic Director)

Policy: Private coaching only. All levels. Auditing not permitted. Ongoing classes.

Comments: Instruction for all media, including monologues, commercials, audition and acting technique, on-camera, business tips, public speaking, and presentation skills. Emphasis is on supportive moment-to-moment technique. Specialties also include monologue work.

Chicago City Limits

New York, NY 212-888-5233

Fax: 212-888-0810

email: info@chicagocitylimits.com website: www.chicagocitylimits.com

Staff: Linda Gelman (Executive Producer), Joe DeGise (Artistic Director)

Policy: 10–15 students per class. All levels. Auditing permitted for some classes. Classes by session. Offers work-study program (interns take classes for free).

Comments: Classes teach the improv techniques of the theatrically based, emotionally grounded comedy style used by the performers of CCL. Also offers music improv classes, children's and teen classes, and improv for business professionals.

The Children's Acting Academy

c/o Ripley-Grier 131 W. 72nd St.

New York, NY 10023 212-860-7101

email: caanyc@gmail.com website: www.childrensactingacademy.com

Staff: Mimi Stuart (Director)

Policy: 8–10 students per class. All levels. Auditing not permitted. Admission by interview and audition. Classes by session.

Comments: A professional theater program for the shy or outgoing, with emphasis on speech, improv, scene study, and performance. Classes after school or on Saturday, plus summer camp.

Christopher Martin Shakespeare

564 Hudson St., #1

New York, NY 10014 212-691-4883

email: xrismartin@aol.com website: www.christophermartinshakespeare.com

Staff: Christopher Martin (Instructor)

Policy: 10–15 students per class. Private, one-on-one coaching also available. All levels. Ongoing sessions.

Comments: Emphasis on Shakespearean character study and text analysis, classics, and Europe and drama, taught by international director Christopher Martin, Founding Artistic Director of New York's Classic Stage Company.

Circle in the Square Theatre School

1633 Broadway

New York, NY 10019 212-307-0388

Fax: 212-307-0257

email: admissions@circlesquare.org website: www.circlesquare.org

Staff: E. Colin O'Leary (Executive Director)

Policy: 18 students per class. All levels. Auditing not permitted. Classes by session. Work-study for financial aid recipients who qualify. Some non-paid internships available.

Comments: An eclectic approach to actor training; exposes students to various acting styles and differing viewpoints. Both acting and musical theater are available for summer and full-time workshops.

Class Act Studios

77 Tarrytown Rd.

White Plains, NY 10607 914-946-3391

website: www.classactstudios.com

Staff: Lynne Tannen (Director)

Policy: 10 students per class. All levels. Auditing not permitted. Classes by session.

Comments: On-camera workshops in film study, TV, commercials, improv, and a master technique class for intermediate and advanced students. Ages 4 and up. Summer acting camp available, see website for details.

Creative Acts Academy

28 Walnut St.

Madison, NJ 07940 973-514-1787

973-514-2060

email: education@wtmj.org website: www.wtmj.org

Staff: Jim DeVivo (Director, Education)

Policy: 14 students per class. All levels and ages. Auditing is permitted. Classes by session.

Comments: Part of Writers Theatre of New Jersey's arts education program, the New Jersey Writers Project, which brings professional writers and theatre artists into schools and community-based organizations statewide. CAA instructors are working artists with a wealth of classroom experience,

chosen for their ability to create an enjoyable and compelling learning environment. There they teach the art and craft of the performing arts with an emphasis on process, collaboration, and respect. Dual emphasis on creativity and discipline, as a key component in the whole development of a child.

David Zema Enterprises, Inc.-Voice of Success

111 E. 14th St., Ste. 127

New York, NY 10003 212-675-2700 (call or text)

Fax: 212-979-8806

email: davidzema@aol.com website: www.voiceofsuccess.com

Staff: David Zema (Instructor)

Policy: All levels. Private coaching. Group class limit 12 students. Ongoing sessions. No Internships.

Comments: Audition skills, copy reading, microphone techniques, home studio recording, and opening vocal range. Technique training for commercials, animation, industrials, audiobooks, and documentaries.

Deena Levy Theatre Studio

New York, NY 212-340-1084

email: deenalah@aol.com website: www.deenalevy.com

Staff: Deena Levy (Instructor)

Policy: 12 students per class. All levels. Auditing is not permitted. Ongoing sessions.

Comments: Class teaches actors to “unlock the secrets.” Classes and workshops offered to educate, inspire, and prepare the serious actor for a career. Each scene study class concludes with an industry performance showcases in the city.

Deloss Brown: Acting Shakespeare’s Verse

444 Central Park W., Ste. 5A

New York, NY 10025-4356 212-865-1127

email: delossbrown@prodigy.net website: www.delossbrown.com/backstagecover.html

Staff: Deloss Brown (Instructor)

Policy: 9 students per class. Private coaching available. All levels. Auditing permitted in some cases. Classes by session. Might consider work-study upon request.

Comments: Classes concentrate on dramatic verse technique with emphasis on Shakespeare, including how to prepare a Shakespearean audition and how to prepare for the part when cast.

Denise Simon Acting and Coaching

New York, NY 914-621-2663

email: info@denisesimoncoaching.com website: denisesimoncoaching.com

Staff: Denise Simon (Instructor)

Policy: Small classes. All levels, ages 6 and up. Auditing not permitted. Ongoing sessions.

Comments: Emphasis on audition coaching as well as business consultation. Group classes available.

Donna Marrazzo Studio

New York, NY 917-239-8823

email: donna@donnamarrazzostudio.com website: www.donnamarrazzostudio.com

Staff: Donna Marrazzo (Instructor)

Policy: Limited number of students per class. All levels. Call for auditing info. Classes by session.

Comments: Located in midtown Manhattan, studio caters to serious actors. Develops techniques for each individual actor. Handles commercial audition technique.

Dreamcatcher Repertory Theatre

c/o The Oakes Center 120 Morris Ave.

Summit,, NJ 07901 908-514-9654

email: info@dreamcatcherrep.org website: www.dreamcatcherrep.org

Staff: Laura Ekstrand (Artistic Director), Roberta Palant (Business Manager), Melanie Wilson (Marketing Director)

Policy: 14 students per class max. All levels. Pre-teen and older. Teen and adult weeknight/weekend classes. Summer program for pre-teen and teens. Coaching sessions by appointment. Private classes. Ongoing and by session. Headshot/resumes/scripts/ resumes accepted by email. See website for play submission guidelines.

Comments: Dreamcatcher is a professional ensemble of actors that builds community with the audience by telling life-affirming stories in an intimate environment. Specializes in Equity new work and contemporary productions.

Electa Brown

241 Avenue of the Americas

New York, NY 10014 212-242-4161

website: www.electabrown.com

Staff: Electa Brown (Instructor)

Policy: Private coaching only. All levels.

Comments: Private sessions work with the actor's preferred material. Audition technique, monologues, scene study, or other.

Eric Morris System (New York) c/o Times Square Arts Center/Ionica Theatre 300 W. 43rd St., Ste. 504

New York, NY 10036 212-620-0414

email: admin@bovaactorsworkshop.com website: www.bovaactorsworkshop.com

Staff: Anthony Vincent Bova (Producer)

Policy: 20 students per class. All levels. Auditing is permitted. Weekend intensives.

Comments: Instructor is author of seven acting textbooks, including “No Acting Please,” “Being & Doing,” and “Irreverent Acting.”

Face Off Unlimited

c/o The Secret Theatre

37-02 Astoria Blvd., Ste. 303

Astoria, NY 11103 347-985-0368

email: info@faceoffunlimited.com website: www.faceoffunlimited.com

Staff: Eric Robinson (CFO), Jay Painter (Chief Creative Officer), Joe Tex (Director of Operations)

Policy: 5–10 students per class. All levels. Auditing not permitted. Classes by session. Work-study/internships available.

Comments: Students begin with the intro class exploring fundamentals of improvisation. Then move on to explore disciplines including short, mid, and long-form, and new, experimental forms of improvisation.

Glenn Alterman Studio

New York, NY 212-769-7928

email: glennman10@gmail.com glenn@glennalterman.com website: www.glennalterman.com
glennaltermanplaywright.com

Staff: Glenn Alterman (Teacher)

Policy: Private coaching only. All levels. All ages. Sessions are one hour each. Flexible scheduling.

Comments: Over 6000 monologues. 26 years experience. Author of “The Perfect Audition Monologue”, “Creating Your Own Monologue,” and “An Actor’s Guide Making It In New York”, along with 29 other theater related books.

Gotham City Improv

319 Lafayette St., Ste. 225

New York, NY 10012 646-513-1465

212-367-8222

email: info@gothamcityimprov.com website: www.gothamcityimprov.com

Staff: Marc Adam Smith (Artistic Director)

Policy: 14–16 students per class. All levels. Auditing not permitted. Classes by session and ongoing. Offers work-study program. **Comments:** Sister company of the L.A.-based Groundlings,

Gotham offers short- and long-form improvisational comedy classes for writing and character development.

Grace Kiley Acting - Acting for Stage & Screen

New York, NY 917-593-2662

email: gracekiley@gmail.com website: www.gracekileyacting.com

Staff: Grace Kiley (Instructor)

Policy: 14 students per class. All levels. Auditing is permitted. Ongoing sessions. Some scholarships available. Work-study options available.

Comments: Work for stage, screen, and auditions. Individualized support and guidance for artistic development as well as career goals. Method helps the actor or director to develop a technique that enables a dramatic performance.

HB Studio

120 Bank St.

New York, NY 10014 212-675-2370

Fax: 212-675-2387

email: info@hbstudio.org registration@hbstudio.org website: www.hbstudio.org

Staff: Edith Meeks (Executive & Artistic Director)

Policy: 10-25 students per class. All levels. Full and part-time study. Auditing permitted and recommended. Classes by sessions. Studio classes, workshops, one-year full time training course, and 6-week summer intensive, and Hagen Teachers' Lab. Intermediate and advanced level classes by audition only. International students accepted. Offers work-study and scholarship program.

Comments: Studio was created to provide professional theatre training and practice for aspiring and accomplished actors of all ages. Classes and workshops for serious actors, playwrights, and directors. Acting technique (featuring Uta Hagen's exercises), scene study, movement, bodywork, speech, voice, stage combat, musical theater, directing, and playwriting. Also provides "Actuar en Espanol" an acting class conducted entirely in Spanish. Studio hosts rehearsal residencies for the development of new theatrical work, a series of public talks with influential theater artists, and supports performance labs and collaborative projects for playwrights, actors, and directors. Also specializes in speech, playwriting, and directing.

Hispanic Organization of Latin Actors

107 Suffolk St., Ste. 302

New York, NY 10002-3305 212-253-1015

email: holagram@hellohola.org website: www.hellohola.org

Staff: Manny Alfaro (Executive Director), A.D. Lugo (Associate Director)

Policy: 10 students per class. Auditing not permitted. Sessions twice a year.

Comments: English- and Spanish-language classes in voiceover, audition, and acting technique. Focuses on expanding the presence of Latino actors in mainstream entertainment and communications media.

Hudson Valley Improv

New York, NY

Rifton, NY 917-306-9642

email: info@hudsonvalleyimprov.com website: www.hudsonvalleyimprov.com

Staff: Samantha Jones (Director/Founder)

Policy: 12 students per improv class. Corporate training workshops available. Online and in-person classes. All levels. 18 years and older. Auditing is permitted (contact for info). Classes by session and ongoing. Work-study and internships available.

Improvolution!

115 MacDougal St.

New York, NY 10012 212-696-6893

email: info@improvolution.org website: www.improvolution.org

Staff: Holly Mandel (Contact), Brendon Hunt (Contact)

Policy: 12 students per class. All levels. Auditing is permitted. Classes by session and ongoing. Work-study available.

Comments: Founded by Groundlings alumna Holly Mandel. Improv school, performing group, and philosophy of how to live, create, and collaborate on- and offstage.

Inside Voice with Jon Stancato

Shetler Studios 244 W. 54th St.

New York, NY 10019 917-251-0695

email: jon@singasecret.com website: www.singasecret.com

Staff: Jon Stancato(Instructor), Sam Hood Adrain(Administrator/ Assistant)

Policy: Up to 14 students per class. Aged 18 and over. All levels. Private lessons available. Classes by session.

Comments: Also hosts classes at Judson Memorial Church. Class allows singers and non-singers alike to uncover the power and beauty of their full 5-octave range while developing a deep, emotive connection to their own unique sound. Through exercises that are as silly as they are revelatory. Class teaches students to harness powerful, heartbreaking, visceral, fragile, and otherworldly sounds all while extending range, building confidence, and strengthening the emotional links between the student and their voice.

James Brill

New York, NY 646-342-8475

website: jamesbrillacting.com

Staff: James Brill (Instructor)

Policy: 10-12 students per class. All levels. Auditing permitted. Classes by session.

Comments: Classes are in Meisner-based technique.

Jeffery Passero

New York, NY

Studio City, CA 818-437-1612

email: passerocasting@gmail.com website: www.jeffpassero.com

Staff: Jeffery Passero (Instructor)

Policy: 10-12 students per class. Private audition coaching available. All levels. Auditing encouraged. Ongoing sessions. Work- study available.

Comments: Instructor is a casting director and teaches a weekly class in NYC. Also offers 3-day acting intensives (which includes scene study and audition technique) every other month in Los Angeles. Check website for details.

Staff: Jeffrey Zeiner (Instructor)

Policy: 10 students per class. Private coaching available. All levels. Free introductory seminar offered three times a year. Ongoing sessions.

Comments: Contemporary material. Emphasis on development of actor's own technique, ability to direct imagination, accomplished through improvisation. Advanced training for professionals by interview.

Joanna Beckson - J. Beckson Studio

39 W. 19th St., Third Fl., Studio 303

New York, NY 917-749-6922

email: jtbeck417@gmail.com website: www.joannabeckson.com

Staff: Joanna Beckson (Instructor)

Policy: 14–16 students per class. All levels. Auditing not permitted. Classes by sessions and ongoing. Offers work-study program. **Comments:** Focuses on the Meisner approach. Improvisation exercises are based on the actor's sense of truth and suggestibility.

Jodie Lynne McClintock at the Queens Studio

49-01 39th Ave.

Sunnyside, NY 11104 718-476-2590

email: info@thequeensstudio.com website: www.thequeensstudio.com

Staff: Jodie Lynne McClintock (Instructor), Daniel Lenzian (Associate Instructor)

Policy: 6–8 students per class (classes and workshops are upon request.) Private coaching in person and via Skype available. All levels. **Comments:** Specialized coaching for MFA gradschool and international programs with mock auditions for undergrad, and performing arts high school auditions. Private coaching in monologue selection and polishing, as well as film/TV/theater/commercial sides, and role rehearsal. Emphasis on Imagin-action: Imagination released into playing action. Shakespeare and actor's pilate classes on demand.

John Strasberg Studios, An International Center for Creativity and Theater Arts Research

555 Eighth Ave., Ste. 2310

New York, NY 10018 212-244-4403

Fax: 212-721-5809

email: info14@johnstrasbergstudios.org website: www.johnstrasbergstudios.org

Staff: John Strasberg (Artistic Director)

Policy: 8–12 students per class. All levels. Auditing is permitted. 10-week program in spring and fall. Two-week intensives in January and July. Work-study/apprentice program available to students currently studying.

Comments: An individual creative technique within scene work. Based on the "nine natural laws of creativity," talent, imagination, spontaneity, intentional dreaming, and truth.

Kathryn Bild

P.O. Box 878

New York, NY 10021 212-517-3265

Staff: Kathryn Bild (Instructor)

Policy: Private coaching only. All levels.

Comments: Private training and counseling in Stanislavsky/ Strasberg, integrating acting as an art, a business, and a calling. Author of "Acting From a Spiritual Perspective," "The Actor's Quotation Book," and "Speak up! Speak Out! Acting Techniques that Make Public Speaking Fun and Fearless."

Larry Singer Studios 160 Wadsworth Ave., Ste. 401 New York, NY 10033

118 Baxter St., Ste. 403

New York, NY 10013. 917-327-5406

email: larry@larrysingerstudios.com website: www.larrysingerstudios.com

Staff: Larry Singer (Owner)

Policy: 18 students per class. Private coaching available. Intermediate and advanced levels. Auditing not permitted. Interview required. Monthly ongoing sessions and summer conservatory. Very limited work-study program.

Comments: Classes include acting and scene study, focusing on individual development. Separate classes in fundamentals of acting technique, Alexander technique, and commercial and voiceover intensives. Summer conservatory: five weeks. Acting, voice, movement, improv, career workshops, theater tickets, housing and college credit. Studio mounts monthly staged readings, one acts, and full productions.

The Lee Strasberg Theatre & Film Institute

115 E. 15th St. (Lee Strasberg Way)

New York, NY 10003 212-533-5500

Fax: 212-473-1727

email: newyork@strasberg.com website: www.methodactingstrasberg.com

Staff: Cristin Downs (Associate Director of Young Actors)

Policy: 10–18 students per class. All levels. Acceptance determined by application and interview. Auditing not permitted. Two-year conservatory (certificate program), one-year conservatory, 12-week program, intensive programs. Full or part-time study. Offers limited internships and work-study program.

Comments: Method acting, voice, singing, dance, movement, musical theater, screenwriting, tai chi, stretch, speech, dialects, history, and film and TV.

Linda Glick

Upper West Side

New York, NY 212-769-8288

email: info@lglickvoiceworks.com website: www.lglickvoiceworks.com

www.lindaglick.com

Staff: Linda Glick (Instructor)

Policy: 6–8 students per class. Private coaching available. All levels. Auditing permitted with special permission. Classes by session. **Comments:** Workshops and private instruction focusing on script analysis, style, interpretation. Emphasis on vocal and physical freedom; both for non-musical and musical material. Audition preparation, scenes, and monologues. Connect breath to images and imagination. Deepen range, vitality, and dynamics. Emphasis

on private voice instruction and dancing.

Linklater Center for Voice and Language

P.O. Box 504

New York, NY 10025 212-340-4762

email: mail@thelinklatercenter.com website: www.thelinklatercenter.com

Staff: Andrea Haring (Executive Director)

Policy: 14 students per class. All levels. Auditing permitted with special permission. Classes by session.

Comments: Offers classes and workshops where language and the human voice is exercised and celebrated.

Liz Caplan Vocal Studios, LLC

324 W. 23rd St., Ste. 3B

New York, NY 10011 212-645-9369

email: lizcaplanvocalstudios@gmail.com

website: www.lizcaplan.com

Staff: Liz Caplan (Instructor)

Policy: Private classes unless otherwise offered. All levels. Auditing not permitted. No drop-ins. Ongoing sessions.

Comments: Musical theater/pop/rock singing technique. College workshops, master classes, private coaching, and group classes available. Apps available for iPhone, iPad, and iPod Touch under Liz Caplan Vocal Studios.

Louis Scheeder

7 Stuyvesant Oval, Ste. 9D

New York, NY 10009 212-614-9131

email: ls36@nyu.edu website: www.louisscheeder.com

Staff: Louis Scheeder (Instructor)

Policy: 14 students per class. All levels. Auditing is permitted for nominal fee. Classes by session.

Comments: Classes concentrate on Shakespearean and contemporary scene study.

Lynette Sheldon Actors Studio

Midtown Manhattan

New York, NY 212-477-0171

email: lsactorstudio@gmail.com website: www.lsactorstudio.com

Staff: Lynette Sheldon (Instructor)

Policy: 12–16 students per class. Private coaching available. Intermediate and advanced levels. Auditing is permitted. Weekend intensives. Coaching year-round. One internship offered per term. **Comments:** Master classes in professional actor training specializing in Stella Adler, Stanislavsky, and Larry Moss techniques. Includes physical training in Alexander Technique with scene study, script analysis, character development, improvisation, and audition process.

Maria Riboli Acting Studio

c/o Champion Studios 257 W. 39th St., 14th Fl.

New York, NY 10018

email: info@mariariboliactingstudio.com website: www.mariariboliactingstudio.com

Staff: Maria Riboli (Instructor)

Policy: 10 students per class. Private coaching available. All levels. Ongoing sessions. Powerful workshops.

Comments: Actor does scene work, monologues, improv, commercial sides, character development, and more. \$15 trial classes held Wednesdays from 6–8 p.m.

Meisner International with Steven Ditmyer

484 W. 43rd St., #35S

New York, NY 10036 917-915-1175

Fax: 212-643-5440

email: sditmyer@gmail.com website: www.meisnerinternational.com

Staff: Steven Ditmyer (Instructor)

Policy: International Meisner workshops. Private coaching. All levels.

Comments: Graduate of The Neighborhood Playhouse School of the Theatre and alumnus of Sanford Meisner. Founder and Director of Meisner International. Guest director and teacher at The American Academy of Dramatic Art in NYC.

The Michael Chekhov Acting Studio

138 W. 15th St., First Fl.

New York, NY 10011 646-385-2876

email: info@michaelchekhovactingstudio.com website: www.michaelchekhovactingstudio.com

Staff: Lenard Petit (Artistic Director)

Policy: 8-12 students per class. All levels. Auditing not permitted. 8-12-week sessions in September and February, and ongoing workshops.

Comments: 'Psycho-physical approach' dealing with impulse, imagination, and inner and outer gesture. Offers practical tools in working with imagination, feelings, and atmosphere.

Michael Howard Studios

152 W. 25th St., 10th Fl.

New York, NY 10001 212-645-1525

email: info@michaelhowardstudios.com website: www.michaelhowardstudios.com

Staff: Michael Howard (Founder)

Policy: 15 students per class. All levels but previous training preferred. Auditing not permitted. Enrollment through interview. Ongoing sessions. Work-study is very limited.

Comments: Workshops in all disciplines, including special sections with international master teachers. Offers a one-year and two-year conservatory program as well as a summer conservatory. Daytime and evening sessions.

MN Acting Studio

115 W. 30th St., Ste. 1106

New York, NY 10001 646-573-3590

email: Info@mnactingstudio.com website: www.mnactingstudio.com

Staff: Matt Newton (Owner/Acting Coach)

Policy: 10 students per class. Private, on-set, and Skype coaching available. All levels. Ages 8 and up. Auditing is not permitted. Ongoing sessions and workshops.

Comments: Acclaimed TV and film acting studio focused on combining the craft of acting with the business.

MTB Studio

New York, NY 10018 917-885-7450

email: mtbstudio@hotmail.com website: www.mtbstudio.com

Staff: Mary T. Boyer (Artistic Director), Kim Plumridge (Associate Artistic Director)

Policy: 12 students per class. All levels. Auditing is not permitted.

Classes session and ongoing.

Comments: Uses techniques to create knowledgeable actors. Builds problem-solving tools to benefit actors throughout their careers, regardless of medium.

Neighborhood Playhouse Junior School

340 E. 54th St.

New York, NY 10022 212-688-3770

Fax: 212-906-9051

email: playhousejuniors@gmail.com website: www.neighborhoodplayhouse.org

www.playhousejuniors.com

Staff: Carmen Lamar Daehler (Junior School Director)

Policy: 12–18 students per class. Saturday Fall & Winter programs for ages 7-18. Summer 3-4 week Intensives for ages 9-18. Beginning and intermediate levels. Auditing not permitted. Classes by sessions.

Comments: Fosters imagination and builds young actors. Classes include creative drama, acting, dance, singing, voice and diction, TV/ Film, monologue, musical theatre, improv comedy, and movement for the actor. Application is by interview. Email for space availability. Students grouped by age. Intensives feature the Meisner Technique.

Neighborhood Playhouse School of Theatre

340 E. 54th St.

New York, NY 10022 212-688-3770

email: info@neighborhoodplayhouse.org website: www.neighborhoodplayhouse.org

Staff: Robert Fraina (President/Director)

Policy: 25 students per class. Intermediate and advanced levels. Auditing not permitted. Free open houses, reserve spot online. Classes by sessions and ongoing.

Comments: 2-year full-time program. 6-week summer session. Home of the Meisner technique. 2-year program begins in September. Summer session begins in June.

New Jersey Youth Theatre

172 W. Westfield Ave.

Roselle Park, NJ 07204 908-233-3200

email: NJYT.WYACT@gmail.com website: www.njyouththeatre.org

Staff: Cynthia Meryl (Artistic Director)

Policy: 6–15 students per class. All levels. Auditing is permitted. Two semesters per year: October–January and January–May. Scholarships and internships available

Comments: Classes focus on technique, scene study, and monologue work. Workshops and classes are available in musical theater, acting, voice, and dance. Instructors prepare young performers for college auditions.

Nina Murano Studio

300 W. 43rd St., Third Fl.

New York, NY 10036 646-220-6142

email: ninamurano@gmail.com website: www.ninamurano.com

Staff: Nina Murano (Teacher/Coach)

Policy: 10-14 students per class. Private coaching, FaceTime, and Skype coaching also available. All levels. Auditing not permitted. Interview for enrollment.

Comments: Meisner-based full training program. Accepts students wanting to continue training (with interview). New York classes start September - December. L.A. Intensive workshops; NY Spring/Summer sessions June/July.

NY Acting Company

c/o St. Francis College, Communication Arts Department

Hostos, Humanities Department, 500 Grand Concourse

Bronx, NY 10451 646-391-6136

email: natasha.yannacanedo@gmail.com website: www.nyactingcompany.com

Staff: Natasha Yannacanedo (Professor)

Policy: Private coaching available. All levels. Auditing is not permitted. Classes by sessions.

Comments: Private coaching offered in contemporary and classical work in a challenging yet nurturing environment. Group classes by special arrangement only.

The NY Acting School for Film and Television

150 W. 46th St., Seventh Fl. New York, NY 10036

2440 Broadway, Ste. 275

New York, NY 10024 212-877-2219

email: stolzfun@earthlink.net website: www.actingclassforfilm.com

Staff: Karen Crisal (Assistant Director), Mark Stolzenberg (Director)

Policy: 12 students per class. All levels. Auditing not permitted. Ongoing sessions. Schedule available by phone.

Comments: Film and camera technique: monologues, scenes, improv. Audition technique, essentials class, and scene study class. Agent night and screening.

One On One NYC

34 W. 27th St., 11th Fl.

New York, NY 10001 212-691-6000

email: info@oneononenyc.com website: www.oneononenyc.com

Staff: Marc Isaacman (Executive Director)

Policy: 14 students per class. Advanced levels. Membership by audition. Auditing not permitted. Ongoing sessions.

Comments: Actors meet and study with NYC agents, managers, and casting directors for film, TV, and theater. Serious actors only.

Organic Creative Process at John Strasberg Studios

555 Eighth Ave.

New York, NY 10019 212-780-1991

email: itsmedennis@gmail.com

Staff: Dennis Davies (Teacher)

Policy: 10 students per class. Private coaching available. All levels. Auditing permitted by appointment. Ongoing sessions.

Comments: Class teaches actors to use their imagination and intuition deliberately, and with specific purpose. \$375 for 10 weeks.

Pan Asian Repertory Theatre

520 Eighth Ave., Ste. 314

New York, NY 10018 212-868-4030

Fax: 212-868-4033

email: info@panasianrep.org website: www.panasianrep.org

Staff: Ernest Abuba (Resident Instructor), Tisa Chang (Artistic Director)

Policy: Average 10 per class. All levels. Auditing is not permitted.

Classes by session. Scholarships available.

Comments: Workshops and classes on technique, speech, and movement offered summer and fall/winter. New play lab in fall; email for info and registration.

PeachCraft Studios

PeachCraft Studios

371 Springfield Ave., Third Fl.

Summit, NJ 07901 908-673-1485

email: peachcraft@gmail.com website: www.peachcraftstudios.com

Staff: Gideon Dabi (Conservatory Director), Kristin Carbone (Faculty), Deborah Fennelly (Faculty), Craig Vincent (Faculty)

Policy: 12 students per class. All levels. Classes by session and ongoing. Teen to Adult. Auditing not permitted. Private and Skype lessons available. Entrance by interview only.

Comments: Mission: Dedicated to artist development by maintaining a philosophy of good spirit and positive energy flow with clear commitments from healthy and creative individuals to become part of an ongoing ensemble of performers, writers, and filmmakers maintaining mutuality, honor, and respect.

Penny Templeton Studio

307 W. 38th St.

New York, NY 10018 158 W. 81st St., G2

New York, NY 10024 212-643-2614

email: classes@pennytempletonstudio.com website: www.pennytempletonstudio.com

Staff: Penny Templeton (Teacher), Hank Schob (Teacher)

Policy: 14 students per class. Private coaching available in studio or via Skype as well as auditions on tape. All levels. Auditing not permitted. Free class offered quarterly. Classes by session and ongoing.

Comments: Classes emphasize strong technique for theater, film, and TV. In addition to master classes in acting and advanced on-camera acting technique, courses are also available in beginning technique, advanced scene study, script analysis, monologues, summer intensive, and voice. Specializes in audition coaching, recording and transmitting self-tape auditions, and online coaching via Skype.

The PIT - People's Improv Theater

123 E. 24th St.

New York, NY 10001 212-563-7488

email: info@thepit-nyc.com website: www.thepit-nyc.com

Staff: Andy Hilbrands (Class Director)

Policy: 16 students per improv class. 12 students per writing class. Elective classes vary. All levels. Auditing not permitted. Classes by session and ongoing. Limited number of work-study slots for students (improv classes only).

Comments: Mission: Dedicated to the instruction, performance, and development of original comedy and strives to entertain and educate the community about the comedic arts in a safe and nurturing environment. Free shows on Mondays and Wednesday nights.

Primary Stages Einhorn School of Performing Arts (ESPA)

307 W. 38th St., Ste. 1510

New York, NY 10018 212-840-9705

email: espa@primarystages.org

Staff: Andrew Leynse (Artistic Director)

Policy: 8-12 students per class. All levels. Auditing permitted by arrangement only. Classes by session. Scholarships available. **Comments:** The Primary Stages Einhorn School of Performing Arts (ESPA)'s multidisciplinary classes have trained playwrights, actors, and directors in all stages of their development and from all corners of the globe. Focusing on nurturing, advocating, and honoring emerging artists by providing countless developmental opportunities, space to write and rehearse, and a family of collaborators. Students benefit from a kaleidoscope of perspectives and methods from an award-winning family of instructors—all working theater artists in NYC and around the country. Through building connections and a body of work at ESPA, playwrights have received workshops and productions, won awards, and garnered professional attention among artistic leaders across the country. ESPA's actors and directors have built relationships that go beyond the school. ESPA has provided a home for over 2,500 artists, by creating a presence in performing arts education, new play development, and collaboration both within the Primary Stages and greater the New York theater community. ESPA is open to all artists, in all stages of their careers.

Professional Performing Arts School

328 W. 48th St.

New York, NY 10036 212-247-8652, Ext. 360

email: tgindi@ppasshare.org website: www.ppasnyc.org

Staff: Chuck Vassallo (Director of Performing Arts)

Policy: 20 students per class. All levels. Auditing not permitted. Students must audition. NYC residents only. Ongoing sessions.

Comments: Professional performing arts public school (grades 6-12). Courses include acting, dance, musical theater, scene study, voice and diction, movement, playwriting, directing, and theater history.

Prudence Holmes, The Monologue Detective

123 W. 93rd St., #2E

New York, NY 10025 917-723-0164

email: prudenceholmes@hotmail.com website: www.prudenceholmes.com

Staff: Prudence Holmes (Instructor)

Policy: Private coaching only. All levels. Offers work-study program.

Comments: Coaching for over 28 years. Emphasis on monologue selection and audition preparation.

Puerto Rican Traveling Theatre

304 W. 47th St.

New York, NY 10036 212-354-1293

571-575 Walton Ave.

Bronx, NY 10451 718-585-1202

email: info@pregonesprtt.org website: www.pregonesprtt.org

Staff: Miriam Colon Valle (Artistic Director)

Policy: 20 students per class. 14–25 years old. Beginning and intermediate levels. Auditing is permitted. Classes by session. Internship program available.

Comments: The training unit teaches all styles of acting with an emphasis on contemporary Latino theater and American playwrights.

Pulse Ensemble Theatre

248 W. 35th St., 15th Fl.

New York, NY 10010 212-695-1596

email: alexa@pulseensembletheatre.org website: www.pulseensembletheatre.org

Staff: Alexa Kelly (Artistic Director), Brian Richardson (Company Manager)

Policy: Playwrights' lab. 10 students per class. Intermediate and advanced levels. Meets for 3 hours every week, professional actors read the scripts. Ends in public full reading. Offers internships.

Comments: Private acting coaching focusing on acting technique and scene study, building a character. Voice for the actor and directing training.

Renee's Studio

875 Cox Rd.

Moorestown, NJ 08057 609-220-7537

email: rrweisband@aol.com website: www.renees-studio.com

Staff: Renee Weisband (Instructor)

Policy: 10 students per class. Private coaching available. All levels. Auditing is not permitted. Classes by session and ongoing.

Comments: Acting through process. Studio provides a solid foundation for actor.

Rita Litton Studio, RLS

New York, NY 10001 917-647-1399

email: info@ritalitton.com website: www.ritalitton.com

Staff: Rita Litton (Director)

Policy: 8–12 students per class max. Private coaching available. All levels. Auditing is permitted. Fall, winter, spring terms, plus summer intensives. See dates online.

Comments: Theater and film acting program in its 36th year. Film/TV specialty, college audition prep, professional guidance, and competitive showcases for the focused actor.

The Rosetta Lenoire Musical Theatre Academy

c/o Amas Musical Theatre 257 W. 52nd St., Fifth Fl.

New York, NY 10019 212-563-2565

email: amas@amasmusical.org website: www.amasmusical.org

Staff: Alexandra Gerdts (Academy Director), Donna Trinkoff (Artistic Director), Christopher Scott (Instructor, Acting/Director), Monica Johnson (Instructor, Dance/Choreographer), Evan Alparone (Instructor, Music/Music Director)

Policy: Saturday Performance Training Program for teenagers ages 12-18. 15-18 students per class. All levels. Auditing not permitted. Sessions on Saturdays, October–May. Offers work-study program.

Comments: A division of Amas Musical Theatre, the Academy is a pre-professional musical performance and training program that enrolls up to 35 culturally and economically diverse young people between the ages of 12-18 in Saturday classes in singing, dancing, and acting from October to May. Other specialties include singing and dance, clowning, make-up, and stage fighting. The program culminates with a fully produced Off-Broadway musical that runs for two weekends in May.

Ruth Nerken

10 W. 66th St., Apt. 12G

New York, NY 10023 212-362-5277

Fax: 212-501-8108

email: rnerken@gmail.com

Staff: Ruth Nerken (Instructor)

Policy: Private coaching only. 1 or 2 students per private class. Hour long sessions. Intermediate and advanced levels.

Comments: Private coaching for on-camera and stage.

School of Theater Arts at the Kaplen JCC On The Palisades

c/o Kaplen JCC on the Palisades 411 E. Clinton Ave.

Tenafly, NJ 07670 201-569-7900, ext. 1492

201-408-1492

email: droberts@jccotp.org website: www.jccotp.org/drama

Staff: Deb Roberts (Director), Adam Sietz (Staff), Joy Kelley Smith (Staff), Deborah Dine (Staff), Dan Pasquale (Staff), Amelia DeMayo (Staff), Sarah Feinmark (Staff), Karen Sacks (Staff), Dmitri Lazarev (Staff), Katherine Keyes (Staff), Liliana Sotirova (Staff), Glenn Gordon (Staff)

Policy: 6–14 students per class. All levels. All ages. Auditing is permitted. Sessions are September–January, February–June, and June–August. Informal work-study can be arranged.

Comments: Professional, pre-professional, and recreational classes, workshops, and performance opportunities for preschoolers to adults. Specialty classes in musical theater, leadership, empowerment, lighting, commercials, singing, private voice, coaching for auditions, and advanced acting with Strasberg affiliation. Showcases with New York and New Jersey talent agents and managers. Many students are on Broadway, in national commercials and tours, films, Netflix, and Children’s TV.

Scott Powers Studios

381 Park Ave. S., Ste. 809

New York, NY 10016 212-242-4700

email: getworking@scottpowers.com website: www.scottpowers.com

Staff: Scott Powers (President), Roberto Capriotti (Assistant)

Policy: 6–10 students per class. Private coaching available. All levels. Missed classes can be made up. Classes by session.

Comments: Professional-level on-camera acting academy offering results-driven targeted programs. Prepares the serious actor with the skills and training to compete within the industry, to obtain work and representation and develop contacts, all within a small, supportive semi-private environment. Instructors are actor- friendly, peer-recognized industry professionals working with current materials. Students work multiple times a session, most classes recorded for downloading, with instructors’ notes. Classes held in midtown Manhattan. Classes offered include commercials, film & primetime Intensives, audition technique-monologues-cold reading Intensive, TV hosting, film workshops, commercial print, webseries development, and “The Real Deal” Industry Insider.

Shakespeare - With Ron Song Destro

New York, NY 917-627-2334

email: destro@shakespeareclass.org website: www.shakespeareclass.org

Staff: Ron Song Destro (Teacher)

Policy: 15 students per class. Private coaching available. All levels. Auditing permitted when possible. Classes by session and ongoing. **Comments:** Classes offered on Shakespeare in the RADA method that emphasizes voice, movement, and text, culminating in performances. Located in NYC, Orlando, London, & Stratford-on-Avon.

Classes held at various New York City locations.

Shane Ann Younts

500 Eighth Ave.

New York, NY 917-496-0529

email: say1@nyu.edu website: www.shaneannyounts.com

Staff: Shane Ann Younts (Instructor)

Policy: 10–12 students per class. Private coaching available. Beginner and advanced levels. Auditing is permitted. Complete program runs October–June.

Comments: Voice and speech for actors: vocal ease, range, and flexibility. Prepares actors to work on their own and to analyze a text in-depth.

The Singing Experience

315 E. 86th St., Ste. 4NE

New York, NY 10028 212-315-3500

email: linda@singingexperience.com labstarmaker@gmail.com

website: www.singingexperience.com

Staff: Linda Amiel Burns (Director), Joan Adams (Associate Director), Richard Danley (Music Director)

Policy: 12–15 students per class. Private coaching available. All levels. Auditing not permitted. Public invited to performance. New workshop begins every two months.

Comments: Instructor, a MAC winner for Best Director (among other awards), teaches a cabaret/musical theater workshop (est. in 1977) that culminates in a performance at a N.Y. club. Concentration on vocal and mic technique, lyric interpretation, choosing material, and learning to sing out with confidence. Supportive atmosphere. Cabaret acts prepared and directed.

Stella Adler Studio of Acting

31 W. 27th St., Third Fl.

New York, NY 10001 212-689-0087

email: classes@stellaadler.com website: www.stellaadler.com

Staff: Tom Oppenheim (Executive Manager), Mike Grenham (Executive Manager), Angela Vitale (Associate Artistic Director), Luis Morales (Director, Admissions), Ryan Chittaphong (Director,

Marketing), James Tripp (Head, Acting), Alice Saltzman (Associate Head, Acting), Alithea Phillips (Head, Voice), Danyon Davis (Head, Movement)

Policy: 16 students per class. All levels. Auditing not permitted. Part-time 10-week workshops offered spring, summer, and fall. Master classes, summer training, and summer intensives. Teen programs offered for ages 14-17.

Comments: Studio's mission is to create an environment with the purpose of nurturing theater artists who value humanity, their own and others, as their first and most precious priority while providing art and education to the greater community. See also listing under NY Colleges.

Stephen Michaels

Pearl Studios, 500 Eighth Ave.

New York, NY 917-626-0860

email: smichaels2@nyc.rr.com

Staff: Stephen Michaels (Instructor)

Policy: 14 students per class. Private coaching available. All levels. One free audit permitted. Ongoing sessions.

Comments: Classes taught by former student of Lee Strasberg, with extensive work in schools and studios. Classes help actors develop their talents.

Steve Potfora

New York, NY 212-496-8864

email: SJPNYC@hotmail.com website: www.facebook.com/steve.potfora

Staff: Steve Potfora (Instructor)

Policy: Private singing coaching only. All levels.

Comments: Vocal coaching to improve marketability in musical theater auditions. Clients in 100 shows on Broadway.

Studio 4 NYC

358 W. 44th St.

New York, NY 10036 844-634-7637

email: info@studio4ny.com website: www.studio4ny.com

Staff: James Franco (Co-Owner/Head of Curriculum), Vince Jolivete (Co-Owner), Jay Davis (General Manager/ Producer), Michael Warner (Creative Director)

Policy: Apply through website. 12-25 students per class. Email to set up audit. All levels. Work study available through internships. Ongoing sessions.

Comments: Artist training and education as well as a collaborative space for creative work and innovative ventures. Professional staff. Built on the foundation of Meisner Training and Multidisciplinary partnership, Studio 4 promotes and creates work for students while encouraging artistic entrepreneurship and personal agency. James teaches a masterclass in filmmaking where students complete an independent feature film once class wraps.

The Studio@NYCDA

39 W. 19th St.

New York, NY 10011 646-825-4682

email: info@filmandtelevision.com

Staff: Joan See (Founder/Artistic Director), Anthony Grasso (Program Director/Part Time Program), Becky London (Academic Affairs Liason)

Policy: 16 students per class. All levels. Ongoing sessions. Auditing not permitted but open house opportunities available. Experience or previous training required. Inquires by phone or email. Work study opportunities for key students.

Comments: 24-week intensive Next Step Program provides practical and relevant skills to actors. The program offers business specific training for professionals.

Susan Batson Studio c/o Times Square Arts Center 300 W. 43rd St., Ste. 300

New York, NY 10036 212-226-4630

email: sbsinformation@gmail.com website: www.susanbatsonstudionyc.com

Staff: Susan Batson (Instructor)

Policy: 6–20 students per class. Private coaching available.

All levels. Auditing is permitted. Full- and part-time sessions, year-round instruction.

Comments: Audition technique, monologue, on- and off-camera scene study, improv, script breakdown, performance block, voice, movement, dance, and young actors workshops. Industry nights and original material developed for independent theater.

Susan Grace Cohen Studio

New York, NY 212-678-8515

email: sgcstudio@gmail.com

Staff: Susan G. Cohen (President)

Policy: Private coaching only. All levels.

Comments: Classes located on the Upper West Side. Special emphasis on career development.

Tanya Berezin - Private Coaching for the Actor

171 W. 79th St.

New York, NY 10024 646-322-5452

email: tanya@tanyaberezin.com website: www.tanyaberezin.com

Staff: Tanya Berezin (Instructor)

Policy: 10–12 students per class. Private coaching on set, auditions, and monologues. All levels. Auditing permitted by appointment. Ongoing sessions. Fall, winter, and spring sessions. Offers work study program.

Comments: Special emphasis in classes on contemporary acting, developing the connection between imagination and organic behavior. Over 15 years in operation.

Teen Studio Theatre Institute/Summer Theatre Institute-NYC/Action Arts Center NYC

43 Main St., Ste 101

Sparta, NJ 07871 973-726-0695

NOLA Studios 244 W. 54th St.

New York, NY 10019 201-415-5329

email: actionartscenter@gmail.com website: www.actionartscenter.com

Staff: Allyn Sitjar (Artistic Director/RDT/LCAT)

Policy: 15 students per class (ages 11–18). 28 students per class (ages 14–18) (summer). All levels. Auditing is permitted one time only (except for summer classes). 8-week sessions. 4-week summer session.

Comments: Theater program offered during the school year with classes in acting, improvisation, movement, college prep audition, and singing. Summer Theatre Institute-NYC offers classes in acting, mime, singing, dance, and musical theater. Send email for complete application packet and audition requirements. Action Arts Center offers Individual and group sessions in Creative Arts Therapy work for performers of all ages.

Terry Knickerbocker Studio

68 34th St., #C404, Fourth Fl.

Brooklyn, NY 11232 718-801-8999

email: info@terryknickerbockerstudio.com website: www.terryknickerbockerstudio.com

Staff: Terry Knickerbocker (Studio Director), Nate Flower (Director of Movement), Matthew Dudley (Director of Voice), Pandora Scooter (Script Analysis/Theater History/Solo Show Writing), Alberto Bonilla (Director of Third Year Program), Per Brahe (Balinese Mask), Alban Merdani (Associate Acting Teacher), Carolyn McCandlish (Associate Acting Teacher), Kana Sato (Movement Teacher), Alyssa Ciccarello (Voice Teacher), Victoria Weinberg (Studio Manager), Elizabeth Inghram (Associate Film & TV Teacher), Kristan Brown (Studio Manager)

Policy: 20 students per class max. All levels. 18 years and older. Ongoing classes. Auditing is not permitted. Work study available.

Comments: Terry Knickerbocker Studio is a Meisner acting school located in NYC at the heart of Industry City, Brooklyn. A belief in a holistic approach to actor training is the source of the studio's unwavering commitment to nurturing the total actor: body, mind, and soul. Offers an affordable alternative to MFA programs, without sacrificing quality. By providing a conservatory setting, the world-class faculty rigorously trains the actor to succeed in a highly competitive industry. Seeking students who are diverse, generous, curious, collaborative, open-hearted, spirited, uncompromising, and real. The work done at the Terry Knickerbocker Studio exemplifies impeccable integrity, joyous practice, bold choices, and a lively sense of play. Also offers a two-year professional acting conservatory, as well as a third-year program, which focuses on the actor as an artist and an entrepreneur. Offers an on-going master class with Terry

Knickerbocker. The studio is by interview only.

The Shakespeare Forum

215 E. 99th St., Ste. 115

New York, NY 10029

email: education@theshakespeareforum.org website: www.theshakespeareforum.org

Staff: Claire Warden (Director of Engagement), Sybille Bruun-Moss (Executive Director), Tyler Moss (Artistic Director)

Policy: Inquiries through email only. 6-12 students per class. Auditing considered on a class by class basis for \$10. Scholarships available (One per class). Private coaching. All levels. All ages. On-going open, donation based workshop every week. 6-week, 5-week, and 4-week courses. Weekend intensives.

Comments: Uses Shakespeare to create empowered communities through education and performance. Additional offices at Clinton Cameo Studios.

Tom Todoroff Studio and Conservatory

500 Eighth Ave., 12th Fl., Ste. 1

New York, NY 10018 212-362-8141

email: nycstudio@tomtodoroff.com website: www.tomtodoroff.com/conservatory

www.tomtodoroff.com

Staff: Emily Moulton (Executive Director)

Policy: Students vary per class. All levels. Auditing is permitted, call to arrange time. Interview or audition required depending on program. Ongoing sessions.

Comments: Instructor coached Samuel L. Jackson, Sasha Alexander, Liam Neeson, Tony Goldwyn among many others.

Voiceovers Unlimited

c/o CityVox

630 Ninth Ave., Ste. 415

New York, NY 10036 917-363-9877

email: voiceoversunltd@aol.com aaavoicecasting@aol.com

website: www.voiceoversunlimited.com

Staff: Dan Duckworth (Owner)

Policy: Private coaching only. All levels.

Comments: Classes concentrate on setting up a voiceover business, including technique, demos, and marketing. Also offers separate casting company: aaavoicecasting@aol.com.

William Esper Studio

208 W. 37th St.

New York, NY 10018 212-904-1350

website: www.esperstudio.com

Staff: Laith Nakli (Administrative Director), William Esper(Owner/ Teacher)

Policy: 22 students per class. All levels. Auditing is not permitted. Classes by session, 6-week summer intensive and 2-year program. Offers work-study for second year students.

Comments: Dedicated to the work of Sanford Meisner and William Esper, the studio offers a 2-year professional actor training program. Script analysis, cold reading, auditioning, voice/speech, classical text, mask, and on-camera (film and TV).

William Metzo

300 W. 55th St., Apt. 17-S

New York, NY 10019 212-956-8294

email: bill@williammetzo.com website: www.williammetzo.com

Staff: William Metzo (Instructor)

Policy: 6 students per class. Intermediate and advanced levels. Auditing is permitted. Ongoing sessions.

Comments: Emphasis on auditions and Shakespeare.

Zina Jasper Private Coaching

11 Riverside Dr.

New York, NY 10023 212-873-2370

email: zinajaspercoach@gmail.com

Staff: Zina Jasper (Instructor)

Policy: Private coaching.

Comments: Contemporary and classical scene-study class for the intermediate and advanced actor. Private coach works one-on-one with actors for auditions and in preparation for upcoming or current roles in film, TV, and theater.

CALIFORNIA

Aaron McPherson Studio

Los Angeles, CA 310-918-5335

email: aaron@aaronmcpersonstudio.com website: www.aaronmcpersonstudio.com

Staff: Michele Foster (Assistant)

Policy: 12 students per audition class. 40 students per scene study class. Auditing is not permitted; \$25 consultations credited toward first month of class. Advanced/profession all Levels. Ongoing sessions.

Comments: Actor, coach, and director Aaron McPherson offers classes in on-camera audition technique and scene study. Profiled in Larry Moss' book "The Intent to Live."

Academy of Theatrical Combat

c/o Swords Fencing Studio

West Coast Dance Theatre, 11486 Hart St.

North Hollywood, CA 91605

818-364-8420 email: info@theatricalcombat.com

website: www.theatricalcombat.com

Staff: Dan Speaker (Swordmaster), Jan Bryant (Swordmaster), Kim Turney (Swordmaster)

Policy: Number of students varies per class. All levels. Auditing permitted on a limited basis. Class work and fight scenes regularly filmed. Ongoing sessions. Teenage fight class for ages 12-17 runs 5-weeks. All other classes are 18 years and up. Intro/orientation fight classes offered the first Tuesday of each month. Sign-up required.

Comments: The Academy offers multiple levels of fight scene training that cover safety and the primary techniques of hand-to-hand combat, broadsword, quarterstaff, and cutlass, plus slaps, punches, kicks, falls, and throws. Advanced training includes double cutlass, rapier, dagger, theatrical saber, French classical small sword, and a variety of exotic weaponry and styles.

Accent Reduction Now

Sherman Oaks, CA 91403

818-385-1716

email: derrah@pacbell.net website: www.accentreductionnow.com

Staff: Derra Huxley (Instructor)

Policy: Private coaching. Small groups of 2–3 per class. All levels. Auditing not permitted. Free screening/demonstration offered. Ongoing sessions.

Comments: Taught by a California state-certified speech pathologist. Classes help actors reduce foreign accents and regional dialects, speak more clearly, become more easily understood, widen their professional options, and build self-confidence. Classes tailored to fit individual schedules.

ACME Actors Studio at ACME Comedy Hollywood

135 N. La Brea Ave.

Los Angeles, CA 90036 5124 Lankershim Blvd.

Los Angeles, CA 91601 323-525-0202

email: actorsstudio@acmecomeday.com website: www.acmecomeday.com

Staff: Joseph Limbaugh(Instructor), Carlyne Barry (Instructor), Jodi Miller (Instructor)

Policy: 6–12 students per class. All levels. Some classes require an audition. Auditing with permission. Ongoing sessions. Work-study/ internship available.

Comments: Offers various levels of classes and workshops in improv, sketch, standup comedy, commercial audition, character development, sitcom writing, comedic acting, youth/teen, and more, which can lead to performance opportunities on ACME stage.

Acting & Booking with Amy Lyndon - The Lyndon Technique

Studio City, CA

North Hollywood, CA 818-760-8501 email: thelyndontechnique@gmail.com

website: www.thelyndontechnique.com

www.TLAccess.com

Staff: Amy Lyndon (CEO), Tracy Lant (Office Manager)

Policy: 25-36 students per class. Beginner and advanced levels. Private and Skype coaching available. Auditing not permitted. Ongoing sessions. Business workshops and career consultations also available.

Comments: The Lyndon Technique helps actors audition and book acting jobs by providing a “15 Guideline Map To Booking Technique.” Technique provides a straightforward approach to breaking down a script, knowing what to do in the room, eliminating nerves, not picking up the energy in the room, and more.

Acting 4 Camera

8240 Beverly Blvd., Ste. 5 Los Angeles, CA 90048

email: info@acting4camera.com website: www.acting4camera.com

Staff: Paul Barry (Instructor)

Policy: 6-12 students per class. All levels. Semi-regular free audits. Tiered payment, hours, and class sizes for all class levels. 4-week introductory, 6-week intermediate, 8-week advanced terms. Private and Skype classes also available. Various weekdays and some weekend sessions.

Comments: Class turns generalized directions into specific action. Helps actor understand the mechanics of choices. Teaches counter-intuition, making work bolder, more interesting, and enjoyable. Specializes in line memorization.

Acting Artists Studios

6472 Santa Monica Blvd., Hammond Room

Hollywood, CA 90038 323-512-0206

email: actingartiststudio@gmail.com website: actingartists.com

Staff: Monica Garcia (Instructor/Owner)

Policy: 10-15 students per class. One time free auditions for each of the classes. Classes are taught in 10-week, quarterly sessions.

Comments: The Stella Adler Technique is taught for application in all acting fields. This technique focuses on the actor's use of imagination, as opposed to the sense memory approach. Classes offered: Technique I, Technique II, Intermediate Scene Study, and Master Class.

Acting Business Boot Camp

13924 Panay Way, Ste. 601

Marina del Rey, CA 90292 310-712-5655

email: actingbusinessbootcamp@gmail.com website: www.actingbusinessbootcamp.com

Staff: Peter Pamela Rose (Certified Life/Career Coach)

Policy: Group intensives. Private coaching available. All levels. Free phone and live seminars. Free MP3 by email request. Ongoing sessions.

Comments: Certified coach helps motivate actors, empowering them with the courage and opportunity to show their talent with honesty and confidence without fear. Also coaches in N.Y.

The Acting Camp

11560 Calle Real

Santa Barbara, CA 93117 424-265-0022

email: info@theactingcamp.com

Staff: Erik Lingvall (Contact)

Policy: 64 students. All levels. Auditing is permitted. Classes by sessions.

Comments: 3-day experience for young performers and their parents. Young talent work with and learn from L.A. acting coaches, while parents interact with experienced industry professionals and parents of working actors. The event culminates in a showcase performance in front of casting directors, agents, and managers.

The Acting Center

14801 Ventura Blvd.

Sherman Oaks, CA 91403 818-386-9099

email: classes@theactingcenterla.com website: www.theactingcenterla.com

Staff: April Biggs (Executive Director), Amanda Rogers (Class Consultant), Veronica Burgess (Class Consultant)

Policy: 10-20 students per class. Private coaching and career consultation by apt. All levels. Scene study runs monthly. Improv runs in eight-week sessions. Interview required.

Comments: School with experienced staff that teach scene study, improv, and commercial intensives. Also provide career consultation and private coaching. In addition to Industry seminars, performance nights, movie nights, and pro series events with guest celebrities. Young Actor Summer Camp also available. Call or email for an appointment.

Acting Classes On Camera

7700 Sunset Blvd.

Los Angeles, CA 90046 310-358-5942

email: jdferrantino@gmail.com website: www.jdferrantino.com

Staff: JD Ferrantino (Coach)

Policy: 12 students per class. Private coaching for auditions available. All levels. Free class audit and audition. Ongoing sessions. Work-study/internship program available.

Comments: Ferrantino teaches on-camera workshops at Exclusive Casting Studios for all levels. They offer film and commercial classes for kids and adults.

The Acting Corps

5508 Cahuenga Blvd.

North Hollywood, CA 91601 818-753-2800 email: info@theactingcorps.com website: www.theactingcorps.com

Staff: Eugene Buica (Founder/Artistic Director)

Policy: Average 16 students per class. All levels. Sessions are 4-weeks, 6-weeks, 8-weeks, 12-weeks, and 9-months. Interview is required for audit. Workstudy/internship offered from time to time.

Comments: Serves professional and pre-professional, hard working actors.

Acting School at Edgemar Center for the Arts

2437 Main St.

Santa Monica, CA 90405 310-399-3666

email: info@edgemar.org website: www.michelledanner.com www.edgemarcenter.org

Staff: Michelle Danner (Artistic Director), Alexander Guarnieri (Managing Director)

Policy: 12–15 students per class. All levels. All ages. Interview required for enrollment. Private coaching available. Acting for children and teens also available. Ongoing sessions. Offers customized, budget-based programs and scholarships.

Comments: Studio's philosophy is that artists can draw upon all different acting techniques and form an individual toolbox, their own Golden Box. Studio helps to develop an actor's "Golden Box" of techniques and tools that can be used when approaching a role or a scene, whether it be for film, television, or theater. The Acting School's acting techniques are based on Meisner, Strasberg, Adler, Hagen, Chekhov, & the Stanislavsky Technique.

Acting SD Studio

6780 Miramar Rd., Ste. 203

San Diego, CA 92121 310-461-8439

email: actingsd@gmail.com website: www.actingsd.com

Staff: Andrew Benne (Owner/Acting Coach), Connie Chiarelli (Studio Administrator)

Policy: 8-14 students per industry showcase class. Ongoing. All ages. On camera audition intensives.

Comments: Acting coach Andrew Benne moved his L.A. studio to San Diego. Classes offer individualized professional actor training for film, television, and theater. Benne has been teaching since 1989 and offers a unique hybrid approach to the Meisner technique.

Acting with Impact-Kimberly Jentzen

P.O. Box 4554

Valley Village, CA 91617 818-779-7770 email: info@actingwithimpact.com

website: www.actingwithimpact.com

Staff: Kimberly Jentzen (Acting Coach), Serena Tarica (Guest Instructor/Writing Coach), Michael Nankin (Guest Instructor), Luis Avila (Vocal Coach), Victoria Andre King (Office Manager), Ralph Lammie (Staff), Brienne La Flair (Staff)

Policy: 16 students per class. Private coaching available. All levels in scene study, cold reading, and technique. Auditing permitted by audition. Acceptance by interview or audition. Ongoing classes, special courses, and intensives offered throughout the year. Work study available for long-term students.

Comments: Incorporates Chekhov, Adler, Strasberg, and Meisner techniques. Instructor uses her own Jentzen Technique. Her approach helps build a skill set relevant for the needs and demands of the contemporary professional actor. Jentzen supports actors in building authentic characters as well as performances. Author of “Acting with Impact: Power Tools to Ignite the Actor’s Performance” and “Life Emotion Cards.” Jentzen also offers, “Acting for Singers/ Singing for Actors” and “The Essence Course.”

Acting with Laura Henry

1646 20th St.,

Santa Monica, CA 90404 310-399-5744

email: laurahenrystudio@gmail.com website: www.facebook.com/laurahenrystudio/

Staff: Laura Henry (Instructor)

Policy: 10-14 Students per class. Auditing in advanced scene study class only. All levels. Skype coaching also available. Contact for work study information. 7-week sessions throughout the year. Interview required for Meisner and Audition Technique classes. An audition may be required for the Advanced Acting Class if you have not studied with the instructor before. Auditing is allowed for Advanced Scene Study class only.

Comments: Henry’s teaching is dedicated to the excellence of the whole actor. Small classes allow for students to receive individual attention within a space where every aspect of the acting process is addressed. Each actor will work in every class. Beginning, inter- mediate, and advanced classes are available in Los Angeles and New York City. Inquires accepted by email.

The Actor’s Studio of Orange County

2730 S. Harbor Blvd., Ste. L

Santa Ana, CA 657-247-0823

714-916-8140

email: info@asooc.com website: www.asooc.com www.sonyacooke.com

Staff: Sonya Cooke (Owner/Head Teacher), Brett Duggan (Instructor, Acting/Improv/Sitcom), Philip Orazio (Instructor, Acting & Film Technique), Michael Matthys (Instructor, Acting & Scene Study), Amber Friendly (Instructor, Audition Technique), Leslie Lank (Instructor, Acting & Voice/Speech), Siobhan Doherty (Instructor, Accents & Dialects)

Policy: 14 students per class. All levels. Teens and adults. 10-12 week semester sessions. One-day intensives and workshops. Private coaching and taping services available.

Comments: Orange County’s premier film and television studio. Specializes in “The Seven Pillars Acting Technique” created by owner, Sonya Cooke. Teachers are working actors and directors in LA who have the highest degrees in acting and are certified to teach the technique. Adult and teen students go from amateurs to pros through an advanced curriculum. Program culminates in a showcase in Los Angeles. Courses in film, audition and commercial technique, singing, sitcom, and improvisation, as well as reel production services, and private coaching.

Actor's Theatre Los Angeles

c/o TU Studios 10943 Camarillo St.

North Hollywood, CA 91602 818-679-7881

email: info@actorstheatrelosangeles.com website: www.actorstheatrelosangeles.com

Staff: Bryan Chesters (Instructor)

Policy: 10-14 students per class. Auditing allowed. Weekly class with flexible start and end date. All levels. All ages.

Comments: Serves actors in all mediums of the entertainment industry. Provides a nurturing environment to foster each actor's creativity, while providing them tools they'll need to be successful working actors in theatre, film and TV. Classes are a hybrid of 'on stage scene study' and 'on camera acting/cold-reading.' Classes alternate weekly.

Actors Art Theatre

6128 Wilshire Blvd., Ste. 110

Los Angeles, CA 90048 323-857-5891

email: info@actorsart.com website: www.actorsart.com

Staff: Jolene Adams (Instructor)

Policy: 12 students per class. Private coaching available. All levels. Free introductory session is given with interview/audition. Ongoing sessions. Contact through email with questions.

Comments: Instructor teaches acting technique, script analysis, directing, play, and solo show development. All classes are available in private or semiprivate sessions.

The Actors Circle

4475 Sepulveda Blvd.

Culver City, CA 90230 310-837-4536

email: workshops@theactorscircle.com website: www.theactorscircle.com

Staff: Marcie Smolin (Instructor), Steve Hibbert (Instructor)

Policy: 8-14 students per class. All levels. Auditing permitted. Ongoing sessions.

Comments: Offers television and film acting workshops for children, teens, and adults, in scene study, cold reading, improv, character development, and interview technique.

Actors Comedy Studio c/o Actors Comedy Studio 7461 Beverly Blvd., Ste. 202

Los Angeles, CA 90036 323-302-9152

email: info@actorscomedystudio.com website: www.actorscomedystudio.com

Staff: Gunnar Todd Rohrbacher (Co-Founder), Lauren Bertoni (Co-Founder), Corinne Dekker (Singing Coach), Jason Murphy (Instructor), Dorian Frankel (Instructor), Elaine Hendrix (Instructor), Sarabeth Schedeen (Instructor), Phyllis Katz (Instructor), Heather Morgan (Instructor), Beth Lapidés (Instructor)

Policy: 16 students per class. Private coaching available. All levels. Ongoing sessions. Auditing is not permitted. Work study opportunities for experienced editors.

Comments: Multiple classes offered.

Actors Creative Workshop

2705 W. Olive Ave.

Burbank, CA 91505 310-418-4229

email: info@actorscreativeworkshop.com website: www.trulyacting.com

Policy: 10-22 students per class. Private coaching available. All levels. Free workshops for actors to meet the coaches. 4–6-week sessions as well as ongoing classes and one-night workshops. Work study/internship programs available. Email inquiries.

Comments: Offers audition technique, intensives on mastering the internet, comedy, voiceover, on-camera techniques, and scene study. Staff consists of industry professionals. Actors work every class. Coaches are current industry professionals. For a current list of who is teaching, see website.

Actors Improv Studio

10707 Magnolia Blvd.

North Hollywood, CA 91601

Staff: Bill Applebaum (Instructor)

Policy: 16 students per class max. All levels. Auditing is permitted. Ongoing sessions.

Comments: Bill Applebaum, former member of Second City Chicago and founder of Actors Improv Studio, offers ongoing improv workshops that help actors and anyone who wants to become more creative, spontaneous, and relaxed.

The Actors Sanctuary

North Hollywood, CA 818-793-6630 email: david@dhtcb.com

website: www.theactorsanctuary.com

www.dhtcb.com

Staff: David Hall (Teacher/Director)

Policy: No student limit. Private coaching available. Free one-time audit available. All levels. Ongoing sessions.

Comments: Sanctuary offers scene-study/monologue classes that meet every week and emphasize cold-reading and audition technique exercises. Specializes in monologue work which includes original audition pieces. Every student sings in class. Teacher is an actor, playwright, and jazz singer.

Actors Vocal @ ACS with Corinne Dekker

c/o Actors Comedy Studio 7461 Beverly Blvd., Ste. 206

Los Angeles, CA 90036 323-302-9152

email: corinne@actorscomedystudio.com website: www.actorscomedystudio.com/actors-vocal/
www.cdekker.com

Staff: Corinne Dekker (Instructor)

Policy: Private instruction only. One-time or weekly lessons. All levels. All ages. Auditing is not permitted.

Comments: Private, one-on-one singing lessons that are geared towards preparing the actor to audition for and book singing roles on TV/film. Lessons include warm-up exercises and technical instruction. Corinne Dekker then assigns you a song(s) that best fits your “brand” (niche roles), with an eye on what is currently airing, filming and casting. Perfect for beginning singers, working actors and artists, kids and teens.

Actors Working

531 Main St., Ste. 1135

El Segundo, CA 90245 310-606-0813

email: actorsworking@yahoo.com website: www.actorsworking.com

Staff: Clair Sinnett (Casting Director)

Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail or email. Accepts postcards and invitations. No calls. No drop-offs.

Comments: Also a casting director.

Actors Workout Studio

4735 Lankershim Blvd.

North Hollywood, CA 91602

818-766-2171 email: info@actorsworkout.com

website: www.actorsworkout.com

Staff: Fran Montano(Artistic Director), Irene Muzzy(Instructor), Rickie Peate (Instructor), Stacy Ann Raposa(Theatre Administrator)

Policy: 16 students per class. All levels. Auditing is permitted for free. Ongoing sessions.

Comments: Offers individualized training, specializing in breaking actors' blocks. Every student works every class. Classes are based on Meisner technique and include exercises, improv, cold reading, scene study, on-camera work, open workouts, class presentations, play readings, and productions. Unlimited bonus classes included with tuition.

Actors Workshop Studios

5703 Oberlin Dr., Ste. 210

San Diego, CA 92121 858-587-6666

email: info@actorsworkshopstudios.net website: www.actorsworkshopstudios.net

Staff: Gregory Watkins (Founder), Gina Watkins (Executive Director)

Policy: 16 students per class. All levels. Auditing is permitted. Ongoing sessions.

Comments: Studios classes are based on Meisner technique and include on-camera scene work, audition technique, cold reading, improv, exercises, and marketing and business guidance. Actors work in a fully equipped studio with a 3-camera set. Programs for both adults and kids. Ongoing in-house auditions and workshops with L.A. casting directors and agents.

The Actor's Lab

Los Angeles, CA 310-621-3900

email: TheActorsLab@me.com website: www.theactorslab.com

Staff: J.D. Lewis (Instructor)

Policy: 20 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

Comments: Offers ongoing cold reading, scene study, and career guidance classes.

AdlerImprov Acting Studio

1601 N. Gower St., Ste. 103

Los Angeles, CA 90028 323-902-7228

email: Info@adlerimprov.com website: www.adlerimprov.com

Policy: Email headshot/resume/reel to info@adlerimprov.com to schedule and audition. 12 students per class. A limited number of audits are available by appointment for \$25. Ongoing sessions. All levels.

Comments: Helps actors get out of their head and bring presence and spontaneity to scripted film and television scenes. With the belief that great acting looks improvised. Some talent-based scholarships available. Limited work study available. Specializes in improv for actors.

Agoura Children's Theatre

28240 Agoura Rd., #202

Agoura Hills, CA 91301 818-225-1459

818-389-1799

Staff: Ellen Marano (Director), Susan Elton (Director)

Policy: 8–12 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions plus summer camps. **Comments:** Improv, cold reading, and theater classes for ages 6-19.

Alan Feinstein Acting Studio

Los Angeles, CA 323-650-7766

email: alfeinstein1@yahoo.com website: www.alanfeinsteinactingstudio.com

Staff: Alan Feinstein

Policy: Ongoing monthly classes. Private coaching available. All levels.

Comments: Taught by a veteran working actor. Offers five ongoing classes, which cover scene study from beginning to advanced, fundamental and emotional exercises, on-camera, and cold reading. Admission by interview only.

Aliso Creek Productions – William Williams

P.O. Box 10006

4106 W. Burbank Blvd.

Burbank, CA 91510 818-954-9931

email: voice-over@alisocreek.net website: www.alisocreek.net

Staff: William Williams (Owner)

Policy: 4–6 students per class. All levels. Free studio visit with consultation available. Weekly sessions. Work-study/internships available.

Comments: 6-week classes in commercial and animation voiceover meet in a recording studio under real-life performing conditions. Also private coaching and demo reel productions.

Angel Diva Music

The Songwriting School of Los Angeles 4001 W. Magnolia Blvd.

Burbank, CA 91505 818-888-5885

website: www.angeldivamusic.com

Staff: Jan Linder-Koda (Instructor)

Policy: Private lessons and performance workshops. Recording studio. All levels, ages 7 and up. Ongoing sessions. Auditing not permitted.

Comments: Instructor at the Songwriting School of Los Angeles, specializes in artist development, vocal technique, vocal performance coaching, songwriting, and recording. Author of the book, "Once More With Feeling."

Anne Hulegard

Los Angeles, CA 310-621-6303

email: actsproductions@gmail.com

Staff: Anne Hulegard (Instructor)

Policy: 15 students per class. Private coaching available. All levels. Auditing is permitted. 7–9 week sessions.

Comments: Workshops include scene study, improv, monologues, commercials, auditioning, the business of acting, marketing, technique, camera work (on YouTube) and a live stage performance at Second Story Theatre.

The Antaeus Academy

110 E. Broadway

Glendale, CA 91205 818-506-5436

email: academy@antaeus.org website: www.antaeus.org/education/academy

Staff: Robin Campbell (Company Manager)

Policy: 18–22 students per class. Intermediate levels. Auditing is permitted. Spring, summer, and fall semesters currently running. Limited work study internships available.

Comments: Academy trains actors in classical styles through a variety of scene study classes. All actors participating in the Academy are considered a part of the Antaeus community and may be eligible to participate in events, workshops, and main stage productions. Admission to workshop by audition only. Will consider professionals and beginners with strong potential.

Anthony Gilardi Acting Studio

6472 Santa Monica Blvd., Ste. 203

Hollywood, CA 90038 323-467-7123

email: anthonygilardiactingstudio@gmail.com website: www.anthonygilardiactingstudio.com

Staff: Anthony Gilardi (Owner/Teacher)

Policy: 15–30 students per class. All levels. Auditing available Mon-Thurs. Email to set up auditing appointment. Ongoing sessions. **Comments:** Classes range from Actors' Foundation, improv, pre-production process, and script breakdown, to advanced and

master scene study.

Anthony Meindl's Actor's Workshop

7817 Melrose Ave.

Los Angeles, CA 90046 323-852-6963

email: assistant@anthonymeindl.com website: www.anthonymeindl.com

Staff: Robin Schultz (Office Manager), Tyler Johnson (Staff)

Policy: 10-20 students per class. All levels. Free audit available. Ongoing sessions. Limited work-study available.

Comments: Holistic approach to acting diverges from traditional techniques. Actors learn to work 'the muscle of the moment' while simultaneously propelling growth and healing through elevated self-expression.

Aquila Morong Studio

1103 N. El Centro Ave.

Los Angeles, CA 90038 323-461-6396

email: officeadmin@aquilamorong.com website: www.aquilamorong.com

Staff: Deborah Aquila (Instructor), Donna Morong (Instructor) **Policy:** 10-16 students per class. Teens to adult. Open to professional actors and actors with professional aspirations. 6-8 week sessions. One free audit for interested students. Multiple free

audits for registered students.

Comments: Studio for serious professional actors to hone their craft for film and TV using techniques developed by Stella Adler and Sanford Meisner. Does not specialize or offer cold reading.

The Archibald Studio

431 N. Sycamore Ave.

Los Angeles, CA 90048 323-522-4595

email: TheArchibaldStudio@gmail.com website: www.craigarchibald.com

Staff: Craig Archibald (Coach), Berda Gilmore (Administration Executive)

Policy: 12 students per class. Private coaching available. All levels. Free info session prerequisite for enrollment. Ongoing sessions.

Comments: A realistic approach to the art in the business and the business in the art. Classes and an actors' production workshop in which students produce a short film available.

The Art of Acting Studio

1017 N. Orange Dr., Orange Square

Los Angeles, CA 90038 323-601-5310

email: info@artofactingstudio.com website: www.artofactingstudio.com

Staff: Johnny Yoder (School Director)

Policy: 16 students per class. Private coaching available. All levels. Auditing is permitted. Ongoing sessions. Work-study available for conservatory students only.

Comments: Offers on-camera film workshops, ongoing classes, master classes, a two-year conservatory program, a ten-week summer conservatory, and a five-week summer film acting Intensive.

The Artist Theatre Group

T.U. Studios, 10943 Camarillo St.

North Hollywood, CA 91602 818-400-2270

email: mattiedaisy56@gmail.com website: www.anthonymontes.com

Staff: Anthony Montes (Artistic Director)

Policy: 12 students. All levels. Private coaching. Ongoing classes. Auditing of the first class is allowed. First month free for veterans. International workshops available. Mondays and Thursdays from 2 p.m.-6 p.m.

Comments: Offers acting technique and scene study, and encourages students to take the work out of the classroom and create their own opportunities. Also teaches professional classes for lawyers and therapists.

The Audition Lab

6431 Independence Ave.

Woodland Hills, CA 91367

email: phaedracast@gmail.com website: www.phaedraharriscasting.com

Staff: Phaedra Harris (Instructor/Casting Director), Sheela Sharma (Producer), Kevalena Everett (Producer)

Policy: 15-20 students per class. All levels. Ages 6 and up. Auditing not permitted, but a free sneak peek is held before every term. 8-10 week sessions. Work-study offered in the form of internships. **Comments:** Audition Lab is for professional actors to work on their audition process. Instructor is a veteran casting director. Actors work on cold reading, improv, character study, and script break-down. Students also receive feedback on their headshots, agency and management representation as well as marketing direction.

Barb and Steve North (The Comedy Coach)

22647 Ventura Blvd., Ste. 422 Woodland Hills, CA 91364

LA Connection Theater

Burbank, CA 818-347-5098

email: steve@funnycoach.com website: www.funnycoach.com www.comedynorth.com

Staff: Steve North (Instructor), Barbara North (Instructor)

Policy: 12 students per class. All levels. Auditing not permitted. Ongoing sessions.

Comments: Workshops offer a complete comedy development environment from beginner to professional. The workshops focus on the North's "comedic character" method of training performers to be comedians rather than comics, students regularly perform in the "Beyond Standup" show and are held in Sherman Oaks and Woodland Hills, California. Online, phone, in-person and Skype coaching is also available.

Barb North The Kidz Koach (And Grown Ups Too!)

22647 Ventura Blvd., Ste. 422

Woodland Hills, CA 91364 818-347-5098

email: barb@comedynorth.com website: www.funnycoach.com

Staff: Barb North (Instructor)

Policy: Private coaching only.

Comments: Works with children and their parents in nurturing and fun environment. In-person, on Skype, or by phone. Teaches children acting and audition strategies, and works with parents "to help navigate the business." Works with both kids and adults. Also helps actors develop sketch characters and write material.

Baron Brown Studio

1323 Lincoln Blvd., Ste. 200

Santa Monica, CA 90401 310-451-3311

email: info@baronbrown.com website: www.baronbrown.com

Staff: Joanne Baron (Instructor), D.W. Brown (Instructor)

Policy: 24 students per class. All levels. Classes by sessions and ongoing.

Comments: Studio offers a variety of programs for the professional and select pre professional actors, writers, directors, and producers.

Basil Hoffman

Los Angeles, CA 818-247-0302

email: basilhoffman@charter.net

Staff: Basil Hoffman (Instructor)

Policy: Private coaching only. All levels.

Comments: Hoffman, is the author of "Cold Reading and How to Be Good at It" and "Acting and How to Be Good at It" with a foreword by Oscar winning director Sydney Pollack.

Beverly Bremers' Voicercise

P.O. Box 333

Lake Forest, CA 92609 949-874-0616

email: contact@voicercise.net website: www.voicercise.net

Staff: Beverly Bremers (Instructor)

Policy: 6 students per class. Private consultation available. All levels. Auditing is permitted. Ongoing sessions.

Comments: Working voiceover professional Bremers offers voiceover classes, pro workouts, and specialized workshops in Orange and San Diego counties and online. Also produces voiceover demos and house minutes. Additionally offers classes in accent reduction, singing, and songwriting.

Beverly Hills Playhouse

254 S. Robertson Blvd.

Beverly Hills, CA 90211 310-855-1556

email: interviewer@bhplayhouse.com website: www.bhplayhouse.com

Staff: Allen Barton (Principal Teacher), Howie Deutch (Teacher), Art Cohan (Teacher), Michael Petted (Teacher), Michael Yavnieli (Teacher), Mark Gantt (Teacher), Leila Vatan (Teacher), Jeremy Radin (Teacher), Tania Gonzalez (Teacher), Melissa Hayden (Teacher)

Policy: 20-40 students per class. All levels. Auditing permitted by invitation of existing student. Ongoing sessions. Interview required.

Comments: Offers ongoing intensive scene study classes to aspiring professional actors, addressing three areas: technique, career administration, and attitude.

The BGB Studio (Bramon Garcia Braun)

c/o The BGB Studio

10999 Riverside Dr., Ste. 301

North Hollywood, CA 91602

email: info@bramongarciabraun.com website: www.bramongarciabraun.com

Staff: Risa Bramon Garcia (Founder/Instructor), Steve Braun (Founder/Instructor), Jami Rudofsky (Instructor), James Eckhouse (Instructor), Tim Conlon (Instructor), Christy Faison (Instructor), Rachel Kimsey (Instructor), Alexa Alemanni (Instructor), Caroline Liem (Instructor), Celeste Pechous (Instructor)

Policy: 14–19 students per class. All levels. Ongoing weekly workout classes and 8-week Core and Audition series of classes. Private coaching. Weekend workshops. Online training and programs.

Comments: Offers audition expertise, intensive workouts, Industry guidance, online training, and career and audition coaching worldwide. Specialties also include "Writing for Actors," and "The

10 Day Actor's Challenge."

Bill Haller – Voice Teacher

6551 Densmore Ave.

Lake Balboa, CA 91406 818-383-1025

email: billhaller1@gmail.com website: hallermusicstudio.com

Staff: Nathalie Haller (Voice Teacher), Bill Haller (Voice Teacher)

Policy: Private coaching only. Mostly professional and those with serious aspirations. Youth through Adult.

Comments: Haller trains singers for careers in pop, Broadway, and animation. Studio offers production and recording services along with supplementary instruction in guitar, bass, and piano. Instructor studied voice with Lee and Sally Sweetland and vocal performance with David Craig. Also works as a music producer and composer.

Bobby Gene's Actors Clubhouse

6472 Santa Monica Blvd., Ste. 210

Los Angeles, CA 90038 323-463-8655

email: bobbygenefree@yahoo.com website: www.actorsclubhouse.com

Staff: Bobby Gene (Instructor)

Policy: 7–12 students per class. Private coaching available. All levels. Ongoing sessions.

Comments: Works to build confidence and strengthen the self esteem of kids and teens. Works to create positive energy. Enhances and advances the true and real individual within through practice, persistence, patience, and prayer. Class is offered free of charge.

Bonnie Bizoza – Accent on Accent

Los Angeles, CA 818-404-3755

email: Bonnebiz@gmail.com

Staff: Bonnie Bizoza (Instructor)

Policy: Private coaching only. On-set coaching available.

Comments: Offers accent/dialect training and accent reduction for beginners and established professionals. Instructor is a licensed speech therapist and an experienced dialect coach who uses a multi-sensory approach adapted to the student's learning style to achieve authentic, natural speech patterns.

Brad's Class! Film Acting Workshop

1646 20th St.

Santa Monica, CA 90404

email: bradsclass@bradgreenquist.com website: www.bradsclass.com

Staff: Brad Greenquist (Instructor)

Policy: 12 students per class. Private coaching available. All levels. Auditing is permitted. Ongoing sessions.

Comments: Works regularly with the camera in various set-ups: close-up, two-shot, long shot, walk and talk, etc. Voice modulation for the mic, hitting marks, finding your light, blocking for the camera, continuity. Cold reading, auditioning, general entertainment skills, business, and marketing concerns.

Brian Mulligan: TV, Film, Theatre, and College Audition Coaching

Los Angeles, CA 323-719-2545

email: the.brian.mulligan@gmail.com

Staff: Brian Mulligan (Instructor)

Policy: Private coaching only. All levels.

Comments: Instructor teaches Meisner and Hagen Technique at California State University, Long Beach and Crossroads School in Santa Monica. Mulligan offers one-on-one coaching for TV, film, theatre and college auditions.

Brian Reise Acting Studios

7954 Fountain Ave.

Los Angeles, CA 90046 323-874-5593

website: www.brianreiseacting.com

Staff: Brian Reise (Instructor)

Policy: Class size varies. All levels. Orientation session is required for admission. Ongoing, month-to-month enrollment.

Comments: Classes specialize in cold reading, audition technique, and the acting skills required to work on set. Focus is on the reality of the acting business; teaching actors how to develop their skills so they can audition more effectively, work more frequently, and ultimately have a career in film and television.

Bruce Ducat

13448 Albers St.

Van Nuys, CA 91401 818-323-5777

email: studioactreel@yahoo.com website: www.studioactreel.com

Staff: Bruce Ducat (Instructor)

Policy: 14 students per class. Advanced and professional levels. Auditing is permitted by appointment. 11-week sessions.

Comments: Concentration on the work to develop personal technique. Using Stanislavsky, Meisner, Hagen, and Adler techniques along with the techniques of Keith Johnstone, Viola Spolin, Peter Brook, and Bruce Ducat. Most sessions culminate in demo classes which are usually attended by casting directors, agents, producers, and other working professionals who provide the student with feedback on their work from their unique perspective in the industry. Current and former students are working and awarded actors.

Bruce Glover: “Acting on the Right (Instinctual) Side of Your Brain”

West Los Angeles, CA 310-398-2539 email: realbruceglover@gmail.com

Staff: Bruce Glover (Instructor)

Policy: Small classes of 10 or private coaching. All levels.

Comments: Teaches the ease and fun of acting. Also preps demos, auditions, accents, stand ups, and career reality.

Bua Acting for Life

3435 W. Magnolia Blvd.

Burbank, CA 818-547-3810

email: tonibua@aol.com website: actingforlifeacademy.com

Staff: Gene Bua (Instructor)

Policy: Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

Comments: Offers ongoing morning and evening classes at the Banshee Theater in Burbank, that specialize in deep emotional work for those who wish to become more powerful in their life and work.

Buddy Powell’s Commercial Acting For Adults

Los Angeles, CA 818-220-0875

email: wpowell46761@roadrunner.com website: www.buddypowell.com

Staff: Buddy Powell (Instructor)

Policy: 15–20 students per class. All levels. Specializes in beginners. Auditing is not permitted. Ongoing sessions. Enrollment open. **Comments:** Actor Buddy Powell teaches weekly on-camera skills to adults interested in pursuing a career in television commercial acting. Classes are offered in Hollywood, North Hollywood, Pasadena,

Tarzana, and Culver City. Specializes in commercials.

Carol Weiss Musical Theater Workshop

1249 Lodi Pl.

Los Angeles, CA 90038 323-871-1249

email: carolweiss1@gmail.com website: www.carolweissmusic.com

Staff: Carol Weiss (Instructor)

Policy: 12 students per class. All levels (must sing). Fall, winter, and summer sessions.

Comments: Instructor is a musical director and vocal coach. Classes prepare students for musical theater by defining the roles they're right for, and creating an appropriate repertoire of material.

Carole D'Andrea

6476 Santa Monica Blvd.

Los Angeles, CA 90038 310-281-7116

email: caroledandrea@gmail.com website: www.caroledandrea.com

Staff: Carole D'Andrea (Instructor)

Policy: 15-20 students per class. Private coaching available. All levels. Auditing is permitted. Ongoing sessions. Skype coaching available.

Comments: Instructor is a Broadway and film performer who offers courses on singing performance, scene study, cold reading, monologues, and exercises, for recording stars and Broadway performers.

Carolyn Barry Acting Academy

Los Angeles, CA 323-654-2212

email: kimberly@carolynebarry.com website: www.carolynebarry.com

Staff: Kimberly Jürgen (Owner/Career & Commercial Instructor)

Policy: 10–18 students per class. All levels. Ages 17 and up. Free audits available. Classes by session and ongoing.

Comments: Founder was author of the book, "Hit the Ground Running." Program offers commercial, hosting, improv, and acting workshops taught by working professionals in their field.

Casting Director Melissa Skoff's Professional Level Cold Reading Classes

11684 Ventura Blvd., Ste. 514

Studio City, CA 91604 818-760-2058

email: melissaskoffacting@gmail.com website: www.melissaskoffacting.com

Staff: Melissa Skoff (Acting Coach)

Policy: Ongoing classes. Private and Skype coaching available. Self-tape audition coaching. Adult, teen, and kids starting at age

6. Professional level. Auditing is permitted.

Comments: Instructor teaches ongoing professional level cold reading classes for adults, teens, and kids. Private and Skype coaching also available. Reasonable rates and missed classes can be made up.

Cathleen Leslie

Los Angeles, CA 310-991-9081

email: CL@cathleenleslie.com website: www.cathleenleslie.com

Staff: Cathleen Leslie (Instructor)

Policy: Small classes. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

Comments: Classes are part relaxation sense memory and part scene work play analysis, based on instructor's studies with Strasberg, Adler, and Elia Kazan. Teaches the membership of the Actors Studio West weekly. Dedicated and passionate students desired.

Chad McCord Actors Studio

Highland and Melrose, Hollywood Media District

Los Angeles, CA 90038 323-868-9225

email: chad@chadmccord.com website: www.chadmccord.com

Staff: Chad McCord (Director)

Policy: 3-5 students per group class. Private class is one-on-one. Audition coaching available upon request. Auditing not permitted. Must do consultation before enrolling. All levels. Ongoing sessions.

Comments: Instructor offers audition coaching and private classes specializing in script analysis, organic preparation, audition technique, and the business of acting. Classes are on-camera, using current pilot, film, and TV material only. Author of "Life _____ Line; an Actors Guide to Acting and Auditions in Hollywood."

Chekhov Studio International

Hollywood, CA 213-509-5315

email: info@chekhovstudio.com website: www.chekhovstudio.com

Staff: Marjo-Riikka Makela (Artistic Director)

Policy: 6 students per on camera class. 8-12 students per technique class. Private coaching and audition taping available. Intermediate, advanced, and professional levels.

Comments: Instructor is Internationally known acting coach, specialized in nourishing actors to re-discover their passion, inspiration, and freeing emotional, physical and creative blocks for them (cry on cue etc.).

Chris Jorie - Private Coaching

Burbank, CA 407-770-7529

email: cjdirects@earthlink.net website: www.chrisjorie.com

Staff: Chris Jorie (Instructor)

Policy: Private coaching only. Skype coaching worldwide available. All levels.

Comments: Private audition preparation. Instructor has worked in TV, film, and theater. Currently accepting a limited number of students for private coaching.

Clay Banks Studio International

2210 W. Olive Ave.

Burbank, CA 91506 818-518-9128

email: info@ClayBanksStudio.com website: www.claybanksstudio.com

Staff: Clay Banks (Head Coach), Jack Stuart (Acting Coach), Joe Abraham (Acting Coach)

Policy: 15 students per class. All levels, serious actors only. Auditing is permitted by appointment. Ongoing, specialty workshops, series, and showcases. Work-study/internships available when available.

Comments: On-Camera, serious acting and audition technique geared specifically for film and TV acting. Scene study, audition tech, script analysis, and character development. All students work every class. Recorded scenes on flash drives each class for maximum playback review reinforcement. Six classes available each week when openings are available. Coach Banks is also a Backstage Field Expert, recurring Master Coach with SAG-AFTRA, and the American Academy of Dramatic Arts.

Cliff Weissman's Acting Studio

The Main, 24266 Main St. Santa Clarita, CA 91321

Downtown Dance & Movement, 1144 S. Hope St.

Los Angeles, CA 90015 323-736-2239

email: cliffsactingclass@gmail.com website: www.cliffweissmansactingstudio.com

Staff: Cliff Weissman (Owner)

Policy: 8-10 students per group classes. All levels. Ages 13-17 for teens and 18 and older for adults. Sessions are as needed or monthly. Private coaching also available.

Comments: Sharing over 35 years as a working actor and teacher, Cliff Weissman provides the actor a place to play and grow in confidence and craft. From scene study to on camera work, from improvisation to acting and audition technique, Cliff's mission is to empower the actor to a higher level of performance and a greater career.

Clu Gulager's Film Acting Workshop

Los Angeles, CA 323-552-3658

email: acting@gulager.com website: www.gulager.com/acting

Staff: Clu Gulager (Teacher), John Gulager (Teacher), Diane Ayala Goldner (Teacher)

Policy: 10 students per class. All levels. Auditing is not permitted. Three-day film acting intensive. Work study and scholarships not available.

Comments: Teaches film acting, film aesthetics, and the practical challenges of working on a film set. 50 year veteran actor and film maker Clu Gulager, his son and filmmaker John Gulager, and actress Diane Ayala Goldner work together to provide a film set environment. All scenes are written specifically for actors and for the location where the scene is shot. Film exercises include hitting marks, matching, and driving. 3-day weekend intensive immerses actors in film thinking and puts them in front of the camera. Helps ongoing and beginning actors feel comfortable on set while professionals will learn what they are capable of and what their best work can look like.

The Comedy Academy

Los Angeles, CA 310-413-6633

email: comedyacademy@gmail.com website: www.thecomedyacademy.com

Staff: Craig Anton (Contact)

Policy: Limited class size. Private coaching available. All levels.

Comments: Emphasis is on comedic scene study. Classes help actors bring more of themselves to their roles and find the funny.

Comedy Smash Improv Workshop

Los Angeles, CA

email: mikeplayer@mikeplayer.net website: www.mikeplayer.net

Staff: Mike Player (Instructor)

Policy: 10–12 students per class. All levels. Auditing is permitted. Work-study is available.

Comments: Workshop is led by Mike Player, director and head writer for the improv/sketch/video comedy troupe Comedy Smash and a graduate of the Warner Bros. comedy writers' workshop.

Commercial Acting with Adrienne Omansky

Felicia Mahood Senior Multipurpose Center 11338 Santa Monica Blvd.

Los Angeles, CA 90025 310-367-7511

Fax: 310-556-3640

email: adrienneo@sbcglobal.net **Staff:** Adrienne Omansky (Commercial Acting Instructor) **Policy:** Up to 25 students per class. All levels. 18 ages and older.

Auditing is permitted. Open Enrollment.

Comments: Course provides students with the fundamental skills necessary to pursue a career in the field of commercial acting as well as the opportunity to apply competencies learned in the course by performing in industry and community performances. Classes include on-camera commercial acting

techniques and improvisation. Specializing in older adult talent. See “adrienne’s actors” on youtube. Adrienne is also the director of the Stop Senior Scams Acting Program.

Corff Voice Studio

Los Angeles, CA 323-387-9267

website: www.corffvoice.com

Staff: Bob Corff (Instructor), Claire Corff (Instructor)

Policy: Private coaching and group classes. Auditing permitted with student invite. Ongoing sessions.

Comments: Instructor is author of “The Bob Corff Speakers Voice Method” and “The Bob Corff Singers Method.” Instructor and his wife Claire, co-author of “Achieving the Standard American Accent Method” offer accent courses for actors via download, on CD, and through private lessons in L.A. or via Skype. Lessons teach how the voice works and how to make vocal instruments work in the best possible way.

Creative Combustion Acting Studio

3691 Wrightwood Dr.

Studio City, CA 91604 818-824-8284

email: joshuafinkelcoach@gmail.com website: www.ccactingstudio.com

Staff: Joshua Finkel (Owner/Acting Coach)

Policy: 8-12 students per class. Private coaching available. All ages. All levels. Auditing permitted if contacted in advance. Classes run Sept.–May. Summer sessions run June–Aug. Private coaching/ master classes are ongoing.

Comments: Joshua Finkel, M.F.A., is an award winning director, actor, and acting coach who works in person, in small classes, and online via Skype. The Studio offers private coaching, online classes, workshops, and small classes for actors and public speakers of all ages and levels. Audition submission videos and college audition preparation as well. All private work is on-camera and taped.

CSz Los Angeles

Theater Address, 5269 N. Lankershim Blvd.

North Hollywood, CA 91601 323-871-1193

Mailing Address, 8033 Sunset Blvd., Ste. 506 Los Angeles, CA 90046

email: education@cszla.com website: www.cszla.com

Staff: James Thomas Bailey (Artistic Director), Rick Steadman (Director of Education)

Policy: 10–20 students per class. All levels. All ages. 3–8-week workshops throughout the year. Internships available.

Comments: The home of ComedySportz, presenting improv in LA since 1988. Classes are great for actors, but non-actors are welcome too. It’s improv for everyone, at every skill level. CSz provides a safe

environment where participants are encouraged to take chances and stretch their skills. CSz believes that our students can use improv to be more confident in all areas of life.

Cyb Barnstable

Los Angeles, CA 818-501-4734

email: pbarnstable2@aol.com

Staff: Cyb Barnstable (Instructor)

Policy: 12 students per class. Private coaching available. Beginning and intermediate levels. Auditing not permitted. 5-week sessions (with opt out afterward) and ongoing.

Comments: Instructor has training at the Herbert Berghof Studios. Classes are held in a nurturing, supportive, and challenging environment. Classes focus on commercial work with an emphasis in scene study.

Daniel Henning

The Blank Theatre Company 6500 Santa Monica Blvd.

Los Angeles, CA 323-871-8018

email: classes@theblank.com

info@theblank.com website: www.theblank.com

Staff: Daniel Henning (Instructor)

Policy: All levels. Auditing permitted in some cases. Classes by sessions.

Comments: Instructor teaches an ongoing scene study class that focuses on unlocking an actor's hidden potential through script and character analysis, voice and relaxation work, and skill work to get the job.

David Farkas- Voice Institute

North Hollywood, CA 310-289-3344 email: farkasvoice@gmail.com

Staff: David Farkas (Vocal Instructor)

Policy: Vocal training for the experienced actor.

Comments: Developing the actor's speaking voice. Vocal instruction only. Does not work with accents or dialects.

Diana Castle's The Imagined Life

The Imagined Life™, 5615 San Vicente Blvd.

Los Angeles, CA 90019 323-936-6818

Staff: Diana Castle (Owner/Instructor), Steve Tietzort (Staff Teacher/Coach), Faline England (Staff Teacher/Coach), Joey Borgogna (Staff Teacher/Coach)

Policy: 40 students per class. Private coaching available. All levels. Auditing not permitted. Interview/audition required. Ongoing sessions.

Comments: Teaches The Imagined Life™ technique. A philosophy and practical application of “acting as the art of the empathetic imagination.” Ongoing scene study classes and private coaching.

Diane Christiansen Coaching in Noho and Burbank

Burbank, CA 818-523-8283

email: Actupdi@gmail.com website: www.dianechristiansen.com

Staff: Diane Christiansen (Instructor), Tess Christiansen (Staff) **Policy:** 6-30 students per class. Private and on-set coaching available. All levels. One-time auditing permitted at \$40 per class.

Ongoing sessions in Studio City. Workstudy and annual scholarship at North Hollywood location available.

Comments: Offers professional classes for kids, teens, and adults and life coaching sessions for actors and other artists. Agent and casting director workshops as well as audition technique and commercial classes for kids, teens and adults.

Dino Ladki

8556 Rugby Dr.

West Hollywood, CA 90069

310-289-4962 email: dslcasting@gmail.com website:

www.audition-tape.com

Staff: Dino Ladki (Instructor)

Policy: Private coaching only. Intermediate, advanced, and professional levels.

Comments: Instructor is a casting director turned acting coach. Helps actors deliver their scenes by using an actor’s unique qualities.

Doug Warhit On-Camera Cold Reading/Audition Technique and Scene Study

Castaway Studios

6380 Wilshire Blvd., Ste. 100

Los Angeles, CA 90048 310-479-5647

email: dougwarhit@gmail.com website: www.dougwarhit.com

Staff: Doug Warhit (Acting Coach)

Policy: 16 students per class. All levels. Free audit. Ongoing classes.

Comments: Classes are specifically designed to prepare the actor for work in film and television. Actors bring their own flash drives to record their work each class and take home to review. Each month actors showcase their work in front of an industry guest.

Carole Moskowitz, M.A., D.S.S.

Marina del Rey, CA 90292 310-821-SONG (7664)

email: carole@singingfromtheheart.com website: www.singingfromtheheart.com

Staff: Carole Moskowitz (Instructor)

Policy: Private coaching available. All levels.

Comments: Dr. Carole Moskowitz, (Singing From The Heart, The Art of Soul-Centered Communication, Voice & Performance Presentation, and Spiritual Counseling) helps clients expand their vocal range, broaden their communication skills, develop inner listening, and strengthen breath work in support of more confident and authentic expression and performances. Moskowitz specializes in soul-centered creative and outside-the-box solutions, breaking goals down into daily doable actions that encourage long-term success. Specialties only include Voiceover. Dr. Moskowitz does not work with dialects or accent reduction.

Duane Whitaker's Film Acting Workshop

Studio City, CA 323-856-4767

email: duanewhitakerla@yahoo.com website: www.duanewhitaker.com

Staff: Duane Whitaker (Instructor)

Policy: 7-10 students. Working audit. Advanced levels. Ongoing sessions.

Comments: Instructor brings practical experience as a working actor-writer-director to his workshop. Class is designed to teach a realistic and usable approach to the craft of screen acting. All work is on-camera.

East West Players Actors Conservatory

120 N. Judge John Aiso St.

Los Angeles, CA 90012 213-625-7000, ext. 15

Fax: 213-625-7111

email: mtokuda@eastwestplayers.org website: www.eastwestplayers.org

Staff: Carolina San Juan (Arts Education)

Policy: 8–12 students per class. All levels. Auditing permitted with permission of the instructor. Classes by sessions. Limited number of full and work-study scholarships available.

Comments: Asian-American theater organization. Produces artistic works and educational programs that foster dialogue exploring Asian-Pacific-American experiences. East West Players (EWP) Actors Conservatory offers year-round acting classes for emerging as well as professional artists. Faculty offers the utmost in creative talent with extensive experience in teaching as well as the industry. Classes nurture and develop a person's talent and creativity in a supportive environment where people can learn at their own pace, take risks and experiment without distractions.

Eddie Kehler Acting Studio

6128 Wilshire Blvd., Ste. 100

Los Angeles, CA 90048 310-292-6163

email: eddiekehler@yahoo.com website: www.eddiekehler.com

Staff: Eddie Kehler (Instructor)

Policy: 10-12 students per class. Schedule audit by phone. All levels. Ongoing sessions.

Elizabeth Mestnik Acting Studio (EMAS)

11423 Moorpark St.

Studio City, CA 91604 323-528-6280

email: director@emasla.com website: www.emasla.com

Staff: Elizabeth Mestnik (Owner/Instructor), Jordana Oberman (Instructor), Ken Weiler (Instructor), Michael Yurchak (Instructor), Sandy Egan (Meisner Technique), Chris Bensinger (Musical Theater), Thom Rivera (On-Camera), Diana Jellinek (Shakespeare)

Policy: 12-18 students per class. All levels. Auditing for some classes permitted. 4-week workshops, 12-week classes, and 9-month programs. Work study available after 6 months of enrollment.

Comments: 2-year Meisner technique program, beginning acting workshops, advanced scene study, Fitzmaurice Voice Work, and on-camera technique.

Eric Morris Actors Workshop

5657 Wilshire Blvd.

Los Angeles, CA 90036 323-466-9250

email: ericmorris19@sbcglobal.net website: www.ericmorris.com

Staff: Eric Morris (Instructor), Susana Morris (Instructor)

Policy: Average 20 students per class. Private coaching available. All levels. Free audit available. Ongoing sessions.

Comments: System is based on the Method, but goes beyond the original Stanislavsky system. Morris is the author of seven books about acting and teaches three classes each week.

Film Acting Studio

Burbank, CA 91506 323-385-6349

email: peter_looney@hotmail.com website: www.filmactingteacher.com

Staff: Julia Huffman (Teacher), Peter Looney (Teacher)

Policy: 15 students per class. All levels. Free audit available. Ongoing sessions. Private coaching. Audition classes are taped.

Comments: Film acting classes in Los Angeles. Small on-camera classes and workshops allow actors to exercise their instrument with cold readings and memorized pieces.

Film Fighting L.A.

Los Angeles, CA 310-390-7164

email: bob@filmfightingla.com website: www.filmfightingla.com

Staff: Robert G. Goodwin (Fight & Stunt Coordinator/Sword Master)

Policy: 10 students per monthly workshop. All levels. Auditing not permitted. Workshops held monthly.

Comments: Robert Goodwin teaches fighting for contemporary film.

The Film Set

975 W. Foothill Blvd.

Claremont, CA 91711 909-482-2001

website: www.thefilmsetstudio.com

Staff: Nichelle Rodriguez (Education Director)

Policy: 12 students per class. All levels. Ongoing classes. Workshops also available. Students work with a rotation of teachers.

Comments: Teachers and filmmakers travel from Los Angeles to actors outside of the area. On-camera acting school for adults, teens, and children. Specialties in creating your own content, and YouTube development.

Flappers University

c/o Shannon Gettins, Dean/Standup Teacher and Coach 102 E. Magnolia Blvd.

Burbank, CA 91502 532 W. First St.

Claremont, CA 91711 818-845-9721

email: classes@flapperscomedy.com website: www.flapperscomedy.com www.flappersuniversity.com

Staff: Ken Pringle (Dean of Classes/Comedy Teacher)

Policy: 6–12 students per class. All levels. Auditing is permitted. Classes by sessions and ongoing.

Comments: Offers both one-day workshops and multi-week classes covering the skills needed by performers in the comedy industry. Classes cover understanding the basic structure of standup to improv, writing for TV, production, auditioning, touring, and more. Instructors are working professionals in their respective fields. All standup classes culminate in a live showcase performance on the Flappers stage.

Foley/Marra Casting

11240 W. Magnolia Blvd., Ste. 102

North Hollywood, CA 91601 818-216-9350 email: sendtomegan@charter.net website:
www.foleymarracasting.com

Staff: Megan Foley Marra (Casting Director), Chuck Marra (Casting Director), Stephanie Klein (Associate)

Policy: 10–12 students max. All levels. Private coaching. Auditing for the ongoing class only. Ongoing sessions. Work-study available.

Comments: 6-month class on acting, career building, and mentoring.

The Frisch Studio

c/o The Promenade Playhouse 1404 Third Street Promenade

Santa Monica, CA 90401 805-451-6789

email: peter@thefrischstudio.com website: www.thefrischstudio.com

Staff: Peter Frisch (Instructor)

Policy: 12 students per class. Advanced and professional level. Auditing is permitted. 2–4 month long sessions. Work-study offered only to repeat students in need. Audition and interview required.

Comments: Specific, constructive, and imagination-based approach, taken from multiple sources. Provides clear approaches to preparation, rehearsal, and auditions. Priority is on specific skills and individual progress. All students work every time.

Gerry Katzman's Standup Comedy Class

Venice, CA 90291 323-251-1286

email: comedyclass@gmail.com website: www standupcomedyclass.com

Staff: Gerry Katzman (Instructor)

Policy: 10 students per class. All levels. Auditing permitted in some cases. Classes by sessions.

Comments: Instructor helps students to hone their comedy and become personal, unique, and confident on stage. Katzman helps participants find their confidence and unique comedic voice on stage. Writing and performing taught in a warm, collaborative environment. Class ends with a showcase at a comedy club. Celebrity alumneas seen on Chelsea Handler's show on Netflix and Oprah.com.

Gloria Gifford Conservatory (the GGC) for the Performing Arts

Mailing Address Only, 287 S. Robertson Blvd., Ste. 124

Beverly Hills, CA 90211 310-535-4999 Class Location, 5250 Vineland Ave.

North Hollywood, CA 91601

email: ggcreate@aol.com website: www.gloriagiffordconservatory.com

Staff: Gloria Gifford (Instructor)

Policy: Private coaching available. Beginner, advanced, and professional levels. Auditing not permitted. Ongoing sessions.

Comments: Gifford a seasoned Broadway and TV actress directed the West Coast premiere of “Our Lady Of 121st Street,” as well as numerous other productions. The instructor has also directed 75 actor showcases. In addition to training models and actors in Milan, Italy she also taught writers and directors for 6 years at The American Film Institute (AFI). Recently moved to state of the art theater in North Hollywood. (Mailing address in Beverly Hills)

Gossett Acting Workshop

10953 Camarillo St.

North Hollywood, CA 91602 818-383-5114 email: gossettmasterclass@gmail.com website: www.gossettactingworkshop.com

Staff: Michele Gossett (Acting Coach), Alessandro Nori (Office Manager)

Policy: 12-18 students per class. Private coaching available. Intermediate to advanced levels only. Scheduled audit available. Three-month and ongoing sessions.

Comments: Instructor is an actor/director that teaches advanced and intermediate acting. Workshop covers technique, scene study, and auditioning.

The Groundlings School

7307 Melrose Ave.

Los Angeles, CA 90046 323-934-4747, ext. 23

email: school@groundlings.com website: www.groundlings.com

Staff: Heather de Michele (Managing Director), Allain Rochel (School Manager), Heather de Michele (Managing Director), Nanor Avedissian (Marketing Manager)

Policy: 16 students per class. All levels. Auditing is not permitted. Ongoing sessions. Email résumé and cover letter for internship opportunities available for college credit.

Comments: Sketch comedy institution, home of the Groundlings performing troupe, offers improvisation classes taught by Groundlings and alumni in a safe, structured, and supportive atmosphere. Students with previous acting or improv experience are recommended to audition for Basic, the first level of the core program which teaches the fundamentals of the Groundlings’ form of improv. Extension workshops for beginners are also offered that do not require an audition. See website for audition and class details.

Harriet Greenspan

Los Angeles, CA 818-266-6698

email: harrietgreenspancasting@gmail.com

Staff: Harriet Greenspan (Instructor)

Policy: All levels. Workshops are once a month.

Comments: Nickelodeon and Disney Channel casting director offers private coaching and intensive workshops for kids, teens, and young adults. Author of "Auditionology."

Harry Mastrogeorge Professional Workshop

11012 Ventura Blvd., Ste. 353

Studio City, CA 91604 818-509-0789

email: amelia1@pacbell.net website: www.harrymastrogeorge.com

Staff: Harry Mastrogeorge (Instructor)

Policy: 25 students per class. Private coaching available. All levels. Auditing not permitted, free one-hour orientation held monthly. Ongoing sessions. \$350 a month.

Comments: Instructor teaches actors that acting is a state of mind: innocence, imagination, and vulnerability. Classes are held at the Hudson Theater in Los Angeles.

Harvey Lembeck Comedy Workshop

Los Angeles, CA 310-271-2831

email: lembeckworkshop@sbcglobal.net

Staff: Helaine Lembeck (Owner/Teacher), Michael Lembeck (Owner/Teacher)

Policy: 20–22 students per class. Private coaching also available. All levels. Audits by arrangement only. Ongoing sessions.

Comments: The workshop has three levels and is designed to teach the actor how to play comedy legitimately in a scene. It uses improv as a tool to enhance comedic skills for sitcoms, TV, and film. Longest running Comedy Workshop in Los Angeles.

Holly Powell Studios

11650 Riverside Dr., Ste. 3

Studio City, CA 91602 213-309-0863

email: hollypowellstudios@gmail.com website: www.hollypowellstudios.com

Staff: Holly Powell (Owner)

Policy: 12 students per class. Professional level. Over 14 years old only. Admission to class is by referral, or a picture and résumé must be submitted by email. Weekend audition intensive workshops. Auditing not permitted.

Comments: Instructor is a former Emmy Award winning casting director that teaches professional audition workshops that break down the audition process. Not appropriate for beginners or those aged

under 14. Powell is the author of “The Audition Bible: Secrets Every Actor Needs To Know.” Actors participating in the audition workshops receive a copy of the book. Holly has won The Backstage Readers Choice Award for Favorite Audition Technique Teacher two years in a row. She travels with her audition workshop to various venues.

Hollywood Acting Workshop

6380 Wilshire Blvd., First Fl.

Los Angeles, CA 90048 310-717-2181

email: info@hollywoodactingworkshop.com website: www.hollywoodactingworkshop.com

Staff: Michael Bucklin (Meisner Instructor), Ryan Glasgow (Instructor), Eric Priestley (Instructor)

Policy: 16-18 students per class. Private coaching available. All levels. Auditing is permitted for some courses. No interview or membership required. Classes by session and ongoing.

Comments: Workshops and showcases held on a regular basis with casting directors, talent agents, and talent managers. Actors perform scenes or monologues, which include a group Q&A.

Hollywood Actors Studio

8879 W. Pico Blvd., Ste. 4

Beverly Hills, CA 90035 917-310-0851

email: studio@actingconnection.com website: actingconnection.com

Staff: Eric Stone (Instructor)

Policy: Workshops and private online training. All levels. Ongoing sessions.

Comments: Develops actors of all levels including performers for film, television, performance, stage, and voiceovers. Cold-reading, scene study, performance, film and TV technique, in-depth character work, and improvisation.

The Hong Acting Workshop

Hollywood, CA 310-246-9379

email: thehongactingworkshop@gmail.com

website: www.jameshong.com www.facebook.com/hong.acting.workshop

Staff: April Hong (Acting Teacher)

Policy: Private coaching available all year. Group sessions at certain times a year. All levels. Interview before acceptance. Periodic internship program.

Comments: Instructor teaches the techniques of her father James Hong, teaches innovative, interactive, and personalized acting and teaching techniques.

Howard Fine Acting Studio

317 N. LaBrea Ave.

Los Angeles, CA 90036 323-965-1488

email: info@howardfine.com website: www.howardfine.com

Staff: Parker Mills (Solo-Performance Teacher), Howard Fine (Founder/Director/Teacher), David Coury (Vocal Teacher/Founder of David Coury Studio), Rebecca Schroeder (Studio Administration), Ian Cardoni (Studio Manager), Laura Gardner (Acting Teacher/Coach), Marilyn McIntyre (Acting Teacher/Director of Australia Studio), Tim Bagley (Improv Teacher), Jean-Louis Rodrigue (Alexander Instructor), Kristof Konrad (Alexander Instructor), Susan Leslie (Solo Performance Teacher)

Policy: Up to 30 students per class. All levels. 18 years and older. An audit and industry referral are required. Free audit on Monday evenings (contact audit@howardfine.com for information). Year-round sessions. Work study for long-term students in ongoing scene study.

Comments: Howard Fine, the former director of American Musical and Dramatic Academy's acting department, has been teaching in Los Angeles for over 20 years. The studio offers several foundation courses for actors of all experience levels, a full scene study program taught by Howard Fine and Laura Gardner, a complete vocal program taught by its founder David Coury, as well as classes in Alexander Technique, personalization, comedy improv, and solo performance. The focus of the studio is on the actual craft of acting, rather than marketing. Actors at the studio demonstrate a high level of work ethic, a determination to master the craft, and willingness to work together as colleagues rather than competitors.

Improv Theatre

1727 N. Vermont Ave., Ste. 211

Los Feliz, CA 90027 323-401-6162

email: info@improtheatre.com website: www.improtheatre.com

Staff: Dan O'Connor (Artistic Director), Brian Lohmann (Associate Artistic Director), Rick Bernstein (Managing Director), Nick Massouh (School Director), Madison Goff (School Administrator)

Policy: 16 students per class. All levels, including non-actors. Auditing is not permitted. Ongoing sessions and workshops. Internship programs available.

Comments: School teaches narrative improv, improvised storytelling. Helps create strong characters and relationships. Also teaches Keith Johnstone's Theatre sports, a series of improvised scenes. Company includes actors, writers, and directors. Creates full-length improvised plays.

Improv and Comedy

102 E. Magnolia Blvd.

Burbank, CA 91502 818-845-9721

email: classes@flapperscomedy.com website: www.flappersuniversity.com

Staff: Ken Pringle (Dean/Standup Teacher and Coach)

Policy: 6–12 students per class. All levels. Auditing is permitted.

Classes by sessions and ongoing.

Comments: Teaches joke structure and the basic language of comedy. Class teaches the comedian to be personal, authentic, and a rule-breaker. Safe and fun environment. Working comedians, newcomers, those who need help with a presentation desired.

Improv Comedy Workshops With Andy Goldberg

c/o Avery Schreiber Playhouse 4934 Lankershim Blvd.

North Hollywood, CA 91601 fanatic Salon Theater

3815 Sawtelle Blvd.

Culver City, CA 90066 310-283-4027

email: grebdog@gmail.com website: andygoldbergswebsite.com

Staff: Andy Goldberg (Teacher)

Policy: Average 16 students per class. Private coaching available. Various levels. Ongoing sessions. Work-study/internships available. **Comments:** Instructor is the director and founder of Off The Wall. Ongoing classes emphasize character development through exercises, games, and scene work in a fun, supportive atmosphere.

Private coaching also available. Author of “Improv Comedy.”

iO West

6336 Hollywood Blvd.

Los Angeles, CA 90028 323-962-7560

email: mcanale@ioimprov.com website: www.ioimprov.com/west

Staff: Mike Canale(Managing Director), Zach Huddleston(Artistic Director), Colleen Doyle (Artistic Director), Darcy Kendall (Training Center Director)

Policy: Class size varies. All levels. Auditing for improv classes permitted with special permission. New sessions every 8 weeks. Internship program available.

Comments: Long-form improvisation, including “The Harold.” iO West offers six levels of improvisation classes as well as writing and acting classes. Stage time is guaranteed with showcase and performance opportunities in the improv and writing classes. New classes begin every eight weeks.

Iris Klein

Los Angeles, CA 323-459-7669

email: iklein2@mac.com website: www.actingclassnow.com

Staff: Iris Klein (Instructor)

Policy: 10–15 students per class. Private coaching, self-taping, and Skype coaching available. All levels. Auditing is permitted. Ongoing sessions. 12-week acting technique class.

Comments: Instructor studied with Sanford Meisner and Janet Alhanti. Offers an audition-to-film scene class, an eight-day acting intensive, and a moment-to-moment class. She also coaches actors for theater, film, and television auditions.

The Ivana Chubbuck Studio

7201 Melrose Ave., Ste. 206

Los Angeles, CA 90046 323-935-2100

email: ivanachubbuckstudio@mac.com website: www.ivanachubbuck.com
www.ivanachubbuckyouth.com

Staff: Ivana Chubbuck (Master Level Instructor), Chris Holder (Instructor), Deryl Carroll (Instructor), Michael Monks (Instructor), Frantz Turner (Instructor), David Lipper (Cold Reading Instructor), Claire Chubbuck (Director, Youth Program)

Policy: Introductory, advanced, and master levels. Auditing available by appointment only. Ongoing sessions. Work-study is available for enrolled students. All levels.

Comments: Instructor has taught A-list actors and follows her own technique to guide actors to use their emotions not as an end result but as a way to empower a goal.

Ivana Chubbuck Youth

7201 Melrose Ave., Studio A

Los Angeles, CA 90046 323-510-7201

email: info@chubbuckyouthLA.com website: www.ivanachubbuckyouth.com

Staff: Claire Chubbuck (Director, Chubbuck Youth)

Policy: Kids and teens. Professional. Ongoing, workshops, summer programs, and private lessons.

Comments: Ivana Chubbuck Youth at Ivana Chubbuck Studio provides professional training for minors with a robust roster of educational opportunities designed to develop both craft and career. Ivana Chubbuck Youth offers a variety of classes as well as production opportunities (film and commercial) that create an all-encompassing program for professional young actors. Ivana Chubbuck Youth programs are all based on the conviction that young actors can be trained with the same rigor and discipline as adults. Actors exercise all the aspects of craft required to achieve the highest professional standards. Students develop the techniques and confidence they need to cultivate an enduring and gratifying career in front of the camera.

Jacquie Lowell's Improvisational Comedy Classes

San Diego, CA 858-581-0050

email: j@jlowell.com website: www.teachmeimprov.com

Staff: Jacquie Lowell (Instructor)

Policy: 8–16 students per class. All levels. Sample class available for \$20. Ongoing sessions.

Comments: Instructor has taught improv in San Diego and has performed with and directed multiple improvisational comedy performing troupes. She leads creativity, communication, and team-building workshops for schools, organizations, conferences, and events.

James Bolt

Los Angeles, CA 323-559-9466

email: IntroductionToActing@Yahoo.com website: www.jamesbolt.com

Staff: James Bolt (Instructor)

Policy: Private and semi-private scene study and group improv workout. All levels. Sessions year-round.

Comments: Instructor is an actor and teacher. Class looks into “honoring the character’ sexperience.” Class is currently interviewing new students for private and semi-private scene study classes. He is also available by appointment to coach actors for specific auditions. In addition, Jim is currently preparing a weekly improv for actors workout. Inquires taken by phone.

Janice Kent Coaching

Los Angeles, CA 818-906-2201

email: janicekb@hotmail.com website: www.janicekent.com

Staff: Janice Kent (Instructor)

Policy: Private coaching only. All levels. One hour sessions on tape. **Comments:** Instructor is an actor-director-coach that uses her own “Life Coaching” approach to aid the actor in understanding and identifying the fears and processes that block making risky

choices bold and playful.

Jenifer Parker – No Feare Shakespeare

P.O. Box 92299 Pasadena, CA 91109

email: nofeare@aol.com

Staff: Jenifer Parker (Instructor)

Policy: Private coaching only. All levels.

Comments: Contemporary actor training teaches students to successfully handle Shakespearean, European, and American classical styles of acting with confidence and technical proficiency.

Jill Place, The Acting Intuitive

c/o The Acting Intuitive 1961 Queensberry Rd.

Pasadena, CA 91104 626-765-6136

email: jill@actingintuitive.com website: www.actingintuitive.com

Staff: Jill Place (Acting and Branding Coach)

Policy: 6 students per class. All levels. Auditing is permitted. Ongoing sessions.

Comments: Acting Intuitive offers ongoing classes that blend big work to free expression with small work for the screen. Grotowski- inspired physical, vocal, confrontive and limit-stretching technique and the methods of Strasberg, Meisner, Spolin, and Hagen.

Jocelyn Jones Acting Studio

1107 N. Kings Rd.

West Hollywood, CA 90069 310-576-0545

email: jocelynjonesstudio@gmail.com

Staff: Jocelyn Jones (Instructor)

Policy: 50 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

Comments: Instructor is formerly of Milton Katselas' Beverly Hills Playhouse. Private coaching available.

Jodi Miller

Los Angeles, CA 323-394-4008

email: [:Njjodi@yahoo.com](mailto:Njjodi@yahoo.com) website: www.jodimillercomedy.com

Staff: Jodi Miller (Instructor)

Policy: Group classes. Private lessons also available.

Comments: Miller offers a stand up course separate from the curriculum at the ACME that consists of group classes, private lessons, and a final performance, after which the student receives a DVD.

Joe Palese The Actor Space

Studio City Theater 12265 Ventura Blvd.

Studio City, CA 91604 818-754-4442

email: joepalese@theactorspace.com website: www.theactorspace.com

Staff: Joe Palese (Instructor)

Policy: Private coaching available. All levels. One audit permitted. Acceptance by interview. Ongoing sessions.

Comments: Instructor is an actor-director-writer whose class focuses on scene study, improv, cold reading, and sensory work.

Joe Salazar

Los Angeles, CA 323-882-6433

email: joe@theactingteacher.com website: www.theactingteacher.com

Staff: Joe Salazar (Instructor)

Policy: Small class sizes. Private coaching available. All levels. Auditing is permitted. Ongoing sessions.

Comments: Classes focus on scene study, monologue work, character creation, improvisational skills, on-camera, cold reading, and audition techniques that are redesigned to create the environment of auditions. Industry guests attend advanced class.

Joel Asher Studio

13448 Albers St.

Sherman Oaks, CA 91401 818-785-1551

email: joelasher@aol.com website: www.joelasherstudio.com

Staff: Joel Asher (Instructor)

Policy: 12 students per class. All levels. Auditing permitted after interview. Ongoing sessions.

Comments: Instructor is a teacher-director that offers on-camera scene study classes (\$250 per month), a cold reading class (\$250 for six weeks), and an improvisation class (\$250 per month). Everyone works in every class.

John Rosenfeld Studios

1140 N. Fairfax Ave.

West Hollywood, CA 90046 323-656-1937 email: info@johnrosenfeld.com

website: www.johnrosenfeld.com

Staff: John Rosenfeld (Instructor)

Policy: 16 students per class. All levels. Teens and up. Private classes also available. Auditing not available. Ongoing sessions.

John Sudol Acting Studios - Center of the Language of the Face

11650 Riverside Dr., Ste. 11

North Hollywood, CA 91602 818-394-0545

email: john@languageoftheface.com website: www.johnsudolstudio.com

Staff: John Sudol (Instructor)

Policy: 10 students per class. Private coaching available. All levels. Auditing permitted in some cases. One-day intensives, eight-week programs, and ongoing classes. Work-study available. **Comments:** In

addition to providing theatrical and commercial training, Sudol is the originator of The Language of The Face, the nonverbal means of communication that defines the difference between film and stage acting.

Joy Theatre – Janiece Jary

14366 Ventura, Second Fl.

Sherman Oaks, CA 91423 818-505-9355

email: joytheatreinfo@gmail.com website: www.joytheatre.com

Staff: Janice Jary (Owner/Director), Matthew Godfrey (Director/ Instructor), Doug Kayne (Director/Instructor), Russell Towne (Director/Instructor), Kaore Bonell (Director/Instructor)

Policy: 15 students per class. All levels. Auditing is permitted. First class free. Ongoing sessions. Work-study/internship program available.

Comments: Emphasis on comedy, sketch, standup, characters, improv, etc. Kids of all levels get up on stage and build confidence.

Encouraging style of teaching is designed to nurture the creative side using the tools of comedy.

Just Breathe Acting

Hollywood, CA 323-969-4944

email: info@justbreatheacting.com website: www.justbreatheacting.com

Staff: Barbara Beneville (Instructor)

Policy: 12 students per class. Private and semi-private coaching. All levels. Auditing is permitted. Ongoing sessions split between

L.A. and Atlanta, weekend workshops in N.Y., Dallas, and Nashville. **Comments:** Class consists of all phases of study: auditioning, character development, cold reading, improv, Meisner exercises, monologues, scene study, and script breakdown.

Kalmenson & Kalmenson Voice Casting and Education

105 S. Sparks St.

Burbank, CA 91506 818-377-3600, ext. 111

email: education@kalmenson.com website: www.kalmenson.com

Staff: Cathy Kalmenson (Director of Casting), Harvey Kalmenson (Director of Auditions), Kyle Perren (Director of Education/Casting Director), Elizabeth Lefebvre (Senior Casting Director), Amber Mort (Education & Casting Coordinator), Adrian Grieb (Freelance Casting Director)

Policy: 8–10 students per class. All levels. Auditing is not permitted. Payment plans are available. Ongoing sessions.

Comments: Instructors are voice casting directors and voiceover professionals. Voiceover classes are available for all levels and are taught in the same full-service recording studios where auditions are held daily. Improv and scene study classes also offered.

Kate Geer’s Shakespeare Survival School

Carousel Stage

Topanga, CA 310-455-4295

email: shakespearesurvival@mac.com website: www.shakespearesurvival.com

Staff: Kate Geer (Instructor)

Policy: 15 students per class. All levels. Auditing not permitted. Ongoing sessions.

Comments: Class works to give each actor a solid base in the classics. Basic scansion, text analysis, verse, and prose are taught to lay a solid technical foundation for the actor. Monologues, contemporary and classical are perfected for audition purposes in private sessions.

Katt Shea

13273 Ventura Blvd., Ste. 104

Studio City, CA 91604 818-515-6606

email: classes@kattshea.com website: www.kattshea.com

Staff: Katt Shea (Instructor)

Policy: 12 students per class. Limited class size. Private and on-set coaching available. All levels. Personal session/first class for \$40. Year-round and ongoing sessions.

Comments: Instructor is a major feature film director/master teacher, Academy member, Sundance finalist, and Peabody award– winner that offers on-camera cold reading/audition classes and scene study acting classes, as well as private coaching. Also offered is the “Bring It” class, which teaches actors how to bring their prep to the set. Studio City and Santa Clarita locations. Students work four times per class, twice on camera. Videos are immediately available for download.

Keep It Real Acting Studios

4444 Lankershim Blvd., Ste. 203

North Hollywood, CA 91602 818-901-8606 email: keepitrealacting@gmail.com

website: www.keepitrealacting.com

Staff: Judy Kain (Owner/Instructor), Stacy Edwards (Instructor), Paul Hungerford (Instructor), Doug Traer (Instructor), Randall Sims (Instructor), Tom Burke (Instructor), Donna Rusch (Instructor), George Ketsios (Instructor)

Policy: 12-13 students per class. Ongoing theatrical and commercial classes. 6-8 week improv sessions. Private coaching available. Scholarships and discounts available.

Comments: Studio offers a variety of classes for actors looking to develop their craft and personally encourages the growth of each actor. Prepares students for careers in acting. Meisner based theatrical, on-camera commercial, youth commercial classes, and improv. Instructors are working actors. Also offers taping and slate shots.

Kent Klineman Acting Studio

1131 Sanborn Ave.

Los Angeles, CA 90029 323-356-3300

email: kentkline@aol.com website: www.kentklineman.com

Staff: Kent Klineman (Master Teacher/Owner)

Policy: 12 students per class. Private coaching available in Meisner technique for acting, Linklater technique for voice. Also coaches for auditions—cold reads and monologues. All levels. Auditing is permitted and encouraged. Ongoing sessions. Some work-study available for people with requisite skills.

Comments: Scene study class combines Meisner-based repetition with Linklater voice work to enhance each student's creative impulses and produce truthful connection between scene partners. Class improves cold reads at auditions, and promotes truthful acting.

Kids On Camera

12215 Ventura Blvd., Ste. 111

Studio City, CA 91604 818-500-0037

email: stopdreaminactors@yahoo.com website: www.hollywoodwantsyou.com

Staff: Phil De Champlain (Instructor)

Policy: 10–14 students per class. All levels. One–time free audit. Ongoing sessions. Internship available with film school.

Comments: Classes focus on on-camera auditioning, cold reading, improvisation, and film and TV scene study, helping students discover what makes them unique inside.

L.A. On-Camera Training Center

2000 W. Magnolia Blvd., Ste. 200

Burbank, CA 91506 818-806-8108

email: laoncameratraining@gmail.com website: www.laoncamera.com

Staff: Jamison Haase (Instructor), Jacqueline Geary (Instructor), Tamika Katon-Donnegal (Instructor)

Policy: 8 students per class. Intermediate and advanced levels. Auditing is permitted. \$5 introductory classes are offered every two weeks.

Comments: LA On-Camera classes are taught by working actors and specialize in on-camera techniques and audition technique for comedic and dramatic film and TV. Classes only use real audition sides in a true-to-life audition environment, and every student will perform and review their work several times in every class.

Laguna Playhouse – Youth Theatre

606 Laguna Canyon Rd.

Laguna Beach, CA 92651 949-497-2787, ext. 202 email: donna@lagunaplayhouse.com

website: www.lagunaplayhouse.com

Staff: Donna Inglima (Director of Youth Theatre, Education, and Outreach), Bethanie Knieser (Associate), Christopher Smith (Instructor), Caren Chato (Instructor), Jean Altadel (Instructor)

Policy: 10–14 students per class. All levels. Auditing not permitted. One-year audition-based conservatory, ongoing non-audition workshop classes, and summer theater workshops; Unpaid work-study and internship opportunities occasionally exist.

Comments: Regional theater offers ongoing acting and creative drama classes for youths ages 6–18. Classes are taught by professionals after school and in weekend workshops.

Larry Biederman – Scene Study Classes & Coaching

Los Angeles, CA 818-486-6399

email: LazzaB@me.com website: www.larrybiederman.net

Staff: Larry Biederman (Instructor)

Policy: 8-12 students per class. Actors: intermediate level and above. Directors: all levels. Auditing is permitted. Sliding scale fee available. 8-12 sessions. Some classes elect to continue.

Comments: Instructor identifies the artist's individuality and teaches students to invest and express that uniqueness in their work. Actors learn to speak their words with spontaneity and emotion, to express their characters in their entire bodies, and to invest and reveal their uniqueness in any role. Directing workshops also offered.

Larrymore-Kelly Performing Arts Academy

c/o Warner Center Towers 21550 Oxnard St., Ste. 300

Woodland Hills, CA 91367 818-723-4699 email: larrymorekellyent@gmail.com

Staff: Phyllis Larrymore-Kelly (CEO)

Policy: All levels. Work-study/internships available.

Comments: Instructors are mother and daughter actresses. The academy offers instruction in scene study, improvisation, and audition technique, among other subjects, for both kids (4–12) and teens (13–18).

Laura Gardner

317 N. La Brea

Los Angeles, CA 323-957-4764

email: laura18mae@aol.com website: www.lauragardner.org

www.howardfine.com

Staff: Laura Gardner (Instructor)

Policy: Season study has 12-25 students per class. The Process class has 12-16 students per class. The Process is biweekly for 4-week sessions. Private coaching available. All levels. Auditing is permitted on Wednesday nights. Sessions vary. Work-study available occasionally.

Comments: Instructor trained with Carol Rosenfeld and Uta Hagen and teaches scene study and basic technique at the Howard Fine Acting Studio, as well as interview/audition intensive workshops.

Laura James' The Acting Workshop

Los Angeles, CA 818-562-3075

818-489-6757

email: laurajames200@gmail.com

Staff: Laura James (Instructor)

Policy: Private coaching only. All levels.

Comments: Instructor has worked internationally as a teacher- director-actor and offers a technique that helps empower an actor to communicate specifically, effectively, and powerfully.

Lauren Patrice Nadler Studios

North Hollywood, CA

email: Studio@laurenpatricenadler.com teenclass@laurenpatricenadler.com

website: www.laurenpatricenadlerstudios.com

www.LPNSImprov.com

Staff: Micky Shiloah (Teacher), Lauren Patrice Nadler (Owner/ Teacher)

Policy: Limited enrollment. Master class by invitation. Private and Skype coaching. Audition taping available. Ages 12-17 for teen class. All levels. Ongoing class in 6-week cycles. Audits scheduled at audit@laurenpatricenadler.com.

Comments: Scene study class that incorporates various methods. Classes start with instructor's "Making a movie" style improv followed by intensive scene study work. Students work every class. Space is limited. Emphasis on comedy and drama in TV, film, and theater. Top tier students participate in a monthly show see www.lpnsimprov.com.

Lesly Kahn & Company, Actor Training

1720 N. La Brea Ave.

Los Angeles, CA 90046 323-969-9900

email: lesly@leslykahn.com website: www.leslykahn.com www.leslykahn.com/blog

Staff: Lesly Kahn (Owner)

Policy: Up to 16 students per class. All levels. Introductory classes provided weekly. Classes offered on a monthly basis. Work-study positions are offered but infrequently, by invitation only, and only after the actor has studied for some time.

Comments: Teaches a comprehensive and practical way of looking at material. A way that frequently leads to employment as an actor. Welcomes actors ready to put in the work. Real-world career guidance and feedback. Individual coaching and private classes are also available at the studio, off-site, and on set. Faculty of more than 50 working actors, directors, casting directors, and screenwriters.

Lifebook Acting Academy

c/o Lifebook Playhouse 4348 Tujunga Ave.

Studio City, CA 91604 818-415-9568

665 N. Heliotrope Dr.

Los Angeles, 90004 323-244-4620

email: winningactors@gmail.com website: laactingclass.com www.lifebookacting.com

Staff: Allen Levin (Instructor)

Policy: 15-30 students per class. All levels. Auditing is permitted. Ongoing sessions. Financial aid available.

Comments: Levin offers scene study, improv, cold reading, auditions, guest speakers, and career coaching. Classes are held Monday through Saturday.

Lisa Popeil's Voiceworks

14431 Ventura Blvd., #200

Sherman Oaks, CA 91423 818-906-7229

email: lisa@popeil.com website: www.popeil.com

Staff: Lisa Popeil (Instructor)

Policy: Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

Comments: Popeil teaches vocal control, range, power, creating emotional magic, speech improvement, vocal projection for acting, vocal health, sight singing, demo recording, performance coaching, audition preparation. Lessons also offered via Skype.

Los Angeles Musical Theater Studio

The Joe Anthony Studios 4634 Van Nuys Blvd.

Sherman Oaks, CA 91403 310-421-9170

email: school@lamts.com website: lamts.com

Staff: Dan Fishbach (Faculty), Mark D. Kaufmann (Faculty)

Policy: Class size varies. Professional level. 18 years and older for “The Lab” enrollment. 15 years or older for “Basic” enrollment. Course track based on evaluation. Ongoing sessions.

Comments: Mission: The studio’s aim is to instruct and promote successful musical theater performance in a class setting. Offers tools to develop the professional performer’s skill set while understanding that each student has individual needs and there is no “rubber stamp” approach. Instruction and feedback offered is tailored to each student’s individual strengths and needs. Students not only have the benefit of one-on-one instruction, but the range of commentary watching others’ work.

Lynette McNeill Studio

419 N. Larchmont

Los Angeles, CA 90004 310-274-1085

email: lynettestudio@yahoo.com website: www.lynettemcneillstudio.com

Staff: Lydia May (Student Administration)

Policy: 20 students per class. All levels. Auditing permitted by invitation only. Ongoing sessions. Work-study offered when available.

Comments: Instructor offers a wide variety of classes to meet the professional needs of actors. Offers scene study, technique, and audition preparation. Industry speakers, on-camera, and in-house casting workshops also available. Private coaching available for all levels.

Cashman Commercials: The “Cashman Cache” of Voice Acting Techniques

Los Angeles, CA 661-222-9300

email: marc@cashmancommercials.com website: www.cashmancommercials.com

Staff: Marc Cashman (Instructor)

Policy: 8–9 students per class. All levels. Audits encouraged. Payment plan available. Ongoing sessions.

Comments: Instructor is an award-winning commercial producer who writes, casts and directs radio and TV commercials, specializing in voiceover. He works with students of all levels in-studio and online to help them develop a successful career in radio/TV voiceover. He also teaches undergraduate and graduate voice acting at the California Institute of the Arts.

Marci Liroff Private Coaching

Los Angeles, CA 818-784-5434

email: liroffcasting@sbcglobal.net website: www.marciyroff.com www.marciyroff.com/coaching

Staff: Marci Liroff (Instructor)

Policy: Small class size. Private coaching available in person or via Skype. All levels.

Comments: Teaches actors what they need to know before, during, and after their auditions through private coaching in person and using Skype. She uses her skills as a casting director to prepare them to win the part before they even enter the room. Subscription to online class gives lifetime viewing privileges.

Maria Figura-The Figura Studio

Los Angeles, CA 310-487-7511

email: marialouisafigura@gmail.com website: thefigurastudio.vpweb.com

Staff: Maria Louisa Figura (Instructor)

Policy: All levels. Classes by sessions.

Comments: Instructor offers scene study and audition technique as well as a variety of classes and workshops such as voiceover and commercial auditioning from agents, casting directors, and working professionals.

Marilyn Fox

703 Venice Blvd.

Venice, CA 90291 310-650-0969

email: marilynfox@earthlink.net pqrtmarilyn@earthlink.net

website: www.pacificresidenttheatre.com

Staff: Marilyn Fox (Instructor)

Policy: All levels. Auditing by permission. Ongoing sessions. Volunteers for general help accepted.

Comments: Instructor is the artistic director of Pacific Resident Theatre and offers classes in scene study, cold reading, improvisation, strengthening imagination, and Shakespeare. Classes are held Saturdays and Mondays.

Marilyn McIntyre

Los Angeles, CA 818-601-1463

Melbourne, Australia 323-965-1488

email: marilyn@marilynmcintyre.com website: www.marilynmcintyre.com

www.howardfine.com

Staff: Marilyn McIntyre (Instructor)

Policy: 10-12 students for Personalization (Levels 1 & 2). 10-14 students for scene study. 8 students for on-camera class. Auditing available (except Personalization level 1). Private coaching in U.S. and Australia. Skype coaching available anywhere.

Comments: Instructor is a veteran actress on stage, screen, and TV. She specializes in personalization, using a variety of techniques to help the actor access and bring their most personal, authentic, and unique self to their work. Currently, McIntyre teaches at Howard Fine Acting Studio - Los Angeles and Howard Fine Acting Studio - Australia in Melbourne (Head of the acting program) with on-camera classes taking place at the Ted Brunetti Studio.

Marjorie Ballentine Studio

1157 N. McCadden Place

Los Angeles, CA 90038

Comments: Instructor, also a theater director, apprenticed as a teacher under Stella Adler. Teaches the craft of acting, not relying on inspiration or chance. Currently works with both working actors and beginners.

Marla Ladd – Mysterium Theater

311 S. Euclid Ave.

La Habra, CA 90631 562-697-3311

email: marla@mysteriumtheater.com website: www.mysteriumtheater.com

Staff: Marla Ladd (Artistic Director/Owner)

Policy: Small class size. Private coaching also available. All levels. Auditing permitted with advanced permission. Ongoing sessions. Work-study possibly available.

Comments: Instructor, Ladd, specializes in audition preparation and last-minute coaching in Orange County. Mysterium offers an on-camera class and an afterschool program, along with dance and acting classes. Jay Wallace teaches acting for the camera on Wednesday evenings, and Gregory Cohen teaches beginning acting for the stage on Saturday mornings.

Marnie Cooper School of Acting Inc.

Los Angeles, CA 818-760-8009

email: marnie@marniecooperschool.com website: www.howdoiact.com

Staff: Marnie Cooper (Instructor)

Policy: 20 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

Comments: Instructor is an acting teacher and coach who specializes in audition preparation and trains working child actors.

Martin Jago

Los Angeles, CA 323-590-2865

email: jagomartin@aol.com website: www.martinjago.net

Staff: Martin Jago (Instructor)

Policy: 15–20 students per class. All levels. Auditing is permitted. Classes by appointment only.

Comments: Jago’s special emphasis is on classical theater, focusing on Shakespeare. Author of “To Play or Not to Play.” He adopts a practical, on-your-feet working method to the Bard.

Mary McGregor

North Hollywood, CA 818-762-0309

Staff: Mary McGregor (Instructor)

Policy: Private coaching only. All levels.

Comments: McGregor works to combine techniques to help “free your sound.” Emphasizes knowing your instrument whether in acting or singing.

Meet the Biz (David Zimmerman Workshops)

Performing Arts Studio West 438 S. Market St.

Inglewood, CA 90301 323-868-9913

Meet The Biz

137 N. Larchmont Blvd., Ste. 518

Staff: David Zimmerman (Instructor), Laine Kazan (Instructor), Katy Kurtzman(Instructor), Kathy Fields Lander (Instructor), Donna Pescow(Instructor), Angela Rockwood(Instructor), Charlene Tilton (Instructor), Debra Wilson(Instructor), Danny Woodburn(Instructor)

Policy: 12 students per class. 25 students per workshop. Private coaching available. All levels. Auditing permitted by special permission. Ongoing sessions.

Comments: Develops educational opportunities and accessible resources for aspiring actors, with and without disabilities, through workshops with entertainment industry professionals. Program fosters learning, engagement, and networking, while providing the tools for developing skills needed to work in the industry. Promotes inclusion for those who may not have access. Flexible, compassionate environment so the special needs of all students can be met.

Merilyn Carney Workshops

6476 Santa Monica Blvd.

Los Angeles, CA 90038 323-620-1689

email: merilyncarney@earthlink.net website: www.merilyncarney.com

Staff: Merilyn Carney (Teacher)

Policy: 8–12 students per class. All levels. Private coaching available. Auditing is permitted and free. Ongoing sessions every Wednesday afternoon. Scholarship program available.

Comments: Acting Technique class approached through the Art of Improvisation. Focuses more on improv than comedy, or the need to be funny, which can cut off the growth of each actor. Comedy and Drama are approached the same. The class focuses on becoming fearless and attaining total emotional and physical freedom. Class helps performer bypass their inner self-critic and follow their instincts. The class is divided into 4 parts: improvised exercises, cold reading and audition, improvised scene work, and improvised or scripted stories/monologues.

The Met Theatre

1089 N. Oxford Ave.

Los Angeles, CA 90029 323-957-1152

Fax: 323-957-1831

email: mettheatre@sbcglobal.net website: www.themettheatre.com

Policy: Private coaching available. Auditing is permitted. Ongoing sessions and by classes by semesters.

Comments: Met Theatre offers a selection of ongoing and semester-structured professional theater and film labs for actors, writers, and directors.

The Method Studio

343 S. Church Lane

Los Angeles, CA 90049 646-207-9984

email: contact@themethodstudio.com website: www.themethodstudio.com

Staff: Aylam Orian (Teacher)

Policy: Small class size. Auditing permitted. All levels. Teens and adults. Inquires accepted by phone or email. Ongoing sessions, private classes, and workshops.

Comments: The Method studio teaches the Lee Strasberg, Stella Adler, and Sanford Meisner techniques, and how they are especially used for creating real emotions in film and TV auditions, and on the set. The Studio offers weekly classes, workshops, and private coaching sessions. Serious students and professional actors with a desire to master their performance tools are welcome.

Michael D. Frederick

1526 14th St., Ste. 110

Santa Monica, CA 90404 800-260-5133

email: michaelfrederick@earthlink.net website: www.alextechworkshops-international.com

Staff: Michael D. Frederick (Instructor)

Policy: 10–12 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

Comments: Alexander Technique classes that give the actor the experience of kinesthetic lightness, wherein thinking becomes clearer, feelings balanced, sensations livelier, and movement more pleasurable. Frederick taught at the Old Globe Theatre’s MFA program in San Diego and at the Meisner–based Baron/Brown Acting Studio in Santa Monica.

Michael D. Nye Dynamic Acting

Valley Village, CA 818-509-1629

email: acreativitycoach@aol.com website: www.askanactingquestion.com

Staff: Michael D. Nye (Teacher)

Policy: Private coaching only (single or double, discount for two). Intermediate, advanced, and professional levels. Auditing is not permitted. Phone interview required. Ongoing sessions.

Comments: Actor-director Nye uses his own system of “Discovery,” to achieve dynamic, powerful, and consistent actor performances for film, television, and stage.

Michael Knowles, Director/Producer

Los Angeles, CA 90004

email: info@michaelknowles.com website: www.michaelknowles.com

Staff: Michael Knowles (Instructor)

Policy: 10 students per class. All levels. 3-hour sessions. Work- study/internships available.

Comments: Instructor is an actor and filmmaker. Teaches actors to get on their feet and work in a “as reel” of an environment as possible. He offers on-camera scene study, private coaching, and he also teaches actors how to write so that they can create their own work.

Michael Woolson Studio

8801 Cashio St.

Los Angeles, CA 90035 323-933-7133

email: michael@michaelwoolson.com website: www.michaelwoolson.com

Staff: Michael Woolson (Instructor), Jonathan Sacramone (Instructor), Galadriel Stineman (Coach), Michael Connors (Instructor), Allison Flanagan (Office Manager)

Policy: Private coaching available. All levels. Auditing not permitted.

Comments: Woolson is the author of “The Work of an Actor” and “Emotion on Demand: An Actor’s Workbook for Mastering Emotional Triggers,” and teaches advanced scene study, on-camera/auditioning, and technique classes.

Michelle Danner Los Angeles Acting Studio

2437 Main St.

Santa Monica, CA 90405 310-392-0815

email: actingclass@michelledanner.com website: www.michelledanner.com

Staff: Michelle Danner (Instructor), Alexandra Guamieri (Managing Director)

Policy: 15 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions. Workshops also offered.

Comments: Studio’s philosophy is that artists can draw upon all different acting techniques and form an individual toolbox, their own Golden Box. Helps performers develop their own “Golden Box” of techniques and tools that an actor can use when approaching a role or a scene, whether it be for film, television, or theater.

Mime Theatre Studio

Los Angeles, CA 310-494-MIME (6463)

email: info@mimetheatrestudio.com website: www.mimetheatrestudio.com

Staff: Lorin Eric Salm (Instructor)

Policy: Private coaching also available. All levels. Auditing not permitted. 2-day intensive workshops, ongoing weekly classes.

Comments: Actors learn how to “make the invisible visible,” using the body to express character, thought, and emotion, and how to better understand and use their movement. MTS director Lorin Eric Salm is a graduate of the Marcel Marceau Paris International School of Mimodrama.

MJ Productions

4020 W. Magnolia Blvd, Ste. K

Burbank, CA 91505 818-749-5255

email: mjlallo@creatingvoices.com website: www.creatingvoices.com

Staff: M.J. Lallo (Instructor)

Policy: 10 students per class. Voiceover. All levels. Special three- hour into to voiceover class. Auditing not permitted. Classes by sessions and ongoing. 4- to 5-week classes. Work-study/internship available for those with audio engineering experience. Professional recording booth.

Comments: Instructor is a voiceover artist-casting director- director that has worked with companies in film, TV, and video games. She teaches commercial and animation voiceover. Only works with voiceover, does not do accent reduction.

Music1on1

Los Angeles, CA 310-430-4802

email: geraldwhite@music1on1.com website: www.music1on1.com www.lasightsinger.com

Staff: Candace Ford (Assistant), Gerald White (Studio Director)

Policy: 20 students per class. All levels. Auditing not permitted. Sessions every quarter at SAG-AFTRA.

Comments: Studio is ran by instructor, Gerald White, to build the singing community and provide opportunities for singers to excel in all aspects of the music industry. Studio offers sight-singing classes, vocal coaching, audition prep, singer workshops, and studio recording.

Natalie Ford, Professional Private Acting and Directing Coach

Santa Monica, CA 310-428-1840

email: nfactingstudios@aol.com website: www.nataliefordactingcoach.com

Staff: Natalie Ford (Instructor)

Policy: Private coaching only. All levels. Auditing not permitted. Ongoing sessions.

Comments: Ford specializes in private, on-camera coaching for: audition preparation, character development/set support for working actors, career support, and coaching for actors and directors. Instructor has expertise in casting, directing, and acting.

The New American Studio for Actors/The New American Theatre

P.O. Box 586

Culver City, CA 90232 310-424-2980

email: info@newamericantheatre.com website: www.newamericantheatre.com

Staff: Jack Stehlin (Artistic Director), Jeannine Wisnosky Stehlin (Managing Director), Robert Cicchini (Instructor), Jordan Lund (Instructor), Brendan Brandt(Literary), Susan Ziegler (Membership)

Policy: 6-20 students per class. All levels. Free studios to meet teachers at times. Admission by audition/interview only. Classes by sessions and ongoing.

Comments: Studio seeks to support the growth of actors on stage, in film, and on television. Weekly acting studios focus on scene study and technique, and the benefit of a shared dialogue between motivated and experienced actors who strive for fulfilling and long-lasting acting careers. Studios are taught at the Odyssey Theatre in West Los Angeles.

The New Collective LA

6440 Santa Monica Blvd.

Los Angeles, CA 90038 323-871-1376

email: info@newcollectivela.com website: www.newcollectivela.com

Staff: Greg Braun (Instructor), Matthew Word (Instructor)

Policy: 15 students per class. All levels. Auditing is permitted. Ongoing sessions.

Comments: Boutique acting studio for the professional actor. Promotes acting as a primary art form and lifestyle with a program that satisfies the work ethic and training demanded by the film and television industry in Los Angeles. Actors work every class. Flexible program for stage and screen. Create your own schedule. Monthly gym-style membership with drop in classes.

Nicolas Coster Studio

Los Angeles, CA 213-952-5685

email: nicolascoster@yahoo.com

Staff: Nicolas Coster (Instructor)

Policy: 10-15 students per class. Private coaching available. All levels. Auditing is permitted. Classes by sessions.

Comments: Instructor is an adjunct professor at University of Georgia, and trained at the Royal Academy of Dramatic Art and with Strasberg, Meisner, Katselas, and Frank Silvera.

Nikolai Guzov

12360 Hesby St.

Valley Village, CA 91607 213-448-7648 email: guzovclass@gmail.com website: www.guzovactingstudio.com

Staff: Nikolai Guzov (Instructor)

Policy: 2 students per scene study class. Ongoing auditioning technique classes. Private coaching available. All levels. Auditing permitted in some cases.

Comments: Guzov, a Russian acting teacher originally from St. Petersburg, specializes in the Chekhov technique and offers private, group, and semi-private classes.

On-Camera Classes with Christinna Chauncey

3575 Cahuenga Blvd. W., Ste. 125

Los Angeles, CA 818-720-3052

email: info@oncameraclasses.com website: www.oncameraclasses.com

Staff: Christinna Chauncey (Instructor)

Policy: 10-12 students per class. Private coaching, Intensive work-shops, and ongoing classes. Beginner classes not offered. Interview required. Auditing is permitted. Work-study program available.

Comments: Focuses on developing strong auditioning, on-camera and cold reading skills specific to television. Chauncey has professional experience in front of and behind the camera.

One-Person Show Start-to-Finish Master Class

P.O. Box 35404

Los Angeles, CA 90035 310-281-3175

email: terrie@creativerites.com website: www.createrites.com www.facebook.com/creativerites

Staff: Terrie Silverman (Founder/Teacher)

Policy: Limited class size. Coaching, script critiques also offered. All levels. Auditing is not permitted, but potential students can sign up for one prorated class. Six-month intensive and 10-week sessions.

Comments: Instructor is the artist-in-residence at Beyond Baroque and Creative Rites founder. She offers a six-month intensive leading the actor through the process of creating a one-person show, culminating in a full-length solo show for an invited audience. She also offers 10-week sessions.

Orange County High School of the Arts

1010 N. Main St.

Santa Ana, CA 92701 714-560-0900

Fax: 714-664-0463

email: admissions@ocsarts.net website: www.ocsarts.net

Staff: John Walcutt (Director of Acting/Arts)

Policy: 20-30 students per class. Must have min. 2.0 GPA. Classes August–June with summer, weekend, and evening classes available. Auditing not permitted. Work-study/internships vary by conservatory.

Comments: OCHSA encourages artistic creativity and academic excellence while providing students with an environment focused on individual growth, opportunity, and diversity.

Professionally Speaking With Julie Daniels

Studio City, CA 818-623-8960

email: voicegal@aol.com website: www.teechspeech.com

Staff: Julie Daniels (Instructor)

Policy: Private coaching only. All levels and ages.

Comments: Voice, speech, accent reduction, dialects, proper breathing techniques, articulation, projection, and interpretation, with the goal being “a fully textured voice that sells your strengths as an actor.”

RAW acting studio

The Electric Lodge 1416 Electric Ave.

Venice, CA 90291

www.guycamilleri.com

Staff: Guy Camilleri (Owner)

Policy: 17-20 students per class. All levels. Actors, writers, and directors. Ongoing. Private and on-set coaching available. Working audits/interviews permitted.

Comments: Intimate and authentic class with Camilleri on Mondays and Wednesday. Class is designed to deepen work, learn, and fine tune particular crafts in a safe, yet dynamic work space. Allows for artistic growth and a deeper exploration of character development while cultivating uniqueness. Workshops in the U.S. and Internationally.

The Richard Lawson Studios

4450 Tobias Ave.

Sherman Oaks, CA 91403 818-793-8767

email: classes@richard-lawson.com rlstudiosregistrar@gmail.com

website: www.studio.richardlawson.net

Staff: Richard Lawson(Instructor), Doug Spearman(Instructor), Keili Lefkovitz (Instructor), Shane Johnson (Instructor), Jorge Ortiz (Instructor), Dan Warner (Instructor), Craig Taggart (Registration), Kristin Thomas (Registration), Taylor Hawthorne (Director)

Policy: 50 students per scene study class. 20 students per on-camera professional development (PDP) class. Private coaching available. All levels. Auditing permitted in scene study only. Ongoing sessions for scene study and upper-level PDP; 16-week sessions (PDP 1.0 class).

Comments: Founder and instructors are actors, writers, and directors. Classes offered include scene study, on-camera auditioning, and professional development (acting for film, filmmaking, and business plan development).

Rob Reece Actors Workshop

Los Angeles, CA 310-497-0611

email: robreece.method@gmail.com website: www.robreecemethod.com

Staff: Rob Reece (Director & Teacher)

Policy: 15 students per class. Private coaching available. All levels. Free audit available.

Comments: Reece is a veteran of film, television, and theater and offers the “progressive method” approach that includes in-depth instrument work and tools to tap into the unconscious creative processes. Techniques are derived from ancient and modern, western, and eastern philosophies.

Robert D’Avanzo

Scene Study Class, 11031 Camarillo St., N Los Angeles, CA 91601

On-Camera Class, 2813 W. Magnolia Blvd.

Burbank, CA 91505 818-508-0723

email: robert.davanzo@gmail.com website: www.robertdavanzo.com

Staff: Robert D’Avanzo (Instructor)

Policy: 16 students per class. Also available for private coaching. Intermediate, advanced, and professional levels. Auditing is permitted by appointment. Ongoing sessions.

Comments: Instructor teaches dynamic and thorough scene study. Actor works every class with a prepared scene. Based on teachings of Uta Hagen. Also offers a six-week on-camera cold reading class.

The Sacred Actor

3017B Second St.

Santa Monica, CA 90405 310-367-4023

email: thesacredactor2015@gmail.com website: www.thesacredactor.com

Staff: Josh Galitsky (Contact)

Policy: 6–10 students per class. All levels. Auditing by appointment only. Sessions start each month. Work-study may be available through accompanying theaters.

Comments: A safe, nurturing, and nonjudgmental environment. “Devised theatre” approach uses challenging, fun, exploratory process to conquer fears and create dynamic, original material for production.

Sandy Holt/Voice Caster

Los Angeles, CA 310-271-8217

email: sandyloops@aol.com

Staff: Sandy Holt (Instructor)

Policy: Private coaching available.

Comments: Voice caster for film and TV, loop group leader, and Chicago Second City alum. Teaches a voiceover workshop for commercials and animation that covers sharpening audition skills, making a copy your own, being original, and creating great characters using improv as a tool. Sandy produces voiceover demos custom made for the actor’s talents.

Santa Clarita School of Performing Arts

23502 Lyons Ave., Ste. 105

Santa Clarita, CA 91321 661-222-7910 email: info@scsopa.com website: www.scsopa.com

Staff: Lynn Walker (Contact)

Policy: Class sizes vary. Private coaching available. All levels. Ongoing sessions.

Comments: Offers a wide variety of classes for all levels of experience, including dance, voice, modeling, improv, scene study, audition techniques, and classes catering to young performers.

Santa Monica Playhouse Actors’ Workshop Performance LAB

1211 Fourth St., Ste. 201

Santa Monica, CA 90401-1391 310-394-9779, ext. 673

email: education@santamonicaplayhouse.com website: www.santamonicaplayhouse.com

Staff: Serena Dolinsky (Director of Education), Chris DeCarlo (Co-Artistic Director/Instructor), Evelyn Rudie (Co-Artistic Director/ Instructor), Rachel Galper (Early Education)

Policy: 15 students per class max. All levels. Auditing not permitted. Six-to eight-week sessions. Internships available. Private coaching available. All sessions culminate in an original production before a live audience.

Comments: Santa Monica Playhouse is a professional 99-seat- agreement Equity theatre with three performances spaces and attached Education Conservatory, ongoing for the past 57 years. Founded by Belgian-born director Ted Roter, James Arness and Eric Braeden in 1960, the Conservatory offers training for beginners through professionals, as well as performance opportunities for both family theatre and evening shows.

Santa Monica Playhouse Education Conservatory

1211 Fourth St., Ste. 201

Santa Monica, CA 90401 310-394-9779, ext. 3 email: education@santamonicaplayhouse.com
website: www.santamonicaplayhouse.com

Staff: Serena Dolinsky (Director, Education), Chris DeCarlo (Co-Artistic Director), Evelyn Rudie (Co-Artistic Director)

Policy: Class size varies. Ages 18 and up. 6- to 8-week sessions. Four sessions a year. Two sessions are performance labs. 4-to 17-year old youth theater. Year-round classes after school, weekends, and summer. Private coaching available. All levels. Auditing not permitted. Acceptance is by interview only. Sessions culminate in the presentation of an original play in front of a live audience.

Comments: All classes are for stage, film, TV, and commercial. Classes teach students to make powerful and immediate choices for auditions and performance. Workshops train actors to conquer their inner critics, overcome fear of competition, and excel in any area of performance.

Scott Sedita Acting Studios

526 N. Larchmont Blvd.

Los Angeles, CA 90004 323-465-6152

email: scottsedita@gmail.com website: www.scottseditaacting.com

Staff: Scott Sedita (Owner), Tony Rago (Instructor, Sitcom), Deborah Quayle (Instructor, Cold Reading), Patrick Munoz (Instructor, Voice & Speech), Jorge Pallo (Instructor, On-Set Scene Study/ Nuts & Bolts), Erin Neimeyer (Operations Manager), Rob Locke (Instructor, Nuts & Bolts), James Monarski (Teaching Assistant/ Private Coaching), Camille Mana (Private Coaching/Adult & Young Performers)

Policy: 16 students per class. Private coaching available. All levels. Limited auditing permitted (contact the studio for specifics). Ongoing sessions.

Comments: Rago teaches the Sitcom Acting Technique class. Deborah Quayle teaches the On-Camera Drama class. Jorge Pallo teaches the On-Set Scene Study class and the Nuts & Bolts class. Rob Locke

teaches the Nuts & Bolts class, an Introduction to TV/ Film Acting. Patrick Munoz provides training in Voice & Speech. Does not teach improv, only comedy and sitcom.

Sena-Series Hosting Classes

c/o Exclusive Casting Studios 13425 Ventura Blvd., #200

Sherman Oaks, CA 91423 323-654-2212

email: kimberly@carolynebarry.com website: www.carolynebarry.com www.suzannesena.com

Staff: Suzanne Sena (Instructor), Jonathan Sterritt (Instructor), Karamo Brown (Instructor)

Policy: 17 students per class. All levels. Auditing is permitted. Work study available.

Comments: On-camera hosting classes developed by former national news anchor and E! Entertainment reporter Suzanne Sena. Career focused courses. Level one is a six-week course focusing on entertainment reporting, talk shows, infomercials, reality, game shows, and home shopping channels. Level two is a four-week course focusing on advanced skills and teleprompter. All courses taught by working professionals.

Slow...Children at Play (Comedy Improv Troupe)

11006 Magnolia Blvd.

North Hollywood, CA 91601 818-410-7529 email: info@slowchildrenimprov.com website: www.slowchildrenimprov.com

Staff: Tim Simek (Founder/Director/Performer)

Policy: 14 students per class max. All levels. Ongoing 12-week sessions. Showcase on final night.

Comments: Award-winning improv troupe founded by instructor, Tim Simek. Improv classes consist of short form games and exercises as well as some long form improv. Students participate in a performance showcase on the final night of the 12-week session.

South Coast Repertory

P.O. Box 2197

Costa Mesa, CA 92628-2197 714-708-5577

email: education@scr.org website: www.scr.org

Staff: Hisa Takakuwa (Conservatory and Education Programs Director)

Policy: 18 students per youth and teen class. 20 students per adult class. 30 students per professional intensive. All levels. Auditing is not permitted. Ongoing sessions. Work-study permitted on a case-by-case basis.

Comments: Tony award–winning Orange County theater has an extensive education program through the theater conservatory, which includes a youth and teen program, and an adult program for those 18 and older, serving beginning actors through professionals.

Speiser/Sturges Acting Studio

1728 S. La Cienega Blvd.

Los Angeles, CA 90035 310-399-4567

email: info@speisersturges.com website: speisersturges.com

Staff: Aaron Speiser (Instructor), Shannon Sturges (Instructor)

Policy: 25-40 students per class. Private or Skype coaching available. All levels. Auditing is permitted. 6-8-week specialty classes and ongoing sessions.

Comments: 21st-century acting for film and television. Master class for the working professional actor, advanced and intermediate scene study, and basic technique for any level of actor. Specialty classes include actor voice training, dialects and accents, improvisation, and teen technique/scene study. Skypes worldwide.

The Spolin Workshop

5828 Wilshire Blvd.,

Los Angeles, CA 90036

email: aretha@arethasills.com website: www.violaspolin.org www.arethasills.com

Staff: Aretha Sills (Instructor)

Policy: 16-18 students per class. All levels. Ongoing 10-week adult classes. Shorter youth classes coming. No auditing permitted. Some scholarships, sliding scale, available.

Comments: The improvisational theater games of Viola Spolin. Based on Spolin's seminal text and a lesson plan created by director Paul Sills (creator of The Second City and Story Theater.) The work-shops are designed to bring a spirit of spontaneity and play to each person's work and life. Contact Aretha to be added to the mailing list.

Stacie Chaiken's What's the Story? Workshop for Writers and Performers

Downtown Los Angeles, CA 310-713-8841 email: whatsthestoryLA@gmail.com

website: www.whatsthehistoryLA.com www.staciechaiken.com

Staff: Stacie Chaiken (Artistic Director)

Policy: 12 students per class group class. All levels. Ongoing and private classes. Online classes available. No audits, but open classes every month for students to try out. Weekend intensives. Daytime and evening classes. Payment schedules available.

Comments: Writer-performer Stacie Chaiken (2017 Stage Raw Theatre Award for Solo Performance: The DIG) has been facilitating this private workshop since 2001, with sessions Downtown and on the West Side. Offers regular opportunities to showcase work in front of a friendly invited audience.

Stella Adler Academy of Acting & Theatre – Los Angeles

6773 Hollywood Blvd., Second Fl.

Los Angeles, CA 90028 323-465-4446

email: adler@stellaadler-la.com website: www.stellaadler-la.com

Staff: John Jack Rodgers (Executive Director), Wendy Overend (Administrative Director), Alex Aves (Director of Student Affairs) **Policy:** 10–14 students per class. All levels. Auditing is permitted.

Ongoing sessions. Work-study available. Full-time, part-time, and individual classes available.

Comments: Stella Adler Academy of Acting & Theatre – Los Angeles is a non-profit arts organization dedicated to uplifting and enriching our collective humanity through the dramatic arts. Driven by the belief that growth as an actor and growth as a person are the same, our Academy & Theatre provides the tools, training, and discipline to nurture and support actors who are committed not only to the art form, but to a life of social engagement. In addition to our teaching center, we offer public programming and extensive community outreach.

Stephen Book Acting Workshop

Los Angeles, CA 323-461-4263

email: stephenbook@stephenbook.com website: www.stephenbook.com

Staff: Stephen Book (Instructor)

Policy: Private coaching available. Must attend a free seminar to be eligible to apply. Ongoing sessions.

Comments: Book, an author and former faculty member at Juilliard and USC, teaches a technique for improvising performances while speaking scripted lines.

Steve Kaplan's Comedy Intensive

Los Angeles, CA 818-718-7570

email: steve@kaplancomedy.com website: www.kaplancomedy.com

Staff: Steve Kaplan (Instructor)

Policy: 10–16 students per class. Advanced to professional levels. Auditing not permitted. Fall and spring sessions. Work- study available.

Comments: Day One: The hidden tools and techniques of comedy are explored through exercises, improv, and theater games. Day Two: Application of the tools to text, TV, theater, and film.

Steve North The Comedy Coach

22647 Ventura Blvd., Ste. 422 Woodland Hills, CA 91364

LA Connection Theater

Burbank, CA 818-347-5098

Fax: 818-347-5099

email: steve@funnycoach.com website: www.funnycoach.com

Staff: Steve North (Instructor)

Policy: Private coaching in person, online, Skype, and by phone. Classes also available. All levels. Ongoing sessions.

Comments: Steve North (“the Comedy Coach”) offers complete comedy development from beginner to professional. Steve focuses on his “comedic character” method of training performers to be comedians rather than just comics or joke tellers. His coaching includes standup, sketch character, and comedy acting.

Stuart Rogers Studios

5267 Lankershim Blvd.

North Hollywood, CA 91601 818-763-3232 website: www.stuartrogersstudios.com

Staff: Stuart Rogers (Owner), Michael B. Silver (Instructor), Timothy Carhart (Instructor)

Policy: Ongoing classes.

Comments: Rogers has taught for the last 15 years. His students have won Emmys, Golden Globes, and Tony Awards. The studio offers classes in scene study and audition technique for all levels.

Studio C Artists

6448 Santa Monica Blvd.

Los Angeles, CA 90038 323-988-1175

email: info@studiocartists.com website: www.studiocartists.com

Staff: John Coppola (Contact), Michael Sonntag (Contact)

Policy: 20 students per class max. All levels. Auditing is permitted. Ongoing sessions. Internships are available.

Comments: Offers a curriculum of acting classes, career-related seminars, and workshops. Teachers are industry professionals who train each actor to use and market his or her individual talents, assets, and personality.

Susan Giosa Acting Workshop

1211 Fourth St.

Santa Monica, CA 310-828-8544

email: susan@susangiosa.com website: www.susangiosa.com

Staff: Susan Giosa (Master Teacher)

Policy: 10-20 students per class. Private coaching available. All levels (beginning to professional). A participatory audit is mandatory and required for placement. Ongoing sessions. Scene study classes including professional level.

Comments: Instruction by an award-winning actress with over 30 years' experience who trained extensively with Larry Moss and earned her Master of Art's Degree in Drama/Theater at The Royal Academy of Dramatic Arts in London. Giosa teaches a unique emotional warm-up and technique class called "Freeing Your Emotional Core," that helps the actor connect quickly and easily to their emotional core. Classes available for all levels. Specialties also include script analysis along with scene study and audition technique.

Swordplay Fencing Studios

416 S. Victory Blvd.

Burbank, CA 91502 818-566-1777

11128 Balboa Blvd.

Granada Hills, CA 91344

email: director@swordplayla.com website: www.swordplayla.com www.timweske.com

Staff: Tim Weske (Instructor)

Policy: 20 students per class max. Private coaching available. Auditing is permitted. Ongoing sessions.

Comments: Teaches all edged weapons, including Olympic-style fencing. Ongoing film and stage combat classes focus on extreme detail to safety, balance, footwork, and confidence in memorization of choreography.

Ted Brunetti Studio

1800 Wilcox Ave.

Los Angeles, CA 90028 310-403-0213

email: tedbrunetti@me.com website: www.tedbrunettistudio.com www.tedbrunettistudiosouth.com

Staff: Ted Brunetti(Owner/Instructor), Marilyn McIntyre(Teacher, On Camera), Connie Monroe (Studio Manager/Casting Director)

Policy: 8–10 students per class. Private coaching available. Intermediate through professional levels. Ages 17-70. Free audit scheduled by phone. Enrollment by interview and/or referral only. 6-week sessions twice a week. Taping and uploading also available. Work study available.

Comments: Instructor is a producer-director-actor who teaches actors, directors, producers, and writers at programs and institutions nationally and worldwide. Studio offers on-camera acting, audition, and quick read classes. Also offers private coaching, filming, audition uploading, and on-set coaching. Also offers up close and personal classes that focus on camera close ups with emotional material. Studios in New York, Atlanta, Sydney, Melbourne, Adelaide in Australia as well as Auckland, New Zealand.

Teen Actor's Lab

Los Angeles, CA 310-428-7055

email: info@teenactorslab.com website: www.teenactorslab.com

Staff: Matt Pittenger (Instructor), Sarah Gaboury (Instructor)

Policy: 30 students per class max. All levels. Auditing not permitted. Ongoing sessions.

Comments: Teen Actor's Lab has skillfully guided hundreds of tentative, timid newcomers to become confident, technical, risk-taking artists.

Terry Berland Casting On Camera Workshop

8899 Beverly Blvd.

West Hollywood, CA 90048

email: info@berlandcasting.com website: workshops.berlandcasting.com

Staff: Terry Berland (Instructor)

Policy: 14 students max. All levels.

Comments: Berland's on-camera technique workshop uses techniques to increase call backs, agent signings, and bookings. It is designed to enable talent to give the small commercial space multiple dimensions. The technique reveals depth and layers of the talent's personality in fewer than 30 seconds. Berland's technique is based on fundamental acting techniques that make up bookable theatrical short scenes. The end result is a performance that is connected and real, as opposed to a sell. Berland is a Clio Award- winning casting director who has been casting commercials for more than 25 years, co-author of "Breaking Into Commercials" and is called on nationally to teach commercial acting techniques in a weekend format.

The GO Acting Studio at The Victory Theatre Center

c/o The Victory Theatre 3326 W. Victory Blvd.

Burbank, CA 91505 818-841-4404

email: thevictory@mindspring.com website: www.thevictorytheatrecenter.org
www.thegobettiormenyactingstudio.org

Staff: Maria Gobetti (Instructor), Tom Ormeny (Instructor)

Policy: 16 students per class. All levels. Free audit required. Ongoing sessions. Work-study and internships available.

Comments: Classes include a Basic Meisner Technique for both film and theater scene study, Intermediate and Advanced Scene Study, Character and Comedy, that puts attention on on-camera techniques. Also offered are cold reading and a business of acting class that meets three times a year.

The Ruskin School of Acting

3000 Airport Ave.

Santa Monica, CA 90405 310-390-4212

email: info@ruskinschool.com website: www.ruskinschool.com

Staff: John Ruskin (Instructor)

Policy: Class size varies. Private coaching available. Auditing is permitted (interview required). Classes by session and ongoing.

Comments: John Ruskin was Sanford Meisner's apprentice, studying with him in New York and teaching for him at the Neighborhood Playhouse in New York. The Ruskin School offers a two-year course of study in the Meisner technique, as well as a master class for those who have previously completed the two-year program.

The Sanford Meisner Center

Los Angeles, CA 800-988-9051

email: contact@sanfordmeisnercenter.com website: www.themeisnercenter.com

Staff: Martin Barter (Instructor/Director), Ranjiv Perera (Instructor)

Policy: 12 students per class max. All levels. Auditing allowed after interview only.

Comments: Now headed by Martin Barter, Sanford Meisner's assistant for more than 12 years, the Center has been teaching the Meisner Technique in its original format for over 20 years. Accelerated 5-week intensives are also offered, as well as graduate-level scene study classes.

The Second City Hollywood

6560 Hollywood Blvd., Second Fl.

Los Angeles, CA 90028 323-464-8542

email: scla@secondcity.com training.la@secondcity.com

website: www.secondcity.com/hollywood www.SecondCity.Com

Staff: Carrie-Ann Pishnak (Marketing Manager), Isaac Esparza (Adult Program Coordinator)

Policy: Multiple classes. 16 students per class. All levels. Auditing is permitted only during the first two classes if there's room. Ongoing sessions. Work study/internships available.

Comments: The Training Center follows the traditions developed by innovative men and women while encouraging the continued growth and development of the art forms of comedy and improvisation. One of the largest schools of improvisation and sketch comedy. Offers a variety of classes for students at any level of experience. Students come from a diverse array of backgrounds, each with a unique accomplishment they wish to achieve. Offers support and help in growing a performer's skills. In addition to the improv program, Second City offers Improv 1 weekend intensives, a professional conservatory program, musical improv, long form improv, and an array of comedy writing and writing for TV and film classes. Inquiries always accepted. See additional listing under Los Angeles theaters.

The Steven Memel Studio

Los Angeles, CA 818-789-0474

website: www.stevenmemel.com

Staff: Steven Memel (Instructor)

Policy: Private coaching only; All levels.

Comments: Memel has had a multifaceted career as a singer, actor, and director, as well as an internationally acclaimed teacher. He has helped everyone from beginning singers to Grammy Award-winning recording artists such as Adam Levine and members of Maroon 5, Sara Bareilles, actors Justin Long and Drew Barrymore, and Tony Award-winning Broadway performers.

The Voicecaster Voiceover Workshops

1832 W. Burbank Blvd.

Burbank, CA 91506 818-841-5300

email: casting@voicecaster.com website: www.voicecaster.com

Staff: Kelly Moscinski (Owner/Head of Casting)

Policy: 10–12 students per class. Private coaching available. Beginner, intermediate, and advanced levels. Auditing not permitted. 4- to 6-week sessions.

Comments: The Voice caster workshops, taught by owner, and head of casting Kelly Moscinski. Workshops focus on exploring and discovering the strengths of each individual so that he or she has a better idea of how to approach voiceover professionally. Commercial, narration, and animation classes available.

The William Alderson Acting Studio

1103 N. El Centro Ave.

Los Angeles, CA 90038

email: AldersonStudio@gmail.com website: www.aldersonstudio.com

Staff: William Alderson (Instructor)

Policy: 12–16 students per class. Private coaching available. All levels. Auditing is not permitted. Ongoing sessions. Admittance is based on interview.

Comments: William Alderson was trained as an actor and teacher by Sanford Meisner and worked as Mr. Meisner's principal assistant at the Neighborhood Playhouse School of the Theatre in NYC for over twenty years. Alderson has been training actors for more than 30 years. Studio believes the goal of any teacher is to bring the actor securely back to himself, which is the design of the Meisner Technique,

which is based on the reality of doing. The school offers the two-year Meisner Technique course of study, as well as a master class for those who have previously completed the two-year program.

The Young Actor's Studio

5215 Lankershim Blvd.

Los Angeles, CA 91601 818-763-1208

email: info@youngactorsstudio.com website: www.youngactorsstudio.com

Staff: Jeff Alan-Lee (Artistic Director), Andrew Shafer (Producing Director)

Policy: 15 students per class max. Adult classes also available. Auditing is not permitted. Set up interview to learn more about studio. Classes by sessions.

Comments: Offers coaching and training for young actors, ages 5–18, and uses the basics of the Stanislavsky system to help them learn to use their personal, unique qualities in their acting.

Theatre Group

Los Angeles, CA 90034 310-839-9771

email: faculty@theatregroupstudio.com website: www.theatregroupstudio.com

Staff: Lorinne Vozoff (Instructor), Kate Vozoff (Instructor)

Policy: Private coaching only. Beginning to advanced levels.

Comments: Theatre Group offers private coaching in Method acting using the technique of objective-problem-action, along with emotional memory, imagination, communion, and inner creative state.

Theatre West Associate Program

3333 Cahuenga Blvd. W.

Los Angeles, CA 90068 323-851-4839

email: staff@theatrewest.org theatrewest@theatrewest.org website: www.theatrewest.org

Staff: Lawrence Biederman (Program Director), Susan Angelo (Program Director)

Policy: 6–20 students per class; All levels; Audition is required; Ongoing sessions; Internship program available with \$10-per-month fee and a work requirement of 10 volunteer hours per month.

Comments: This program provides a weekly three-hour class conducted by Laura James, professional director-teacher-actor. Theatre West has been a professional artistic cooperative for actors, writers, directors and designers for over 55 years.

Tracy Martin/Koaching Kids & Teens

Toluca Lake, CA 818-752-8487

email: tracy@koachingkids.com website: www.koachingkids.com

Staff: Tracy Martin (Instructor)

Policy: 8-10 students per class. Private coaching available in person or via Skype. Classes for tweens, teens, & young adults in their 20's who play 18-25. Intermediate and advanced levels only. 8-week classes offered 4 times a year for TV/Film scene study, cold reading, audition technique, and on-camera work.

Comments: Since Tracy's classes began in 1998, her students have worked as leads in major films, and in television as series regulars and guest stars, as well as commercials, voiceovers, and animated series. Private lessons and audition coaching available in person or on Skype for film, TV, and voiceover.

The Travis Story Center

10322 Mary Bell Ave.

Shadow Hills, CA 91040 818-273-9273

email: mark@markwtravis.com markwtravis@gmail.com

website: www.markwtravis.com www.TheTravisTechnique.com

Staff: Elsha Taya (Assistant Instructor), Mark W. Travis (Instructor)

Policy: 10 students per class. Private coaching available. All levels. Auditing is permitted. Ongoing sessions. Work-study is available. Workshops and classes in writing, storytelling, directing, and acting.

Comments: The Travis Technique, focuses on writing auto- biographical material, and the directing of actors to bring out authentic performances. Instructor has worked on developing solo shows for actors and performers and has taught his "Write Your Life" weekend workshop for over 20 years. The workshop teaches students a shortcut to develop and write an autobiographical story

for a one-person show, memoir, article, or speech.

The Vision Performing Studio

c/o East Valley Family Y 5142 Tujunga Ave.

North Hollywood, CA 91601 818-506-4302

website: www.facebook.com/justine.visone

Staff: Justine Visone (Instructor)

Policy: 12–15 students per class. Private coaching available. All levels.

Comments: Former student of Sanford Meisner. Based on the Meisner Technique.

Vocal Stylings

Culver City, CA 310-737-9387

email: lisa@vocalstylings.com website: www.vocalstylings.com

Staff: Lisa Cushing (Owner)

Policy: Private coaching only. All levels.

Comments: Vocal Stylings offers private singing lessons and in-studio vocal production to give you the freedom to perform with greater passion, power, emotion, and energy.

Vocal Yoga

Los Angeles, CA 310-200-0506

email: voice@vocalyoga.com website: www.vocalyoga.com

Staff: Heather Lyle (Contact)

Policy: Private coaching and group instruction available. All levels.

Comments: Vocal Yoga offers technique for singing, acting, and public speaking. Heather Lyle's patented Vocal Yoga Method uses yoga and primal voice work to open the body and free the voice.

Courses available locally.

Voice and Speech With Dwight Bacquie

7461 Beverly Blvd., Ste. 202

Los Angeles, CA 90036 323-302-9152

email: dbacquie@gmail.com website: www.actorscomedystudio.com

Staff: Dwight Bacquie (Instructor)

Policy: Private coaching only, 16 years and older.

Comments: Dwight has been training actors in voice and speech for over 20 years. He offers ongoing private lessons in voice, accents, and American speech training.

Voiceprint West

c/o 310 Casting Studios 6380 Wilshire Blvd., #100

Los Angeles, CA 90048 310-275-0601

email: info@voiceprintwest.com website: www.voiceprintwest.com

Staff: Terry Berland (Instructor), Nick Omana (Instructor)

Policy: Small class sizes. All levels. Auditing not permitted. Ongoing sessions.

Comments: Guides actors through their voice-over careers, from core basics to advanced techniques. Voiceover demo production available too. Interesting, challenging workouts in all training sessions, always bringing the artist to their next level. Workshops are taught by Casting Director, Terry Berland and Voice-Over artist Nick Omana. Special events taught by working voiceover professionals.

Wallace Audition Technique

1148 Fourth St., Ste. 207

Santa Monica, CA 90403 323-960-7852

email: info@wallaceauditiontechnique.com website: www.wallaceauditiontechnique.com

Staff: Craig Wallace (Contact)

Policy: 8 students per class max. All levels. Auditing on a case- by-case basis. Classes run in 6-week cycles.

Comments: Voted favorite audition teacher in the 2010 Backstage Readers' Choice Poll, Wallace's technique gives actors the tools to relax, own the room, and book the job.

WCI Studios – Billy Cowart

8101 Orion Ave., Unit 7

Van Nuys, CA 91406 310-230-5358

San Diego, CA 619-564-4250

email: billy.wcistudios@mac.com rick.wcistudios@mac.com website: www.wcistudios.com

Staff: Billy Cowart (Instructor)

Policy: Eight students per class. Private coaching available. All levels. Serious students only. Adults and children. One free class. Ongoing sessions.

Comments: The studio of working actors specializes in realism, overcoming the right/left brain battle, and the physiology of feelings. Classes are on-camera and in audition format, with industry guest teachers in addition to staff, and a 13-hour marketing intensive. Additional studio in San Diego.

Will Geer Theatricum Botanicum Academy of the Classics

1419 Topanga Canyon Blvd.

Topanga, CA 90290 310-455-2322, ext. 222

email: theatricumadult@gmail.com website: www.theatricum.com

Staff: Sarah Stone (Adult Programs Manager)

Policy: 10–16 students per class. All levels. Ellen Geer’s master class is limited to professional actors and directors. Audition required. Auditing is not permitted. 6– to 10-week sessions for most classes. Acting and production internships available as well as a limited number of professional training packages.

Comments: Offers a five-week summer intensive Shakespeare seminar, a three-weekend winter intensive Shakespeare seminar, spring and fall eight-week Shakespeare scene study and monologue workshops, a winter eight-week master class in classical theater, and a variety of technique classes.

The Workroom / Jeanie Hackett: Acting Class & Private Coaching for Auditions

Arts District

North Hollywood , CA

email: theworkroom@jeaniehackett.com website: www.jeaniehackett.com

Staff: Jeanie Hackett (Head Instructor)

Policy: 16–18 students per class. Ongoing. Scene Study& Audition Technique for Intermediate to Advanced actors. Private coaching with Jeanie available. Class meets 4-6 times per month, in 4-hour sessions (can attend as many classes as desired). Work-study exchange available occasionally.

Comments: Hackett, award-winning actor and director, has performed on Broadway, film and television. She is the former artistic director of The Antaeus Company and author of “The Actor’s Chekhov.” The Workroom is for actors who are engaged in building a professional career as part of a deep, ongoing commitment to mastery of craft. The Workroom as well produces a bi-monthly reading series plus a variety of events that build artistic community. All information about classes and coaching can be found on the website. Jeanie provides private coaching for auditions in addition to acting classes in The Workroom. Frequent guest instruction by Alfred Molina.

Young Actors Camp c/o Azusa Pacific University 975 W. Foothill Blvd.

Claremont, CA 91711 909-982-8059

email: request@youngactorscamp.com website: www.youngactorscamp.com

Staff: Nichelle Rodriguez (Education Director)

Policy: 10-12 students. All levels. Summer program only.

Comments: At Young Actors Camp, our mission is to educate and inspire campers as we journey through the Hollywood film and television acting industry. We are dedicated to providing the highest quality of care and support while simultaneously allowing our campers to explore their education and career goals.

Young Actors Space

5918 Van Nuys Blvd.

Sherman Oaks, CA 91401 818-785-7979

email: info@youngactorspace.com website: www.youngactorspace.com

Staff: Patrick Day (Director/Private Coach), Nora Eckstein (Teacher/Private Coach), Scott Alan Moffitt (Office Manager/ Dialect Coach)

Policy: 15 students per class. Private coaching available. All levels. Auditing is permitted. Fall, winter, and spring sessions. Summer conservatory.

Comments: Young Actors Space, established in 1979, is a school for performers as young as age 5 to adults. Develops young talent in the craft of acting for the last 30-plus years. Classes are structured with half improvisation and half scene study. Using truth-based improv to accentuate the uniqueness of each actor. Approach makes written text seem improv'd. Trains actors to make strong specific choices based on the writer's intent. YAS is a process-oriented school. Private coaching, on-set coaching, and career consultation also available.

Zora DeHorter

c/o FABA

2690 Beachwood Dr.

Los Angeles, CA 90068 323-487-9266

email: dehortercasting@gmail.com

Staff: Zora DeHorter (Instructor)

Policy: Private coaching only. All levels.

NORTHERN CALIFORNIA

First Take Acting Program

15466 Los Gatos Blvd., # 109-58.

Los Gatos, CA 95032 925-222-5466

email: firsttake@firsttake.org website: www.firsttake.org

Staff: Nancy Berwid (Master Class Instructor), Danny Lai (Core Class Instructor), Susan Chung (Core Class Instructor), Alicia (Core Class Instructor)

Policy: 15-30 students per class. All levels. Auditing is permitted. Ongoing sessions.

Comments: Holistic approach prepares actors for work in film and TV by combining acting and audition technique, as well as instruction in the marketing and networking side of the business.

Jeffrey Fox Acting Workshop

San Francisco, CA

website: www.Jeffrey-Fox.com

Staff: Jeffrey Fox (Teacher)

Policy: Contact through website. 12 (or less) per class. All levels. Ongoing sessions and private coaching.

Comments: Scene Study Workshop, taught by a working actor and instructor for all levels.

Stan Roth

Bay Area, CA 323-930-2424

email: sandbroth@att.net website: www.stanroth.com www.sfactingacademy.com

Staff: Stan Roth (Instructor)

Policy: Audition technique and scene study classes. Private coaching available. All levels. Ongoing sessions.

Comments: On-camera audition technique classes taught at the San Francisco Acting Academy. Also available for private coaching.

REGIONAL

Howey Acting Studio

916 E. Baseline Rd., Ste. 204

Mesa, AZ 85204

email: howeyactingstudio@gmail.com website: www.billhowey.com

Staff: Carla Howey (Manager)

Policy: 14 students per class. Private, Skype, and Facetime coaching available. Auditing is permitted. All levels. Age 18 and up. Ongoing sessions.

Comments: Workshops train actors to bring their personality to characters. Helps actors to uncover acting problems and provide solutions. Workshops and private coaching are based on the principles of his book, "The Actor's Menu: A Character Preparation Handbook." Actors work on scenes or monologues that are handed out. No outside-of-class rehearsal required. Audition-style Scene Study.

Shawn Nelson Film Acting Master Class

Phoenix, AZ

email: shawnnelsonacting@ymail.com info@shawnnelsonacting.com website: www.shawnnelsonacting.com

Staff: Shawn Nelson (Contact)

Policy: Skype and Face Time classes only. 8 students per class max. Industry referral only. Intermediate, advanced, and professional levels. Private classes. Free audit required in most cases. Ongoing sessions most Tuesdays evenings.

Comments: Teaches weekly on-camera classes. Actors work on new, current material from film and television each class. Private coaching.

Micha, The Michael Chekhov Association

P.O. Box 175

Quaker Hill, CT 06375 202-841-5141

email: info@michaelchekhov.org website: www.michaelchekhov.org

Staff: Jessica Cerullo (Managing Director)

Policy: 8–15 students per class; All levels; Auditing not permitted; 1–2-week sessions.

Comments: A not-for-profit organization that links the artistic vision Michael Chekhov created with the work of performers, teachers, and directors of today.

National Theater Institute at the Eugene O'Neill Theater Center

c/o Eugene O'Neill Theatre Center 305 Great Neck Rd.

Waterford, CT 06385 860-443-7139

Fax: 860-444-1212

email: nti@theoneill.org website: www.NationalTheaterInstitute.org

Staff: Rachel Jett (Artistic Director)

Policy: 5–30 students per class. Intermediate levels. Classes by session.

Comments: NTI's six immersive, credit-earning training programs taught by master teachers and industry professionals delve deeply into the craft of theater through broad-based, collaborative training at the O'Neill, a two-time Tony Award-winning and recent recipient of the National Medal of Arts.

ClassAct Studios

3417 Lake Breeze Dr.

Orlando, FL 32808 407-619-4720

email: Lauren@classactstudiosorlando.com website: www.classactstudiosorlando.com

Staff: Lauren O'Quinn (Instructor), Chris Burns (Instructor)

Policy: 16-26 per class. All levels. Ages 6 and older. Auditing permitted with prior notice. Limited work study opportunities. Ongoing and sessions.

Comments: Also offers career advisement, audition coaching, and taping services.

E. Katherine Kerr

Sarasota, FL 203-762-7304

website: www.ekatherinekerr.com

Staff: K. Katherine Kerr (Instructor)

Policy: Private lessons. Workshops. All levels. One free audit offered.

Comments: Private lessons as well as 2-day workshops called the "Creative Explosion." Author of "The Four Principles: Applying the Keys of Authentic Acting to Life" and "The Four Keys: A Simple Guide to Authentic Acting."

The Speech Studio

3899 Meadow Lane

Hollywood, FL 33021

email: evianlerner@aol.com website: www.wellspokenpro.com www.accentmitigator.com

Staff: Evelyn Lerner Grossman, M.S. (Instructor)

Policy: Private coaching. Also provides Skype coaching. All ages. All levels. Free phone consultation.

Comments: Personalized service, help, and support for clients. Instructor began coaching actors, broadcast journalists, sports personalities, and public speakers at The Speech Studio in 1990. Specialties include accent reduction and language skills, dialect training, speech, diction, voice improvement, interview skills, and character communication styling. Coaching is available in person and everywhere via Skype.

The Actor's Scene

4484 Commerce Dr., Ste. A

Buford, GA 30518 770-904-6646

website: www.theactorsscene.com

Staff: Aimee Peters(Head Coach), Elizabeth Alcaraz(Coach), Shon Middlebrooks (Coach), Sanna Haynes (Coach), Richard Hempton (Coach), Jonna Johnson (Coach), Maria Liatis (Coach), Rick Goins (Coach), Viviana Chavez (Coach), Carol Shaginaw (Office Staff)

Policy: Ongoing classes. Auditing allowed, call to schedule time. 8 month classes split into two sessions (fall and spring).

The Company Acting Studio

500 Amsterdam Ave., Ste. D-1

Atlanta, GA 30306 404-607-1626

email: info@thecompanyactingstudio.com website: www.thecompanyactingstudio.com

Staff: Lisina Stoneburner (Owner/Instructor), John Stoneburner (Studio Director/Instructor), Chandra Johnson (Studio Manager/ Instructor), Wes Stanfield (Instructor), Katie Causey (Instructor)

Policy: Walk-ins allowed. Audition for placement required for non-beginners.

Nick Conti's Professional Actor's Studio

2849 Piedmont Rd., N.E.

Atlanta, GA 30305 404-943-1873

website: www.proactorsstudio.com

Staff: Nick Conti(Owner/Teacher), Matthew Cornwell(Instructor), Franco Castan (Instructor), Angela Davis (Instructor), Brent Brooks (Instructor), Scott Oakley (Tactical Combatand Firearms Instructor)
Policy: 15-18 students per class. Ongoing classes. One free audit.

The Robert Mello Studio

4048 Flowers Rd., Unit 210

Doraville, GA 30360

email: info@therobertmellostudio.com

Staff: Robert Mello (Owner/Instructor), Eliana Marianes (Instructor), Clayton Landey (Instructor), Candace Mabry (Instructor), Jayson Warner Smith (Instructor), Brad Brinkley (Instructor), Cathy Reinking (Instructor)

Policy: 12 students average per class. Private lessons sometimes offered. All levels. Ongoing classes. Auditing allowed for some classes. Workshops available.

Comments: Core classes are Meisner based, other classes work from other methods such as Adler, Strasberg etc. Now home of the Tim Phillips Studio.

Lessac Summer Voice and Body Training Workshops

c/o DePauw University 600 S. Locust St.

Greencastle, IN 46135 765-658-4486

email: seanturner12@gmail.com website: www.lessacinstitute.com

Staff: Tim Good (Workshop Coordinator)

Policy: 10-14 students per class. All levels. Auditing not permitted. Summer sessions only.

Comments: Workshops in LA, NYC, and DC areas that offer intensive training in body and voice. Programs are for those in performance, education, broadcasting, communications, or other arenas where body and voice expressiveness and control is important. Contact coordinator for local workshop info.

Acting Coaching Online

4905 Pine Cone Dr., Ste. 11

Durham, NC 917-816-2122

email: wendy@wardstudio.com website: www.actingcoachingonline.com

Staff: Wendy Ward (Director)

Policy: Online acting and audition coaching and classes. All ages. Auditing is not permitted. Single sessions or ongoing class packages.

Screen Artists Co-op 2002 Riverside Dr., Ste. 42-P Asheville, NC 28804

email: info@screenartistsco-op.com website: www.screenartistsco-op.com

Staff: Jon Menick (Owner), Jessie Boswell (Administrator), Jono Kirk (Tech Guy)

Policy: 15 students per class. Auditing permitted. All levels. All ages. 8-10 week sessions that start three times a year.

Comments: Organization of film industry professionals in western North Carolina whose mission is to train and mentor actors, and sharpen their tools to make them more competitive. Actors of all ages and backgrounds welcome to train. SAC also provides services such as head shot photography, audition taping, one-on-one coaching, and representation.

Ward Acting Studio

4905 Pine Cone Dr., Ste. 11 & 12

Durham, NC 27707 919-973-2522

email: wendy@wardstudio.com website: www.wardstudio.com www.wardtheatrecompany.com

Staff: Wendy Ward (Director/Instructor), Janice Hoffman (Career Mentoring), Joanne Pattavina (Vocal Production)

Policy: 10 students per class. Private and online coaching. All levels. Age 15 and over. Auditing is not permitted. 6-week sessions. Meisner technique program offered in part-time classes, 6-week intensives, and 1-week boot camps.

Comments: Career mentoring and vocal production offered by separate faculty members out of NYC.

Filmtech Film School

2019 S. Juniper St.

Philadelphia, PA 19148 215-313-0123

email: info@filmtechschool.com website: www.filmtechschool.com

Staff: Adrian Sierkowski (Director of Photography)

Policy: 6-week and 10-week sessions. All levels. Schedules flexible.

Comments: Full selection of classes and programs in all aspects of acting, film, and video production.

The Actor's School

128 Holiday Court, Ste. 128

Franklin, TN 37067 615-500-7661

email: Alan@ActorsSchoolUSA.com website: www.actorschoolusa.com

Staff: Alan Dysert (Artistic Director/Owner)

Policy: Small class sizes. Private coaching and filming available. 6 week ongoing sessions. Workshops with industry professionals. Beginner, intermediate, and advanced programs.

Comments: TV Star, Actor, Director, Producer - Alan Dysert has over 30 years in the entertainment industry. He has helped over 3,000 students reach their potential.

Dallas Actors Group

1512 Edison St., Ste. 100

Dallas, TX 75207 323-877-5641

email: info@dallasactorsgroup.com website: www.dallasactorsgroup.com

Staff: Kevin Howard (Coach)

Policy: Classes and workshops offered. Fill out application on website.

Next Iteration Theater Company

2101 Winter St.

Houston, TX 77030 716-266-6482

email: diannekwebb@nextiterationtheater.com website: www.nextiterationtheater.com

Staff: Dianne K. Webb (Artistic Director/Instructor)

Policy: Headshot/resume/cv accepted by email only for casting. 3-15 students per class. Auditing permitted for a single class. Beginner, intermediate, advance, and professional levels. Sliding scale scholarships when necessary. Work study available. Ongoing, private, and summer sessions with seminar style workshops.

Comments: An emerging theater company in Houston with a focus on new work, ensemble work, and new iterations of known work.

Texas Actor's Studio

2010 E. State Highway 114, Ste. A

Southlake, TX 76052 214-356-1058

email: texasactingclasses@yahoo.com website: www.texasactingclasses.com
www.texasactorsstudio.com

Staff: Richard Perrin (Teacher), Katie Parr (Vocal Coach)

Policy: 8-week on-going classes. Private and group classes. Auditing permitted. Group class is free when you take a private class. Admission by interview.