

Greg Grimes (EMC)

(917)-426-4250

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<http://www.greg-grimes.com>

5-8" - 150 lbs- Dark Brown - Blue - Range: E2-Bb4 (Falsetto: F5)



NATIONAL TOUR

A Christmas Carol *Beggar/u/s Topper* Nebraska Theatre Caravan Kimberly Hickman, dir.

REGIONAL & REPRESENTATIONAL ROLES

La Cage Aux Folles	<i>Mercedes</i>	Actors Theatre of Indiana	Larry Raban, dir.
*Lights, Camera, Action	<i>Singer/Dancer</i>	Cedar Point Live Entertain.	Lisa Jones, dir./choreo
*Spooky Shenanigans	<i>Singer/Dancer</i>	Cedar Point Live Entertain.	Lisa Jones, dir./choreo
*Lusty Lil's Wild West Revue	<i>Singer/Dancer</i>	Cedar Point Live Entertain.	Lisa Jones, dir./choreo
Scrooge No More	<i>Scrooge</i>	Busch Gardens Williamsburg	Lisa Shriver, dir./choreo
Dutch Wonderland	<i>Singer/Dancer</i>	RWS & Associates	Carlos Avilas, dir.
Nonstop Doo-Wop	<i>Singer (Tenor 2)</i>	The Barn Theatre	Bruce Hammond, dir.
Next to Normal	<i>Gabe</i>	Maumee Indoor Theatre	Rosie Ruth, dir.
Spring Awakening	<i>Moritz</i>	The Donnell Theatre	Michael Ellison, dir.
*42 nd Street	<i>Andy Lee</i>	The Barn Theatre	Hans Friedrichs, dir.
Shakespeare in Hollywood	<i>James Cagney</i>	The Barn Theatre	Hans Friedrichs, dir.
Fiddler On The Roof	<i>Mendel</i>	The Barn Theatre	Eric Parker, dir.
*Hair	<i>Ensemble</i>	The Barn Theatre	Brendan Ragotzy, dir.
*Shrek: The Musical	<i>Ensemble</i>	The Barn Theatre	Hans Friedrichs, dir.

*Denotes Production Dance/Show Captain

FILM

Research: The Musical *Devin O'Neil* KSU Independent Films Qiqige Zhang, dir.

EDUCATION

Bowling Green State University

Bachelors of Arts in Communications with a Specialization in Musical Theatre

Voice:

Dr. Geoff Stephenson, Dr. Lesa Lockford

Dance: Ballet/Tap/Jazz/Modern

Deborah Tell, Kristi Faulkner, Colleen Murphy, Tracy Wilson

Acting:

Chanelle Vigue, Sara Lipinski Chambers, Dr. Jonathan Chambers,

Dr. Lesa Lockford, Dr. Michael Ellison, Dr. Patrick Konesko

SPECIAL SKILLS

Various eye tricks; R and L cartwheels; R split/cooter slam; flight trained; unarmed stage combat; Mickey Mouse, Carol Channing, Scooby Doo, and The Beatles impersonations; basic Spanish; British (cockney and RP), Southern, Irish, Italian dialects; whistler (1 octave); quartet experience; freelance choreographer and costume designer; valid driver's license and passport; can bake a mean cupcake!