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Judith Ann Abrams

Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/catherine--fred-adler-495600/#awards>



Jay Alix

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Three Tall Women*, *Once on This Island*, *Meteor Shower*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *Indecent*, *The Glass Menagerie*, *The Front Page*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/jay-alix--una-jackman-495626>



Hunter Arnold

Recent Credits: *Moulin Rouge!*, *Frankie & Johnny in the Clair de Lune*, *Hadestown*, *Pretty Woman*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *M. Butterfly*, *Anastasia*, *Dear Evan Hansen*.

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.tbdproductions.com/theatricals/>



Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

Website/Profile: <https://lajollaplayhouse.org>



Darren Bagert

Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/darren-bagert>



Patty Baker

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Bandstand*, *Significant Other*, *Les Liaisons Dangereuses*, *Fiddler on the Roof*, *China*

Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

Website/Profile: <http://www.abouttheartists.com/artists/370968-patty-baker>



Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

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Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

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Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

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Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

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Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

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Patty Baker

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Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

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Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America (Perestroika & Millennium Approaches)*, 1984, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blavatnik>



Bob Boyett

Recent Credits: *Tootsie*, *Hillary and Clinton*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Dear Evan Hansen*, *Les Liaisons Dangereuses*, *An Act of God*, *Hughie*, *The Gin Game*, *An Act of God*, *The Curious Incident of the Dog in the Night-Time*.

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, 1984, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Blackbird*, *The Humans*, *A View From the Bridge*, *Skylight*, *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun*.

Accolades: 6x Tony Award-Winner (*Death of a Salesman*, *A Raisin in the Sun*, *Skylight*, *The Humans*, *A View From the Bridge*, *Hello, Dolly!*) and 5x Drama Desk Award-Winner (*Shows above in addition to Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



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Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



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Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

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Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

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Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

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Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

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Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America (Perestroika & Millennium Approaches)*, 1984, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blav-atnik>



Bob Boyett

Recent Credits: *Tootsie, Hillary and Clinton, To Kill a Mockingbird, King Kong, The Waverly Gallery, Dear Evan Hansen, Les Liaisons Dangereuses, An Act of God, Hughie, The Gin Game, An Act of God, The Curious Incident of the Dog in the Night-Time.*

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus, Hillary and Clinton, King Lear, To Kill a Mockingbird, The Waverly Gallery, The Iceman Cometh, Carousel, Three Tall Women, Meteor Shower, 1984, A Doll's House (Part 2), Hello, Dolly!, The Glass Menagerie, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View From the Bridge, Skylight, Fish in the Dark, A Delicate Balance, This is Our Youth, A Raisin in the Sun.*

Accolades: 6x Tony Award-Winner (*Death of a Salesman, A Raisin in the Sun, Skylight, The Humans, A View From the Bridge, Hello, Dolly!*) and 5x Drama Desk Award-Winner (*Shows above in addition to Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



Rose & Luigi Caiola

Recent Credits: *Tootsie*, *Be More Chill*, *Torch Song*, *The Lifespan of a Fact*, *Pretty Woman*, *The Iceman Cometh*, *Carousel*, *Once on This Island*, *Latin History for Morons*, *Significant Other*, *Sunday in the Park with George*, *Dear Evan Hansen*, *Natasha, Pierre & The Great Comet of 1812*, *Les Liaisons Dangereuses*, *An Act of God*, *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *An American in Paris*, *The Elephant Man*, *It's Only a Play*, *You Can't Take it With You*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 5x Tony Award-winner (*Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf?*), 3x Drama Desk Award-winner (Shows above in addition to *The Elephant Man*). Nominee for numerous other.

Website/Profile: <http://caiolaproductions.com/about/>



Colin Callender

Recent Credits: *Harry Potter and the Cursed Child*, *1984*, *Dear Evan Hansen*, *The River*, *Casa Valentina*, *Hedwig and the Angry Inch*, *Lucky Guy*.

Accolades: 3x Tony Award-winner (*Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *Hedwig and the Angry Inch*), Drama Desk Award-winner for *Hedwig and the Angry Inch*. 2x Tony Award nominee.

Website/Profile: <https://www.linkedin.com/in/colin-callender/>



Patrick Catullo

Recent Credits: *Network, The Boys in the Band, 1984, War Paint, Oh, Hello on Broadway, Fully Committed, The Elephant Man, Hedwig and the Angry Inch, If/Then.*

Accolades: 2x Drama Desk Award-Winner (*The Elephant Man, Hedwig and the Angry Inch*) and Tony Award-winner for *Hedwig and the Angry Inch*. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/patrick-catullo-a1395076/>



Bonnie Comley

Recent Credits: *Sunset Boulevard, China Doll, On Your Feet! Sylvia, A Gentleman's Guide to Love & Murder.*

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love and Murder, War Horse, Jay Johnson: The Two and Only*), 2x Drama Desk Award-winner (*The 39 Steps, A Gentleman's Guide to Love & Murder*).

Website/Profile: <http://www.bonniecomley.com>



Carl Daikeler

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' the Band Back Together*, *Once on This Island*, *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County*, *Macbeth*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/carl-daikeler>



Ken Davenport

Recent Credits: *Gettin' the Band Back Together*, *Once on This Island*, *Groundhog Day*, *The Play that Goes Wrong*, *Allegiance*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *The Bridges of Madison County*, *Kinky Boots*, *Macbeth*.

Accolades: 2x Tony Award-winner (*Kinky Boots*, *Once on This Island*). Nominee for numerous others.

Website/Profile: <https://www.theproducersperspective.com>,
<https://www.linkedin.com/in/kendavenport/>



Scott Delman

Recent Credits: *Network, The Ferryman, Mean Girls, 1984, Six Degrees of Separation, Hello, Dolly!, The Present, Les Liaisons Dangereuses, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View from the Bridge, King Charles III, Fun Home, Wolf Hall Parts 1&2, Skylight, The Audience, Fish in the Dark, A Delicate Balance, The Curious Incident of the Dog in the Night-Time, This is Our Youth, The Cripple of Inishmaan, The Realistic Joneses, A Raisin in the Sun, Rocky, All The Way, The Bridges of Madison County.*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/sdelman/>



Jamie deRoy

Recent Credits: *Beetlejuice, Tootsie, Gary: A Sequel to Titus Andronicus, King Lear, Ain't Too Proud, Be More Chill, To Kill a Mockingbird, Network, The New One, The Waverly Gallery, The Ferryman, The Lifespan of a Fact, Pretty Woman, Three Tall Women, Angels in America, Once on This Island, Meteor Shower, Latin History for Morons, The Band's Visit, 1984, The Play that Goes Wrong, Significant Other.*

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.jamiederoy.com/bio.htm>



Darren Deverna

Recent Credits: *Beetlejuice, The Prom, King Kong, Escape to Margaritaville, The Band's Visit, Bandstand, Significant Other, Sunday in the Park with George, Dear Evan Hansen, Les Liaisons Dangereuses, Tuck Everlasting, Gigi, Disgraced, A Night with Janis Joplin.*

Accolades: 2x Tony Award-winner for Best Musical: *The Band's Visit* and *Dear Evan Hansen*. Tony Award nominee for *Disgraced*.

Website/Profile: <http://groveentertainment.com/about>



Barry Diller

Recent Credits: *Gary: A Sequel to Titus Andronicus, To Kill a Mockingbird, The Iceman Cometh, Carousel, Three Tall Women, A Doll's House (Part 2), The Humans.*

Accolades: Tony Award-winner for Best Play: *The Humans*. Drama Desk Award-winner for Outstanding Play: *The Humans*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barry-diller>



Diana DiMenna

Recent Credits: *What the Constitution Means to Me*, *Network*, *The Iceman Cometh*, *Three Tall Women*, *Meteor Shower*, *A Doll's House (Part 2)*, *Natasha, Pierre & The Great Comet of 1812*, *Bright Star*.

Accolades: 5x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/diana-dimenna-30737977/>



Oskar Eustis

Recent Credits: *Straight White Men*, *Latin History for Morons*, *Sweat*, *Eclipsed*, *Hamilton*, *Fun Home*.

Accolades: 3x Tony Award-winner (*Hamilton*, *Fun Home*, *Hair*)
3x Drama Desk Award-winner (*Hamilton*, *Gob Squad's Kitchen (You've Never Had It So Good)*, *Hair*). Member of the Theater Hall of Fame. Nominee of numerous other awards.

Website/Profile: <https://www.publictheater.org>



Eric Falkenstein

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Three Tall Women*, *Hello, Dolly!*, *Present Laughter*, *The Glass Menagerie*, *Jitney*, *Les Liaisons Dangereuses*, *The Front Page*, *Hughie*, *The Color Purple*, *The Gin Game*.

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: http://sparkny.com/Home_Page.html



Wendy Federman

Recent Credits: *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hadestown*, *King Lear*, *Ain't Too Proud*, *Be More Chill*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Angels in America* (*Perestroika* & *Millennium Approaches*).

Accolades: 9x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://foolishmortalsproductions.com>



Jeffrey Finn

Recent Credits: *Ain't Too Proud*, *Sunday in the Park with George*, *An Act of God*, *Hughie*, *The Elephant Man*, *The Realistic Joneses*.

Accolades: 2x Drama Desk Award-winner for Outstanding Revival of a Play (*The Elephant Man* and *A View From the Bridge*). Nominee for numerous others, specifically a 4x Tony Award nominee.

Website/Profile: <http://www.jeffreyfinnproductions.com>

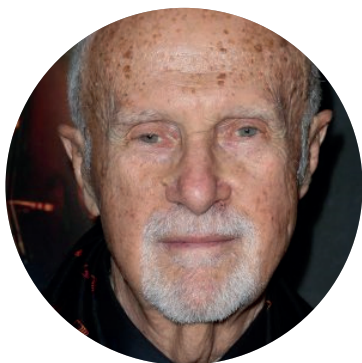


Jeanne Donovan Fisher

Recent Credits: *Hillary and Clinton*, *King Lear*, *What the Constitution Means to Me*, *To Kill a Mockingbird*, *Torch Song*, *The Waverly Gallery*, *A Doll's House (Part 2)*, *Sweat*, *The Glass Menagerie*, *The Front Page*, *Bright Star*, *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*.

Accolades: 2x Tony Award-winner for *Skylight* (Best Revival of a Play) and *A Gentleman's Guide to Love and Murder* (Best Musical). Drama Desk Award-winner for Outstanding Musical: *A Gentleman's Guide to Love and Murder*. Nominee for numerous others.

Website/Profile: <http://www.trueloveproductions.com/index.html>



Jerry Frankel

Recent Credits: *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Something Rotten!*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 9x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Note: Mr. Frankel passed away in November 2018 but continues to carry on his legacy through his brother, Ronald Frankel, and the thousands that he's influenced. Affiliated individuals include Jessica Genick, Doug Nevin, Allen Spivak, Bat-Barry Productions, Debbie Bisno, and Sheldon Fireman.

<https://www.ibdb.com/broadway-cast-staff/jerry-frankel-1166>



Ronald Frankel

Recent Credits: *Tootsie*, *The Ferryman*, *Come From Away*, *Significant Other*, *China Doll*, *SOMething Rotten!*, *Lady Day At Emerson's Bar & Grill*, *Nice Work if You Can Get It*.

Accolades: 2x Tony Award-winner for *Glenarry Glen Ross* (Best Revival of a Play) and *August: Osage County* (Best Play). 2x Drama Desk Award-winner for *Come From Away* (Outstanding Musical) and *August: Osage County* (Outstanding Play). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ronald-frankel>



Barbara Freitag

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Lifespan of a Fact*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Allegiance*, *Sylvia*, *The Gin Game*, *Something Rotten!*.

Accolades: 6x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/barbara-freitag-8bb39113/>



Sonia Friedman

Recent Credits: *Ink*, *The Ferryman*, *Travesties*, *Harry Potter and the Cursed Child*, *Mean Girls*, *Farinelli and the King*, 1984, *Groundhog Day*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Fish in the Dark*, *A Delicate Balance*, *The River*.

Accolades: 11x Tony Award-winner. 12 Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.soniafriedman.com/>

The background of the entire page is a deep red color with a subtle texture resembling a stage curtain. In the upper left corner, there are silhouettes of stage lights. In the lower portion of the image, there are dark silhouettes of people's heads and shoulders, suggesting an audience or a group of people watching a performance.

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Judith Ann Abrams

Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/catherine--fred-adler-495600/#awards>



Jay Alix

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Three Tall Women*, *Once on This Island*, *Meteor Shower*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *Indecent*, *The Glass Menagerie*, *The Front Page*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/jay-alix--una-jackman-495626>



Hunter Arnold

Recent Credits: *Moulin Rouge!*, *Frankie & Johnny in the Clair de Lune*, *Hadestown*, *Pretty Woman*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *M. Butterfly*, *Anastasia*, *Dear Evan Hansen*.

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.tbdproductions.com/theatricals/>



Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

Website/Profile: <https://lajollaplayhouse.org>



Darren Bagert

Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/darren-bagert>



Patty Baker

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Bandstand*, *Significant Other*, *Les Liaisons Dangereuses*, *Fiddler on the Roof*, *China*

Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

Website/Profile: <http://www.abouttheartists.com/artists/370968-patty-baker>



Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America (Perestroika & Millennium Approaches)*, 1984, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blav-atnik>



Bob Boyett

Recent Credits: *Tootsie*, *Hillary and Clinton*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Dear Evan Hansen*, *Les Liaisons Dangereuses*, *An Act of God*, *Hughie*, *The Gin Game*, *An Act of God*, *The Curious Incident of the Dog in the Night-Time*.

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, 1984, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Blackbird*, *The Humans*, *A View From the Bridge*, *Skylight*, *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun*.

Accolades: 6x Tony Award-Winner (*Death of a Salesman*, *A Raisin in the Sun*, *Skylight*, *The Humans*, *A View From the Bridge*, *Hello, Dolly!*) and 5x Drama Desk Award-Winner (*Shows above in addition to Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



Rose & Luigi Caiola

Recent Credits: *Tootsie*, *Be More Chill*, *Torch Song*, *The Lifespan of a Fact*, *Pretty Woman*, *The Iceman Cometh*, *Carousel*, *Once on This Island*, *Latin History for Morons*, *Significant Other*, *Sunday in the Park with George*, *Dear Evan Hansen*, *Natasha, Pierre & The Great Comet of 1812*, *Les Liaisons Dangereuses*, *An Act of God*, *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *An American in Paris*, *The Elephant Man*, *It's Only a Play*, *You Can't Take it With You*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 5x Tony Award-winner (*Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf?*), 3x Drama Desk Award-winner (Shows above in addition to *The Elephant Man*). Nominee for numerous other.

Website/Profile: <http://caiolaproductions.com/about/>



Colin Callender

Recent Credits: *Harry Potter and the Cursed Child*, *1984*, *Dear Evan Hansen*, *The River*, *Casa Valentina*, *Hedwig and the Angry Inch*, *Lucky Guy*.

Accolades: 3x Tony Award-winner (*Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *Hedwig and the Angry Inch*), Drama Desk Award-winner for *Hedwig and the Angry Inch*. 2x Tony Award nominee.

Website/Profile: <https://www.linkedin.com/in/colin-callender/>



Patrick Catullo

Recent Credits: *Network, The Boys in the Band, 1984, War Paint, Oh, Hello on Broadway, Fully Committed, The Elephant Man, Hedwig and the Angry Inch, If/Then.*

Accolades: 2x Drama Desk Award-Winner (*The Elephant Man, Hedwig and the Angry Inch*) and Tony Award-winner for *Hedwig and the Angry Inch*. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/patrick-catullo-a1395076/>



Bonnie Comley

Recent Credits: *Sunset Boulevard, China Doll, On Your Feet! Sylvia, A Gentleman's Guide to Love & Murder.*

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love and Murder, War Horse, Jay Johnson: The Two and Only*), 2x Drama Desk Award-winner (*The 39 Steps, A Gentleman's Guide to Love & Murder*).

Website/Profile: <http://www.bonniecomley.com>



Carl Daikeler

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' the Band Back Together*, *Once on This Island*, *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County*, *Macbeth*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/carl-daikeler>



Ken Davenport

Recent Credits: *Gettin' the Band Back Together*, *Once on This Island*, *Groundhog Day*, *The Play that Goes Wrong*, *Allegiance*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *The Bridges of Madison County*, *Kinky Boots*, *Macbeth*.

Accolades: 2x Tony Award-winner (*Kinky Boots*, *Once on This Island*). Nominee for numerous others.

Website/Profile: <https://www.theproducersperspective.com>,
<https://www.linkedin.com/in/kendavenport/>



Scott Delman

Recent Credits: *Network, The Ferryman, Mean Girls, 1984, Six Degrees of Separation, Hello, Dolly!, The Present, Les Liaisons Dangereuses, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View from the Bridge, King Charles III, Fun Home, Wolf Hall Parts 1&2, Skylight, The Audience, Fish in the Dark, A Delicate Balance, The Curious Incident of the Dog in the Night-Time, This is Our Youth, The Cripple of Inishmaan, The Realistic Joneses, A Raisin in the Sun, Rocky, All The Way, The Bridges of Madison County.*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/sdelman/>



Jamie deRoy

Recent Credits: *Beetlejuice, Tootsie, Gary: A Sequel to Titus Andronicus, King Lear, Ain't Too Proud, Be More Chill, To Kill a Mockingbird, Network, The New One, The Waverly Gallery, The Ferryman, The Lifespan of a Fact, Pretty Woman, Three Tall Women, Angels in America, Once on This Island, Meteor Shower, Latin History for Morons, The Band's Visit, 1984, The Play that Goes Wrong, Significant Other.*

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.jamiederoy.com/bio.htm>



Darren Deverna

Recent Credits: *Beetlejuice, The Prom, King Kong, Escape to Margaritaville, The Band's Visit, Bandstand, Significant Other, Sunday in the Park with George, Dear Evan Hansen, Les Liaisons Dangereuses, Tuck Everlasting, Gigi, Disgraced, A Night with Janis Joplin.*

Accolades: 2x Tony Award-winner for Best Musical: *The Band's Visit* and *Dear Evan Hansen*. Tony Award nominee for *Disgraced*.

Website/Profile: <http://groveentertainment.com/about>



Barry Diller

Recent Credits: *Gary: A Sequel to Titus Andronicus, To Kill a Mockingbird, The Iceman Cometh, Carousel, Three Tall Women, A Doll's House (Part 2), The Humans.*

Accolades: Tony Award-winner for Best Play: *The Humans*. Drama Desk Award-winner for Outstanding Play: *The Humans*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barry-diller>



Diana DiMenna

Recent Credits: *What the Constitution Means to Me*, *Network*, *The Iceman Cometh*, *Three Tall Women*, *Meteor Shower*, *A Doll's House (Part 2)*, *Natasha, Pierre & The Great Comet of 1812*, *Bright Star*.

Accolades: 5x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/diana-dimenna-30737977/>



Oskar Eustis

Recent Credits: *Straight White Men*, *Latin History for Morons*, *Sweat*, *Eclipsed*, *Hamilton*, *Fun Home*.

Accolades: 3x Tony Award-winner (*Hamilton*, *Fun Home*, *Hair*)
3x Drama Desk Award-winner (*Hamilton*, *Gob Squad's Kitchen (You've Never Had It So Good)*, *Hair*). Member of the Theater Hall of Fame. Nominee of numerous other awards.

Website/Profile: <https://www.publictheater.org>



Eric Falkenstein

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Three Tall Women*, *Hello, Dolly!*, *Present Laughter*, *The Glass Menagerie*, *Jitney*, *Les Liaisons Dangereuses*, *The Front Page*, *Hughie*, *The Color Purple*, *The Gin Game*.

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: http://sparkny.com/Home_Page.html



Wendy Federman

Recent Credits: *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hadestown*, *King Lear*, *Ain't Too Proud*, *Be More Chill*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Angels in America* (*Perestroika* & *Millennium Approaches*).

Accolades: 9x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://foolishmortalsproductions.com>



Jeffrey Finn

Recent Credits: *Ain't Too Proud*, *Sunday in the Park with George*, *An Act of God*, *Hughie*, *The Elephant Man*, *The Realistic Joneses*.

Accolades: 2x Drama Desk Award-winner for Outstanding Revival of a Play (*The Elephant Man* and *A View From the Bridge*). Nominee for numerous others, specifically a 4x Tony Award nominee.

Website/Profile: <http://www.jeffreyfinnproductions.com>



Jeanne Donovan Fisher

Recent Credits: *Hillary and Clinton*, *King Lear*, *What the Constitution Means to Me*, *To Kill a Mockingbird*, *Torch Song*, *The Waverly Gallery*, *A Doll's House (Part 2)*, *Sweat*, *The Glass Menagerie*, *The Front Page*, *Bright Star*, *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*.

Accolades: 2x Tony Award-winner for *Skylight* (Best Revival of a Play) and *A Gentleman's Guide to Love and Murder* (Best Musical). Drama Desk Award-winner for Outstanding Musical: *A Gentleman's Guide to Love and Murder*. Nominee for numerous others.

Website/Profile: <http://www.trueloveproductions.com/index.html>



Jerry Frankel

Recent Credits: *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Something Rotten!*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 9x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Note: Mr. Frankel passed away in November 2018 but continues to carry on his legacy through his brother, Ronald Frankel, and the thousands that he's influenced. Affiliated individuals include Jessica Genick, Doug Nevin, Allen Spivak, Bat-Barry Productions, Debbie Bisno, and Sheldon Fireman.

<https://www.ibdb.com/broadway-cast-staff/jerry-frankel-1166>



Ronald Frankel

Recent Credits: *Tootsie*, *The Ferryman*, *Come From Away*, *Significant Other*, *China Doll*, *Something Rotten!*, *Lady Day At Emerson's Bar & Grill*, *Nice Work if You Can Get It*.

Accolades: 2x Tony Award-winner for *Glenarry Glen Ross* (Best Revival of a Play) and *August: Osage County* (Best Play). 2x Drama Desk Award-winner for *Come From Away* (Outstanding Musical) and *August: Osage County* (Outstanding Play). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ronald-frankel>



Barbara Freitag

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Lifespan of a Fact*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Allegiance*, *Sylvia*, *The Gin Game*, *Something Rotten!*.

Accolades: 6x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/barbara-freitag-8bb39113/>



Sonia Friedman

Recent Credits: *Ink*, *The Ferryman*, *Travesties*, *Harry Potter and the Cursed Child*, *Mean Girls*, *Farinelli and the King*, *1984*, *Groundhog Day*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Fish in the Dark*, *A Delicate Balance*, *The River*.

Accolades: 11x Tony Award-winner. 12 Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.soniafriedman.com/>



John Frost

Recent Credits: *An Act of God*, *American Psycho*, *Fiddler on the Roof*, *Doctor Zhivago*.

Accolades: 2x Tony Award-winner for *Hairspray* (Best Musical) and *The King and I* (Best Revival of a Musical). 2x Drama Desk Award-winner for the same shows.

Website/Profile: <https://gordonfrostoprganisation.com/>



Roy Furman (left)

Recent Credits: *Tootsie*, *King Kong*, *The Ferryman*, *Pretty Woman*, *Carousel*, *Mean Girls*, *Escape to Margaritaville*, *The Band's Visit*, *Hello, Dolly!*, *Sweat*, *Dear Evan Hansen*, *Cats*, *Shuffle Along*, *The Crucible*, *The Humans*.

Accolades: 13x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/roy-furman>



Jessica Genick

Recent Credits: *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *Disgraced*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *Grace*.

Accolades: 4x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/jessica-genick-b0baa812b/>



Rebecca Gold

Recent Credits: *Beetlejuice*, *Oklahoma!*, *What the Constitution Means to Me*, *American Son*, *The Lifespan of a Fact*, *Angels in America*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rebecca-gold>



Marcia Goldberg

Recent Credits: *What The Constitution Means to Me*, *Spongebob Squarepants*, *War Paint*, *Oh, Hello on Broadway*, *Fully Committed*, *Fun Home*, *If/Then*.

Accolades: Tony Award-winner for Best Musical: *Fun Home*.

Website/Profile: <http://www.321mgt.com/>



Seth Goldstein

Recent Credits: *The Prom*, *Meteor Shower*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*.

Accolades: Tony Award-winner for Best Revival of a Musical: *Hello, Dolly!* Drama Desk Award-winner for Outstanding Revival of a Musical: *Hello, Dolly!* Drama Desk and Tony Award nominee for *The Front Page* and *A Doll's House, Part 2* respectively.

Website/Profile: <https://www.linkedin.com/in/sethgoldstein/>



Robyn Goodman

Recent Credits: *Angels in America*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Bengal Tiger at the Baghdad Zoo*, *American Idiot*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://agedinwood.com/>



Rupert Goold

Recent Credits: *Ink*, *American Psycho*, *King Charles III*

Accolades: 2x Drama Desk Award nominee for *American Psycho* and *King Charles III*. Tony Award nominee for *King Charles III*. Currently serving as the Artistic Director of the Almeida Theatre.

Website/Profile: <https://www.linkedin.com/in/rupert-goold-42865374/>



John Gore

Recent Credits: *Moulin Rouge!*, *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *Oklahoma!*, *King Lear*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *The Prom*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.johngore.com/>



Arny Granat

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *The New One*, *Mean Girls*, *Escape to Margaritaville*, *The Parisian Woman*, *The Band's Visit*, *M. Butterfly*, *Waitress*, *American Psycho*, *Fiddler on the Roof*.

Accolades: 9x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.grandslamprod.com/arny-granat-bio>



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Judith Ann Abrams

Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/catherine--fred-adler-495600/#awards>



Jay Alix

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Three Tall Women*, *Once on This Island*, *Meteor Shower*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *Indecent*, *The Glass Menagerie*, *The Front Page*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/jay-alix--una-jackman-495626>



Hunter Arnold

Recent Credits: *Moulin Rouge!*, *Frankie & Johnny in the Clair de Lune*, *Hadestown*, *Pretty Woman*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *M. Butterfly*, *Anastasia*, *Dear Evan Hansen*.

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.tbdproductions.com/theatricals/>



Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

Website/Profile: <https://lajollaplayhouse.org>



Darren Bagert

Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/darren-bagert>



Patty Baker

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Bandstand*, *Significant Other*, *Les Liaisons Dangereuses*, *Fiddler on the Roof*, *China*

Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

Website/Profile: <http://www.abouttheartists.com/artists/370968-patty-baker>



Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America (Perestroika & Millennium Approaches)*, 1984, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blav-atnik>



Bob Boyett

Recent Credits: *Tootsie, Hillary and Clinton, To Kill a Mockingbird, King Kong, The Waverly Gallery, Dear Evan Hansen, Les Liaisons Dangereuses, An Act of God, Hughie, The Gin Game, An Act of God, The Curious Incident of the Dog in the Night-Time.*

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus, Hillary and Clinton, King Lear, To Kill a Mockingbird, The Waverly Gallery, The Iceman Cometh, Carousel, Three Tall Women, Meteor Shower, 1984, A Doll's House (Part 2), Hello, Dolly!, The Glass Menagerie, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View From the Bridge, Skylight, Fish in the Dark, A Delicate Balance, This is Our Youth, A Raisin in the Sun.*

Accolades: 6x Tony Award-Winner (*Death of a Salesman, A Raisin in the Sun, Skylight, The Humans, A View From the Bridge, Hello, Dolly!*) and 5x Drama Desk Award-Winner (*Shows above in addition to Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



Rose & Luigi Caiola

Recent Credits: *Tootsie*, *Be More Chill*, *Torch Song*, *The Lifespan of a Fact*, *Pretty Woman*, *The Iceman Cometh*, *Carousel*, *Once on This Island*, *Latin History for Morons*, *Significant Other*, *Sunday in the Park with George*, *Dear Evan Hansen*, *Natasha, Pierre & The Great Comet of 1812*, *Les Liaisons Dangereuses*, *An Act of God*, *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *An American in Paris*, *The Elephant Man*, *It's Only a Play*, *You Can't Take it With You*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 5x Tony Award-winner (*Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf?*), 3x Drama Desk Award-winner (Shows above in addition to *The Elephant Man*). Nominee for numerous other.

Website/Profile: <http://caiolaproductions.com/about/>



Colin Callender

Recent Credits: *Harry Potter and the Cursed Child*, *1984*, *Dear Evan Hansen*, *The River*, *Casa Valentina*, *Hedwig and the Angry Inch*, *Lucky Guy*.

Accolades: 3x Tony Award-winner (*Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *Hedwig and the Angry Inch*), Drama Desk Award-winner for *Hedwig and the Angry Inch*. 2x Tony Award nominee.

Website/Profile: <https://www.linkedin.com/in/colin-callender/>



Patrick Catullo

Recent Credits: *Network, The Boys in the Band, 1984, War Paint, Oh, Hello on Broadway, Fully Committed, The Elephant Man, Hedwig and the Angry Inch, If/Then.*

Accolades: 2x Drama Desk Award-Winner (*The Elephant Man, Hedwig and the Angry Inch*) and Tony Award-winner for *Hedwig and the Angry Inch*. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/patrick-catullo-a1395076/>



Bonnie Comley

Recent Credits: *Sunset Boulevard, China Doll, On Your Feet! Sylvia, A Gentleman's Guide to Love & Murder.*

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love and Murder, War Horse, Jay Johnson: The Two and Only*), 2x Drama Desk Award-winner (*The 39 Steps, A Gentleman's Guide to Love & Murder*).

Website/Profile: <http://www.bonniecomley.com>



Carl Daikeler

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' the Band Back Together*, *Once on This Island*, *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County*, *Macbeth*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/carl-daikeler>



Ken Davenport

Recent Credits: *Gettin' the Band Back Together*, *Once on This Island*, *Groundhog Day*, *The Play that Goes Wrong*, *Allegiance*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *The Bridges of Madison County*, *Kinky Boots*, *Macbeth*.

Accolades: 2x Tony Award-winner (*Kinky Boots*, *Once on This Island*). Nominee for numerous others.

Website/Profile: <https://www.theproducersperspective.com>,
<https://www.linkedin.com/in/kendavenport/>



Scott Delman

Recent Credits: *Network, The Ferryman, Mean Girls, 1984, Six Degrees of Separation, Hello, Dolly!, The Present, Les Liaisons Dangereuses, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View from the Bridge, King Charles III, Fun Home, Wolf Hall Parts 1&2, Skylight, The Audience, Fish in the Dark, A Delicate Balance, The Curious Incident of the Dog in the Night-Time, This is Our Youth, The Cripple of Inishmaan, The Realistic Joneses, A Raisin in the Sun, Rocky, All The Way, The Bridges of Madison County.*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/sdelman/>



Jamie deRoy

Recent Credits: *Beetlejuice, Tootsie, Gary: A Sequel to Titus Andronicus, King Lear, Ain't Too Proud, Be More Chill, To Kill a Mockingbird, Network, The New One, The Waverly Gallery, The Ferryman, The Lifespan of a Fact, Pretty Woman, Three Tall Women, Angels in America, Once on This Island, Meteor Shower, Latin History for Morons, The Band's Visit, 1984, The Play that Goes Wrong, Significant Other.*

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.jamiederoy.com/bio.htm>



Darren Deverna

Recent Credits: *Beetlejuice, The Prom, King Kong, Escape to Margaritaville, The Band's Visit, Bandstand, Significant Other, Sunday in the Park with George, Dear Evan Hansen, Les Liaisons Dangereuses, Tuck Everlasting, Gigi, Disgraced, A Night with Janis Joplin.*

Accolades: 2x Tony Award-winner for Best Musical: *The Band's Visit* and *Dear Evan Hansen*. Tony Award nominee for *Disgraced*.

Website/Profile: <http://groveentertainment.com/about>



Barry Diller

Recent Credits: *Gary: A Sequel to Titus Andronicus, To Kill a Mockingbird, The Iceman Cometh, Carousel, Three Tall Women, A Doll's House (Part 2), The Humans.*

Accolades: Tony Award-winner for Best Play: *The Humans*. Drama Desk Award-winner for Outstanding Play: *The Humans*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barry-diller>



Diana DiMenna

Recent Credits: *What the Constitution Means to Me*, *Network*, *The Iceman Cometh*, *Three Tall Women*, *Meteor Shower*, *A Doll's House (Part 2)*, *Natasha, Pierre & The Great Comet of 1812*, *Bright Star*.

Accolades: 5x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/diana-dimenna-30737977/>



Oskar Eustis

Recent Credits: *Straight White Men*, *Latin History for Morons*, *Sweat*, *Eclipsed*, *Hamilton*, *Fun Home*.

Accolades: 3x Tony Award-winner (*Hamilton*, *Fun Home*, *Hair*)
3x Drama Desk Award-winner (*Hamilton*, *Gob Squad's Kitchen (You've Never Had It So Good)*, *Hair*). Member of the Theater Hall of Fame. Nominee of numerous other awards.

Website/Profile: <https://www.publictheater.org>



Eric Falkenstein

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Three Tall Women*, *Hello, Dolly!*, *Present Laughter*, *The Glass Menagerie*, *Jitney*, *Les Liaisons Dangereuses*, *The Front Page*, *Hughie*, *The Color Purple*, *The Gin Game*.

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: http://sparkny.com/Home_Page.html



Wendy Federman

Recent Credits: *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hadestown*, *King Lear*, *Ain't Too Proud*, *Be More Chill*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Angels in America* (*Perestroika* & *Millennium Approaches*).

Accolades: 9x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://foolishmortalsproductions.com>



Jeffrey Finn

Recent Credits: *Ain't Too Proud*, *Sunday in the Park with George*, *An Act of God*, *Hughie*, *The Elephant Man*, *The Realistic Joneses*.

Accolades: 2x Drama Desk Award-winner for Outstanding Revival of a Play (*The Elephant Man* and *A View From the Bridge*). Nominee for numerous others, specifically a 4x Tony Award nominee.

Website/Profile: <http://www.jeffreyfinnproductions.com>

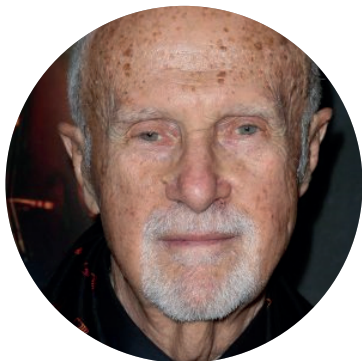


Jeanne Donovan Fisher

Recent Credits: *Hillary and Clinton*, *King Lear*, *What the Constitution Means to Me*, *To Kill a Mockingbird*, *Torch Song*, *The Waverly Gallery*, *A Doll's House (Part 2)*, *Sweat*, *The Glass Menagerie*, *The Front Page*, *Bright Star*, *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*.

Accolades: 2x Tony Award-winner for *Skylight* (Best Revival of a Play) and *A Gentleman's Guide to Love and Murder* (Best Musical). Drama Desk Award-winner for Outstanding Musical: *A Gentleman's Guide to Love and Murder*. Nominee for numerous others.

Website/Profile: <http://www.trueloveproductions.com/index.html>



Jerry Frankel

Recent Credits: *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Something Rotten!*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 9x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Note: Mr. Frankel passed away in November 2018 but continues to carry on his legacy through his brother, Ronald Frankel, and the thousands that he's influenced. Affiliated individuals include Jessica Genick, Doug Nevin, Allen Spivak, Bat-Barry Productions, Debbie Bisno, and Sheldon Fireman.

<https://www.ibdb.com/broadway-cast-staff/jerry-frankel-1166>



Ronald Frankel

Recent Credits: *Tootsie*, *The Ferryman*, *Come From Away*, *Significant Other*, *China Doll*, *Something Rotten!*, *Lady Day At Emerson's Bar & Grill*, *Nice Work if You Can Get It*.

Accolades: 2x Tony Award-winner for *Glenarry Glen Ross* (Best Revival of a Play) and *August: Osage County* (Best Play). 2x Drama Desk Award-winner for *Come From Away* (Outstanding Musical) and *August: Osage County* (Outstanding Play). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ronald-frankel>



Barbara Freitag

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Lifespan of a Fact*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Allegiance*, *Sylvia*, *The Gin Game*, *Something Rotten!*.

Accolades: 6x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/barbara-freitag-8bb39113/>



Sonia Friedman

Recent Credits: *Ink*, *The Ferryman*, *Travesties*, *Harry Potter and the Cursed Child*, *Mean Girls*, *Farinelli and the King*, *1984*, *Groundhog Day*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Fish in the Dark*, *A Delicate Balance*, *The River*.

Accolades: 11x Tony Award-winner. 12 Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.soniafriedman.com/>



John Frost

Recent Credits: *An Act of God*, *American Psycho*, *Fiddler on the Roof*, *Doctor Zhivago*.

Accolades: 2x Tony Award-winner for *Hairspray* (Best Musical) and *The King and I* (Best Revival of a Musical). 2x Drama Desk Award-winner for the same shows.

Website/Profile: <https://gordonfrostorganisation.com/>



Roy Furman

Recent Credits: *Tootsie*, *King Kong*, *The Ferryman*, *Pretty Woman*, *Carousel*, *Mean Girls*, *Escape to Margaritaville*, *The Band's Visit*, *Hello, Dolly!*, *Sweat*, *Dear Evan Hansen*, *Cats*, *Shuffle Along*, *The Crucible*, *The Humans*.

Accolades: 13x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/roy-furman>



Jessica Genick

Recent Credits: *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *Disgraced*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *Grace*.

Accolades: 4x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/jessica-genick-b0baa812b/>



Rebecca Gold

Recent Credits: *Beetlejuice*, *Oklahoma!*, *What the Constitution Means to Me*, *American Son*, *The Lifespan of a Fact*, *Angels in America*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rebecca-gold>



Marcia Goldberg

Recent Credits: *What The Constitution Means to Me*, *Spongebob Squarepants*, *War Paint*, *Oh, Hello on Broadway*, *Fully Committed*, *Fun Home*, *If/Then*.

Accolades: Tony Award-winner for Best Musical: *Fun Home*.

Website/Profile: <http://www.321mgt.com/>



Seth Goldstein

Recent Credits: *The Prom*, *Meteor Shower*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*.

Accolades: Tony Award-winner for Best Revival of a Musical: *Hello, Dolly!* Drama Desk Award-winner for Outstanding Revival of a Musical: *Hello, Dolly!* Drama Desk and Tony Award nominee for *The Front Page* and *A Doll's House, Part 2* respectively.

Website/Profile: <https://www.linkedin.com/in/sethgoldstein/>



Robyn Goodman

Recent Credits: *Angels in America*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Bengal Tiger at the Baghdad Zoo*, *American Idiot*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://agedinwood.com/>



Rupert Goold

Recent Credits: *Ink*, *American Psycho*, *King Charles III*

Accolades: 2x Drama Desk Award nominee for *American Psycho* and *King Charles III*. Tony Award nominee for *King Charles III*. Currently serving as the Artistic Director of the Almeida Theatre.

Website/Profile: <https://www.linkedin.com/in/rupert-goold-42865374/>



John Gore

Recent Credits: *Moulin Rouge!*, *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *Oklahoma!*, *King Lear*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *The Prom*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.johngore.com/>

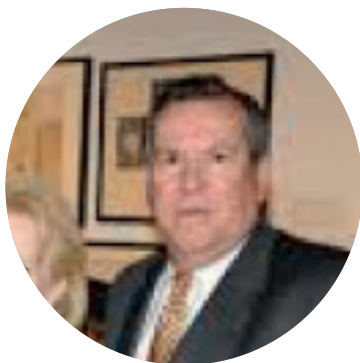


Arny Granat

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *The New One*, *Mean Girls*, *Escape to Margaritaville*, *The Parisian Woman*, *The Band's Visit*, *M. Butterfly*, *Waitress*, *American Psycho*, *Fiddler on the Roof*.

Accolades: 9x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.grandslamprod.com/arny-granat-bio>



Elliot Greene (right)

Recent Credits: *Chicago, Network, The Ferryman, Gary: A Sequel to Titus Andronicus, Frankie and Johnny in the Clair De Lune, King Kong, King Lear, Come From Away, Hillary and Clinton, Ain't Too Proud.*

Accolades: Executive Vice President of The Shubert Organization.

Website/Profile: <https://www.linkedin.com/in/ellot-greene-0010a223/>



Seth Greenleaf

Recent Credits: *American Son, Groundhog Day, The Play that Goes Wrong, American Psycho, Fiddler on the Roof, China Doll, Disgraced, Lady Day at Emerson's Bar & Grill.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Revival of a Play: *Who's Afraid of Virginia Woolf?* Nominee of numerous others.

Website/Profile: <https://gfourproductions.com/whos-who/>



Barry Grove

Recent Credits: *The Height of the Storm, Ink, Choir Boy, The Nap, Saint Joan, The Children, Prince of Broadway, The Little Foxes, Jitney, Heisenberg, The Father, Our Mother's Brief Affair.*

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.manhattantheatreclub.com/about-mtc/staff/barry-grove/>



Louise Gund

Recent Credits: *Head Over Heels, Six Degrees of Separation, Sweat, Fiddler on the Roof, Sylvia, All The Way.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *All The Way*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/louise-gund>



Todd Haimes

Recent Credits: *All My Sons*, *Kiss Me, Kate*, *True West*, *The Lifespan of a Fact*, *Bernhardt/Hamlet*, *Travesties*, *Children of a Lesser God*, *John Lithgow: Stories by Heart*, *Latin History for Morons*.

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.roundabouttheatre.org/site/contact/executive-staff/>



Carole Shorenstein Hays

Recent Credits: *Head Over Heels*, *The Terms of My Surrender*, *A Doll's House (Part 2)*, *Sunday in the Park with George*, *Natasha, Pierre & The Great Comet of 1812*, *Eclipsed*, *Fun Home*, *Wolf Hall Parts 1&2*, *The Audience*.

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/carole-shorenstein-hays-21416>



Ruth Hendel

Recent Credits: *Beetlejuice, Burn This, Ain't Too Proud, Mean Girls, The Band's Visit, 1984, Hello, Dolly!, The Glass Menagerie, The Present, The Front Page, Shuffle Along, The Crucible, Eclipsed.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ruth-hendel>



John Johnson

Recent Credits: *Almost Famous (Future), Carousel, The Iceman Cometh, Hillary and Clinton, King Lear, Gary: A Sequel to Titus Andronicus, Meteor Shower, Shuffle Along, The Crucible, Bright Star, Blackbird.*

Accolades: 7x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/john-johnson>



Mark Kaufman

Recent Credits: *Beetlejuice*, *Charlie and the Chocolate Factory*, *American Psycho*, *Misery*, *Doctor Zhivago*, *The Curious Incident of the Dog in the Night-Time*, *The Bridges of Madison County*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *The Curious Incident of the Dog in the Night-Time*. Drama Desk Award nominee.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/mark-kaufman-117666>



Tom Kirdahy

Recent Credits: *Frankie and Johnny in the Clair de Lune*, *Hadestown*, *Head Over Heels*, *Bandstand*, *Anastasia*, *It's Only a Play*, *Mothers and Sons*.

Accolades: Drama Desk Award-winner for Outstanding Revue: *After Midnight*. 5x Tony Award nominee in addition to many others.

Website/Profile: <http://www.tomkirdahyproductions.com/>

The background of the entire page is a deep red color with a subtle texture resembling a stage curtain. In the upper left corner, there are silhouettes of stage lights. In the lower portion of the image, the dark silhouettes of several people's heads and shoulders are visible, suggesting an audience seated in a theater or studio.

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Judith Ann Abrams

Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/catherine--fred-adler-495600/#awards>



Jay Alix

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Three Tall Women*, *Once on This Island*, *Meteor Shower*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *Indecent*, *The Glass Menagerie*, *The Front Page*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/jay-alix--una-jackman-495626>



Hunter Arnold

Recent Credits: *Moulin Rouge!*, *Frankie & Johnny in the Clair de Lune*, *Hadestown*, *Pretty Woman*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *M. Butterfly*, *Anastasia*, *Dear Evan Hansen*.

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.tbdproductions.com/theatricals/>



Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

Website/Profile: <https://lajollaplayhouse.org>



Darren Bagert

Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/darren-bagert>



Patty Baker

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Bandstand*, *Significant Other*, *Les Liaisons Dangereuses*, *Fiddler on the Roof*, *China*

Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

Website/Profile: <http://www.abouttheartists.com/artists/370968-patty-baker>



Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America* (*Perestroika* & *Millennium Approaches*), *1984*, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blav-atnik>



Bob Boyett

Recent Credits: *Tootsie, Hillary and Clinton, To Kill a Mockingbird, King Kong, The Waverly Gallery, Dear Evan Hansen, Les Liaisons Dangereuses, An Act of God, Hughie, The Gin Game, An Act of God, The Curious Incident of the Dog in the Night-Time.*

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus, Hillary and Clinton, King Lear, To Kill a Mockingbird, The Waverly Gallery, The Iceman Cometh, Carousel, Three Tall Women, Meteor Shower, 1984, A Doll's House (Part 2), Hello, Dolly!, The Glass Menagerie, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View From the Bridge, Skylight, Fish in the Dark, A Delicate Balance, This is Our Youth, A Raisin in the Sun.*

Accolades: 6x Tony Award-Winner (*Death of a Salesman, A Raisin in the Sun, Skylight, The Humans, A View From the Bridge, Hello, Dolly!*) and 5x Drama Desk Award-Winner (*Shows above in addition to Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



Rose & Luigi Caiola

Recent Credits: *Tootsie*, *Be More Chill*, *Torch Song*, *The Lifespan of a Fact*, *Pretty Woman*, *The Iceman Cometh*, *Carousel*, *Once on This Island*, *Latin History for Morons*, *Significant Other*, *Sunday in the Park with George*, *Dear Evan Hansen*, *Natasha, Pierre & The Great Comet of 1812*, *Les Liaisons Dangereuses*, *An Act of God*, *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *An American in Paris*, *The Elephant Man*, *It's Only a Play*, *You Can't Take it With You*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 5x Tony Award-winner (*Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf?*), 3x Drama Desk Award-winner (Shows above in addition to *The Elephant Man*). Nominee for numerous other.

Website/Profile: <http://caiolaproductions.com/about/>



Colin Callender

Recent Credits: *Harry Potter and the Cursed Child*, *1984*, *Dear Evan Hansen*, *The River*, *Casa Valentina*, *Hedwig and the Angry Inch*, *Lucky Guy*.

Accolades: 3x Tony Award-winner (*Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *Hedwig and the Angry Inch*), Drama Desk Award-winner for *Hedwig and the Angry Inch*. 2x Tony Award nominee.

Website/Profile: <https://www.linkedin.com/in/colin-callender/>



Patrick Catullo

Recent Credits: *Network, The Boys in the Band, 1984, War Paint, Oh, Hello on Broadway, Fully Committed, The Elephant Man, Hedwig and the Angry Inch, If/Then.*

Accolades: 2x Drama Desk Award-Winner (*The Elephant Man, Hedwig and the Angry Inch*) and Tony Award-winner for *Hedwig and the Angry Inch*. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/patrick-catullo-a1395076/>



Bonnie Comley

Recent Credits: *Sunset Boulevard, China Doll, On Your Feet! Sylvia, A Gentleman's Guide to Love & Murder.*

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love and Murder, War Horse, Jay Johnson: The Two and Only*), 2x Drama Desk Award-winner (*The 39 Steps, A Gentleman's Guide to Love & Murder*).

Website/Profile: <http://www.bonniecomley.com>



Carl Daikeler

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' the Band Back Together*, *Once on This Island*, *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County*, *Macbeth*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/carl-daikeler>



Ken Davenport

Recent Credits: *Gettin' the Band Back Together*, *Once on This Island*, *Groundhog Day*, *The Play that Goes Wrong*, *Allegiance*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *The Bridges of Madison County*, *Kinky Boots*, *Macbeth*.

Accolades: 2x Tony Award-winner (*Kinky Boots*, *Once on This Island*). Nominee for numerous others.

Website/Profile: <https://www.theproducersperspective.com>,
<https://www.linkedin.com/in/kendavenport/>



Scott Delman

Recent Credits: *Network, The Ferryman, Mean Girls, 1984, Six Degrees of Separation, Hello, Dolly!, The Present, Les Liaisons Dangereuses, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View from the Bridge, King Charles III, Fun Home, Wolf Hall Parts 1&2, Skylight, The Audience, Fish in the Dark, A Delicate Balance, The Curious Incident of the Dog in the Night-Time, This is Our Youth, The Cripple of Inishmaan, The Realistic Joneses, A Raisin in the Sun, Rocky, All The Way, The Bridges of Madison County.*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/sdelman/>



Jamie deRoy

Recent Credits: *Beetlejuice, Tootsie, Gary: A Sequel to Titus Andronicus, King Lear, Ain't Too Proud, Be More Chill, To Kill a Mockingbird, Network, The New One, The Waverly Gallery, The Ferryman, The Lifespan of a Fact, Pretty Woman, Three Tall Women, Angels in America, Once on This Island, Meteor Shower, Latin History for Morons, The Band's Visit, 1984, The Play that Goes Wrong, Significant Other.*

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.jamiederoy.com/bio.htm>



Darren Deverna

Recent Credits: *Beetlejuice, The Prom, King Kong, Escape to Margaritaville, The Band's Visit, Bandstand, Significant Other, Sunday in the Park with George, Dear Evan Hansen, Les Liaisons Dangereuses, Tuck Everlasting, Gigi, Disgraced, A Night with Janis Joplin.*

Accolades: 2x Tony Award-winner for Best Musical: *The Band's Visit* and *Dear Evan Hansen*. Tony Award nominee for *Disgraced*.

Website/Profile: <http://groveentertainment.com/about>



Barry Diller

Recent Credits: *Gary: A Sequel to Titus Andronicus, To Kill a Mockingbird, The Iceman Cometh, Carousel, Three Tall Women, A Doll's House (Part 2), The Humans.*

Accolades: Tony Award-winner for Best Play: *The Humans*. Drama Desk Award-winner for Outstanding Play: *The Humans*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barry-diller>



Diana DiMenna

Recent Credits: *What the Constitution Means to Me*, *Network*, *The Iceman Cometh*, *Three Tall Women*, *Meteor Shower*, *A Doll's House (Part 2)*, *Natasha, Pierre & The Great Comet of 1812*, *Bright Star*.

Accolades: 5x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/diana-dimenna-30737977/>



Oskar Eustis

Recent Credits: *Straight White Men*, *Latin History for Morons*, *Sweat*, *Eclipsed*, *Hamilton*, *Fun Home*.

Accolades: 3x Tony Award-winner (*Hamilton*, *Fun Home*, *Hair*)
3x Drama Desk Award-winner (*Hamilton*, *Gob Squad's Kitchen (You've Never Had It So Good)*, *Hair*). Member of the Theater Hall of Fame. Nominee of numerous other awards.

Website/Profile: <https://www.publictheater.org>



Eric Falkenstein

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Three Tall Women*, *Hello, Dolly!*, *Present Laughter*, *The Glass Menagerie*, *Jitney*, *Les Liaisons Dangereuses*, *The Front Page*, *Hughie*, *The Color Purple*, *The Gin Game*.

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: http://sparkny.com/Home_Page.html



Wendy Federman

Recent Credits: *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hadestown*, *King Lear*, *Ain't Too Proud*, *Be More Chill*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Angels in America* (*Perestroika* & *Millennium Approaches*).

Accolades: 9x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://foolishmortalsproductions.com>



Jeffrey Finn

Recent Credits: *Ain't Too Proud*, *Sunday in the Park with George*, *An Act of God*, *Hughie*, *The Elephant Man*, *The Realistic Joneses*.

Accolades: 2x Drama Desk Award-winner for Outstanding Revival of a Play (*The Elephant Man* and *A View From the Bridge*). Nominee for numerous others, specifically a 4x Tony Award nominee.

Website/Profile: <http://www.jeffreyfinnproductions.com>



Jeanne Donovan Fisher

Recent Credits: *Hillary and Clinton*, *King Lear*, *What the Constitution Means to Me*, *To Kill a Mockingbird*, *Torch Song*, *The Waverly Gallery*, *A Doll's House (Part 2)*, *Sweat*, *The Glass Menagerie*, *The Front Page*, *Bright Star*, *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*.

Accolades: 2x Tony Award-winner for *Skylight* (Best Revival of a Play) and *A Gentleman's Guide to Love and Murder* (Best Musical). Drama Desk Award-winner for Outstanding Musical: *A Gentleman's Guide to Love and Murder*. Nominee for numerous others.

Website/Profile: <http://www.trueloveproductions.com/index.html>



Jerry Frankel

Recent Credits: *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Something Rotten!*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 9x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Note: Mr. Frankel passed away in November 2018 but continues to carry on his legacy through his brother, Ronald Frankel, and the thousands that he's influenced. Affiliated individuals include Jessica Genick, Doug Nevin, Allen Spivak, Bat-Barry Productions, Debbie Bisno, and Sheldon Fireman.

<https://www.ibdb.com/broadway-cast-staff/jerry-frankel-1166>



Ronald Frankel

Recent Credits: *Tootsie*, *The Ferryman*, *Come From Away*, *Significant Other*, *China Doll*, *Something Rotten!*, *Lady Day At Emerson's Bar & Grill*, *Nice Work if You Can Get It*.

Accolades: 2x Tony Award-winner for *Glenarry Glen Ross* (Best Revival of a Play) and *August: Osage County* (Best Play). 2x Drama Desk Award-winner for *Come From Away* (Outstanding Musical) and *August: Osage County* (Outstanding Play). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ronald-frankel>



Barbara Freitag

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Lifespan of a Fact*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Allegiance*, *Sylvia*, *The Gin Game*, *Something Rotten!*.

Accolades: 6x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/barbara-freitag-8bb39113/>



Sonia Friedman

Recent Credits: *Ink*, *The Ferryman*, *Travesties*, *Harry Potter and the Cursed Child*, *Mean Girls*, *Farinelli and the King*, *1984*, *Groundhog Day*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Fish in the Dark*, *A Delicate Balance*, *The River*.

Accolades: 11x Tony Award-winner. 12 Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.soniafriedman.com/>



John Frost

Recent Credits: *An Act of God*, *American Psycho*, *Fiddler on the Roof*, *Doctor Zhivago*.

Accolades: 2x Tony Award-winner for *Hairspray* (Best Musical) and *The King and I* (Best Revival of a Musical). 2x Drama Desk Award-winner for the same shows.

Website/Profile: <https://gordonfrostorganisation.com/>



Roy Furman

Recent Credits: *Tootsie*, *King Kong*, *The Ferryman*, *Pretty Woman*, *Carousel*, *Mean Girls*, *Escape to Margaritaville*, *The Band's Visit*, *Hello, Dolly!*, *Sweat*, *Dear Evan Hansen*, *Cats*, *Shuffle Along*, *The Crucible*, *The Humans*.

Accolades: 13x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/roy-furman>



Jessica Genick

Recent Credits: *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *Disgraced*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *Grace*.

Accolades: 4x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/jessica-genick-b0baa812b/>



Rebecca Gold

Recent Credits: *Beetlejuice*, *Oklahoma!*, *What the Constitution Means to Me*, *American Son*, *The Lifespan of a Fact*, *Angels in America*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rebecca-gold>



Marcia Goldberg

Recent Credits: *What The Constitution Means to Me*, *Spongebob Squarepants*, *War Paint*, *Oh, Hello on Broadway*, *Fully Committed*, *Fun Home*, *If/Then*.

Accolades: Tony Award-winner for Best Musical: *Fun Home*.

Website/Profile: <http://www.321mgt.com/>



Seth Goldstein

Recent Credits: *The Prom*, *Meteor Shower*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*.

Accolades: Tony Award-winner for Best Revival of a Musical: *Hello, Dolly!* Drama Desk Award-winner for Outstanding Revival of a Musical: *Hello, Dolly!* Drama Desk and Tony Award nominee for *The Front Page* and *A Doll's House, Part 2* respectively.

Website/Profile: <https://www.linkedin.com/in/sethgoldstein/>



Robyn Goodman

Recent Credits: *Angels in America*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Bengal Tiger at the Baghdad Zoo*, *American Idiot*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://agedinwood.com/>



Rupert Goold

Recent Credits: *Ink*, *American Psycho*, *King Charles III*

Accolades: 2x Drama Desk Award nominee for *American Psycho* and *King Charles III*. Tony Award nominee for *King Charles III*. Currently serving as the Artistic Director of the Almeida Theatre.

Website/Profile: <https://www.linkedin.com/in/rupert-goold-42865374/>



John Gore

Recent Credits: *Moulin Rouge!*, *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *Oklahoma!*, *King Lear*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *The Prom*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.johngore.com/>

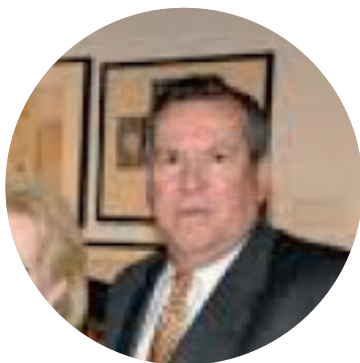


Arny Granat

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *The New One*, *Mean Girls*, *Escape to Margaritaville*, *The Parisian Woman*, *The Band's Visit*, *M. Butterfly*, *Waitress*, *American Psycho*, *Fiddler on the Roof*.

Accolades: 9x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.grandslamprod.com/arny-granat-bio>



Elliot Greene (right)

Recent Credits: *Chicago, Network, The Ferryman, Gary: A Sequel to Titus Andronicus, Frankie and Johnny in the Clair De Lune, King Kong, King Lear, Come From Away, Hillary and Clinton, Ain't Too Proud.*

Accolades: Executive Vice President of The Shubert Organization.

Website/Profile: <https://www.linkedin.com/in/ellot-greene-0010a223/>



Seth Greenleaf

Recent Credits: *American Son, Groundhog Day, The Play that Goes Wrong, American Psycho, Fiddler on the Roof, China Doll, Disgraced, Lady Day at Emerson's Bar & Grill.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Revival of a Play: *Who's Afraid of Virginia Woolf?* Nominee of numerous others.

Website/Profile: <https://gfourproductions.com/whos-who/>



Barry Grove

Recent Credits: *The Height of the Storm, Ink, Choir Boy, The Nap, Saint Joan, The Children, Prince of Broadway, The Little Foxes, Jitney, Heisenberg, The Father, Our Mother's Brief Affair.*

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.manhattantheatreclub.com/about-mtc/staff/barry-grove/>



Louise Gund

Recent Credits: *Head Over Heels, Six Degrees of Separation, Sweat, Fiddler on the Roof, Sylvia, All The Way.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *All The Way*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/louise-gund>



Todd Haimes

Recent Credits: *All My Sons, Kiss Me, Kate, True West, The Lifespan of a Fact, Bernhardt/Hamlet, Travesties, Children of a Lesser God, John Lithgow: Stories by Heart, Latin History for Morons.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.roundabouttheatre.org/site/contact/executive-staff/>



Carole Shorenstein Hays

Recent Credits: *Head Over Heels, The Terms of My Surrender, A Doll's House (Part 2), Sunday in the Park with George, Natasha, Pierre & The Great Comet of 1812, Eclipsed, Fun Home, Wolf Hall Parts 1&2, The Audience.*

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/carole-shorenstein-hays-21416>



Ruth Hendel

Recent Credits: *Beetlejuice, Burn This, Ain't Too Proud, Mean Girls, The Band's Visit, 1984, Hello, Dolly!, The Glass Menagerie, The Present, The Front Page, Shuffle Along, The Crucible, Eclipsed.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ruth-hendel>



John Johnson

Recent Credits: *Almost Famous (Future), Carousel, The Iceman Cometh, Hillary and Clinton, King Lear, Gary: A Sequel to Titus Andronicus, Meteor Shower, Shuffle Along, The Crucible, Bright Star, Blackbird.*

Accolades: 7x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/john-johnson>



Mark Kaufman

Recent Credits: *Beetlejuice*, *Charlie and the Chocolate Factory*, *American Psycho*, *Misery*, *Doctor Zhivago*, *The Curious Incident of the Dog in the Night-Time*, *The Bridges of Madison County*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *The Curious Incident of the Dog in the Night-Time*. Drama Desk Award nominee.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/mark-kaufman-117666>



Tom Kirdahy

Recent Credits: *Frankie and Johnny in the Clair de Lune*, *Hadestown*, *Head Over Heels*, *Bandstand*, *Anastasia*, *It's Only a Play*, *Mothers and Sons*.

Accolades: Drama Desk Award-winner for Outstanding Revue: *After Midnight*. 5x Tony Award nominee in addition to many others.

Website/Profile: <http://www.tomkirdahyproductions.com/>



Terry Allen Kramer

Recent Credits: *Escape to Margaritaville*, *Hello, Dolly!*, *The Humans*, *On Your Feet!*, *Finding Neverland*, *The Elephant Man*, *Rocky*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/terry-allen-kramer>



Rocco Landesman

Recent Credits: *Moulin Rouge!*, *Hadestown*, *King Kong*, *Torch Song*, *Summer*, *Mean Girls*, *Angels in America*, *Frozen*, *Home for the Holidays*, *Springsteen on Broadway*, *Groundhog Day*, *Present Laughter*, *Amelie*.

Accolades: 19x Tony Award-winner. 17x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rocco-landesman>



Scott Landis

Recent Credits: *The Height of the Storm, The Ferryman, Escape to Margaritaville, An Act of God, Living on Love, It Shoulda Been You, The River, It's Only a Play.*

Accolades: Tony Award-winner for Best Revival of a Musical (*The Pajama Game*) and Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/scott-landis-69b3a313b/>



Jack Lane

Recent Credits: *The Prom, The Play That Goes Wrong, The Humans, Fun Home, Peter and the Starcatcher.*

Accolades: 2x Tony Award-winner for Best Musical and Best Play (*Fun Home, The Humans* respectively). Drama Desk Award-winner for Outstanding Play: *The Humans*. Tony Award nominee for Best Play: *Peter and the Starcatcher*.

Website/Profile: <https://www.lanemp.com/know-us>



Stephen Lewin

Recent Credits: *Harry Potter and the Cursed Child*, *On the Town*, *Constellations*, *The King and I*, *Dear Evan Hansen*, *Sunday in the Park with George*, *A Doll's House (Part 3)*.

Accolades: CEO, North America - Ambassador Theatre Group

Website/Profile: <https://www.linkedin.com/in/stephen-lewin-64827021/>



Ben Lowy

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Ferryman*, *The Iceman Cometh*, *Carousel*, *Mean Girls*, *Three Tall Women*, *Angels in America*.

Accolades: 2x Tony Award-winner for Best Revival of a Play: *Angels in America: Perestroika* & *Millennium Approaches*. 2x Drama Desk Award-winner for Outstanding Revival of a Play for the same productions mentioned above. Nominee for numerous others.

Website/Profile: <http://www.lscstage.com/>



Cameron Mackintosh

Recent Credits: *Miss Saigon, Cats, Les Miserables, Mary Poppins.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.cameronmackintosh.com/>



Arielle Tepper Madover

Recent Credits: *Dear Evan Hansen, Les Liaisons Dangereuses, Hughie, An Act of God, The Elephant Man, The Cripple of Inishmaan.*

Accolades: 3x Tony Award-winner. 4x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://atpnyc.com/>



Larry Magid

Recent Credits: *An Act of God*, *China Doll*, *You Can't Take it With You*, *Beautiful: The Carole King Musical*, *700 Sundays*.

Accolades: Tony Award-winner for Best Special Theatrical Event: *700 Sundays*. 3x Tony Award nominee and Drama Desk Award nominee.

Website/Profile: <https://www.theatricalindex.com/person/larry-magid>



Peter May

Recent Credits: *Tootsie*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Cats*, *Shuffle Along*, *Waitress*.

Accolades: 3x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/peter-may>



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Judith Ann Abrams

Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/catherine--fred-adler-495600/#awards>



Jay Alix

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Three Tall Women*, *Once on This Island*, *Meteor Shower*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *Indecent*, *The Glass Menagerie*, *The Front Page*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/jay-alix--una-jackman-495626>



Hunter Arnold

Recent Credits: *Moulin Rouge!*, *Frankie & Johnny in the Clair de Lune*, *Hadestown*, *Pretty Woman*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *M. Butterfly*, *Anastasia*, *Dear Evan Hansen*.

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.tbdproductions.com/theatricals/>



Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

Website/Profile: <https://lajollaplayhouse.org>



Darren Bagert

Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/darren-bagert>



Patty Baker

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Bandstand*, *Significant Other*, *Les Liaisons Dangereuses*, *Fiddler on the Roof*, *China*

Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

Website/Profile: <http://www.abouttheartists.com/artists/370968-patty-baker>



Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America* (*Perestroika* & *Millennium Approaches*), *1984*, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blav-atnik>



Bob Boyett

Recent Credits: *Tootsie*, *Hillary and Clinton*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Dear Evan Hansen*, *Les Liaisons Dangereuses*, *An Act of God*, *Hughie*, *The Gin Game*, *An Act of God*, *The Curious Incident of the Dog in the Night-Time*.

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, 1984, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Blackbird*, *The Humans*, *A View From the Bridge*, *Skylight*, *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun*.

Accolades: 6x Tony Award-Winner (*Death of a Salesman*, *A Raisin in the Sun*, *Skylight*, *The Humans*, *A View From the Bridge*, *Hello, Dolly!*) and 5x Drama Desk Award-Winner (Shows above in addition to *Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



Rose & Luigi Caiola

Recent Credits: *Tootsie*, *Be More Chill*, *Torch Song*, *The Lifespan of a Fact*, *Pretty Woman*, *The Iceman Cometh*, *Carousel*, *Once on This Island*, *Latin History for Morons*, *Significant Other*, *Sunday in the Park with George*, *Dear Evan Hansen*, *Natasha, Pierre & The Great Comet of 1812*, *Les Liaisons Dangereuses*, *An Act of God*, *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *An American in Paris*, *The Elephant Man*, *It's Only a Play*, *You Can't Take it With You*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 5x Tony Award-winner (*Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf?*), 3x Drama Desk Award-winner (Shows above in addition to *The Elephant Man*). Nominee for numerous other.

Website/Profile: <http://caiolaproductions.com/about/>



Colin Callender

Recent Credits: *Harry Potter and the Cursed Child*, *1984*, *Dear Evan Hansen*, *The River*, *Casa Valentina*, *Hedwig and the Angry Inch*, *Lucky Guy*.

Accolades: 3x Tony Award-winner (*Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *Hedwig and the Angry Inch*), Drama Desk Award-winner for *Hedwig and the Angry Inch*. 2x Tony Award nominee.

Website/Profile: <https://www.linkedin.com/in/colin-callender/>



Patrick Catullo

Recent Credits: *Network, The Boys in the Band, 1984, War Paint, Oh, Hello on Broadway, Fully Committed, The Elephant Man, Hedwig and the Angry Inch, If/Then.*

Accolades: 2x Drama Desk Award-Winner (*The Elephant Man, Hedwig and the Angry Inch*) and Tony Award-winner for *Hedwig and the Angry Inch*. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/patrick-catullo-a1395076/>



Bonnie Comley

Recent Credits: *Sunset Boulevard, China Doll, On Your Feet! Sylvia, A Gentleman's Guide to Love & Murder.*

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love and Murder, War Horse, Jay Johnson: The Two and Only*), 2x Drama Desk Award-winner (*The 39 Steps, A Gentleman's Guide to Love & Murder*).

Website/Profile: <http://www.bonniecomley.com>



Carl Daikeler

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' the Band Back Together*, *Once on This Island*, *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County*, *Macbeth*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/carl-daikeler>



Ken Davenport

Recent Credits: *Gettin' the Band Back Together*, *Once on This Island*, *Groundhog Day*, *The Play that Goes Wrong*, *Allegiance*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *The Bridges of Madison County*, *Kinky Boots*, *Macbeth*.

Accolades: 2x Tony Award-winner (*Kinky Boots*, *Once on This Island*). Nominee for numerous others.

Website/Profile: <https://www.theproducersperspective.com>,
<https://www.linkedin.com/in/kendavenport/>



Scott Delman

Recent Credits: *Network, The Ferryman, Mean Girls, 1984, Six Degrees of Separation, Hello, Dolly!, The Present, Les Liaisons Dangereuses, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View from the Bridge, King Charles III, Fun Home, Wolf Hall Parts 1&2, Skylight, The Audience, Fish in the Dark, A Delicate Balance, The Curious Incident of the Dog in the Night-Time, This is Our Youth, The Cripple of Inishmaan, The Realistic Joneses, A Raisin in the Sun, Rocky, All The Way, The Bridges of Madison County.*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/sdelman/>



Jamie deRoy

Recent Credits: *Beetlejuice, Tootsie, Gary: A Sequel to Titus Andronicus, King Lear, Ain't Too Proud, Be More Chill, To Kill a Mockingbird, Network, The New One, The Waverly Gallery, The Ferryman, The Lifespan of a Fact, Pretty Woman, Three Tall Women, Angels in America, Once on This Island, Meteor Shower, Latin History for Morons, The Band's Visit, 1984, The Play that Goes Wrong, Significant Other.*

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.jamiederoy.com/bio.htm>



Darren Deverna

Recent Credits: *Beetlejuice, The Prom, King Kong, Escape to Margaritaville, The Band's Visit, Bandstand, Significant Other, Sunday in the Park with George, Dear Evan Hansen, Les Liaisons Dangereuses, Tuck Everlasting, Gigi, Disgraced, A Night with Janis Joplin.*

Accolades: 2x Tony Award-winner for Best Musical: *The Band's Visit* and *Dear Evan Hansen*. Tony Award nominee for *Disgraced*.

Website/Profile: <http://groveentertainment.com/about>



Barry Diller

Recent Credits: *Gary: A Sequel to Titus Andronicus, To Kill a Mockingbird, The Iceman Cometh, Carousel, Three Tall Women, A Doll's House (Part 2), The Humans.*

Accolades: Tony Award-winner for Best Play: *The Humans*. Drama Desk Award-winner for Outstanding Play: *The Humans*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barry-diller>



Diana DiMenna

Recent Credits: *What the Constitution Means to Me*, *Network*, *The Iceman Cometh*, *Three Tall Women*, *Meteor Shower*, *A Doll's House (Part 2)*, *Natasha, Pierre & The Great Comet of 1812*, *Bright Star*.

Accolades: 5x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/diana-dimenna-30737977/>



Oskar Eustis

Recent Credits: *Straight White Men*, *Latin History for Morons*, *Sweat*, *Eclipsed*, *Hamilton*, *Fun Home*.

Accolades: 3x Tony Award-winner (*Hamilton*, *Fun Home*, *Hair*)
3x Drama Desk Award-winner (*Hamilton*, *Gob Squad's Kitchen (You've Never Had It So Good)*, *Hair*). Member of the Theater Hall of Fame. Nominee of numerous other awards.

Website/Profile: <https://www.publictheater.org>



Eric Falkenstein

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Three Tall Women*, *Hello, Dolly!*, *Present Laughter*, *The Glass Menagerie*, *Jitney*, *Les Liaisons Dangereuses*, *The Front Page*, *Hughie*, *The Color Purple*, *The Gin Game*.

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: http://sparkny.com/Home_Page.html



Wendy Federman

Recent Credits: *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hadestown*, *King Lear*, *Ain't Too Proud*, *Be More Chill*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Angels in America* (*Perestroika* & *Millennium Approaches*).

Accolades: 9x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://foolishmortalsproductions.com>



Jeffrey Finn

Recent Credits: *Ain't Too Proud*, *Sunday in the Park with George*, *An Act of God*, *Hughie*, *The Elephant Man*, *The Realistic Joneses*.

Accolades: 2x Drama Desk Award-winner for Outstanding Revival of a Play (*The Elephant Man* and *A View From the Bridge*). Nominee for numerous others, specifically a 4x Tony Award nominee.

Website/Profile: <http://www.jeffreyfinnproductions.com>

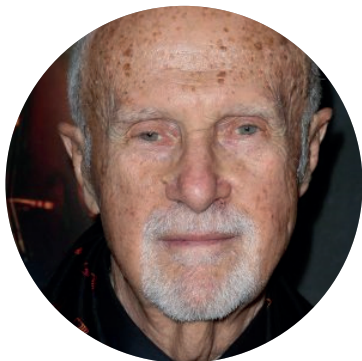


Jeanne Donovan Fisher

Recent Credits: *Hillary and Clinton*, *King Lear*, *What the Constitution Means to Me*, *To Kill a Mockingbird*, *Torch Song*, *The Waverly Gallery*, *A Doll's House (Part 2)*, *Sweat*, *The Glass Menagerie*, *The Front Page*, *Bright Star*, *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*.

Accolades: 2x Tony Award-winner for *Skylight* (Best Revival of a Play) and *A Gentleman's Guide to Love and Murder* (Best Musical). Drama Desk Award-winner for Outstanding Musical: *A Gentleman's Guide to Love and Murder*. Nominee for numerous others.

Website/Profile: <http://www.trueloveproductions.com/index.html>



Jerry Frankel

Recent Credits: *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Something Rotten!*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 9x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Note: Mr. Frankel passed away in November 2018 but continues to carry on his legacy through his brother, Ronald Frankel, and the thousands that he's influenced. Affiliated individuals include Jessica Genick, Doug Nevin, Allen Spivak, Bat-Barry Productions, Debbie Bisno, and Sheldon Fireman.

<https://www.ibdb.com/broadway-cast-staff/jerry-frankel-1166>



Ronald Frankel

Recent Credits: *Tootsie*, *The Ferryman*, *Come From Away*, *Significant Other*, *China Doll*, *Something Rotten!*, *Lady Day At Emerson's Bar & Grill*, *Nice Work if You Can Get It*.

Accolades: 2x Tony Award-winner for *Glenarry Glen Ross* (Best Revival of a Play) and *August: Osage County* (Best Play). 2x Drama Desk Award-winner for *Come From Away* (Outstanding Musical) and *August: Osage County* (Outstanding Play). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ronald-frankel>



Barbara Freitag

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Lifespan of a Fact*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Allegiance*, *Sylvia*, *The Gin Game*, *Something Rotten!*.

Accolades: 6x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/barbara-freitag-8bb39113/>



Sonia Friedman

Recent Credits: *Ink*, *The Ferryman*, *Travesties*, *Harry Potter and the Cursed Child*, *Mean Girls*, *Farinelli and the King*, *1984*, *Groundhog Day*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Fish in the Dark*, *A Delicate Balance*, *The River*.

Accolades: 11x Tony Award-winner. 12 Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.soniafriedman.com/>



John Frost

Recent Credits: *An Act of God*, *American Psycho*, *Fiddler on the Roof*, *Doctor Zhivago*.

Accolades: 2x Tony Award-winner for *Hairspray* (Best Musical) and *The King and I* (Best Revival of a Musical). 2x Drama Desk Award-winner for the same shows.

Website/Profile: <https://gordonfrostorganisation.com/>



Roy Furman

Recent Credits: *Tootsie*, *King Kong*, *The Ferryman*, *Pretty Woman*, *Carousel*, *Mean Girls*, *Escape to Margaritaville*, *The Band's Visit*, *Hello, Dolly!*, *Sweat*, *Dear Evan Hansen*, *Cats*, *Shuffle Along*, *The Crucible*, *The Humans*.

Accolades: 13x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/roy-furman>



Jessica Genick

Recent Credits: *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *Disgraced*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *Grace*.

Accolades: 4x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/jessica-genick-b0baa812b/>



Rebecca Gold

Recent Credits: *Beetlejuice*, *Oklahoma!*, *What the Constitution Means to Me*, *American Son*, *The Lifespan of a Fact*, *Angels in America*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rebecca-gold>



Marcia Goldberg

Recent Credits: *What The Constitution Means to Me*, *Spongebob Squarepants*, *War Paint*, *Oh, Hello on Broadway*, *Fully Committed*, *Fun Home*, *If/Then*.

Accolades: Tony Award-winner for Best Musical: *Fun Home*.

Website/Profile: <http://www.321mgt.com/>



Seth Goldstein

Recent Credits: *The Prom*, *Meteor Shower*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*.

Accolades: Tony Award-winner for Best Revival of a Musical: *Hello, Dolly!* Drama Desk Award-winner for Outstanding Revival of a Musical: *Hello, Dolly!* Drama Desk and Tony Award nominee for *The Front Page* and *A Doll's House, Part 2* respectively.

Website/Profile: <https://www.linkedin.com/in/sethgoldstein/>



Robyn Goodman

Recent Credits: *Angels in America*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Bengal Tiger at the Baghdad Zoo*, *American Idiot*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://agedinwood.com/>



Rupert Goold

Recent Credits: *Ink*, *American Psycho*, *King Charles III*

Accolades: 2x Drama Desk Award nominee for *American Psycho* and *King Charles III*. Tony Award nominee for *King Charles III*. Currently serving as the Artistic Director of the Almeida Theatre.

Website/Profile: <https://www.linkedin.com/in/rupert-goold-42865374/>



John Gore

Recent Credits: *Moulin Rouge!*, *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *Oklahoma!*, *King Lear*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *The Prom*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.johngore.com/>

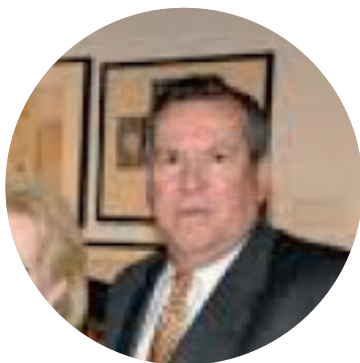


Arny Granat

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *The New One*, *Mean Girls*, *Escape to Margaritaville*, *The Parisian Woman*, *The Band's Visit*, *M. Butterfly*, *Waitress*, *American Psycho*, *Fiddler on the Roof*.

Accolades: 9x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.grandslamprod.com/arny-granat-bio>



Elliot Greene (right)

Recent Credits: *Chicago, Network, The Ferryman, Gary: A Sequel to Titus Andronicus, Frankie and Johnny in the Clair De Lune, King Kong, King Lear, Come From Away, Hillary and Clinton, Ain't Too Proud.*

Accolades: Executive Vice President of The Shubert Organization.

Website/Profile: <https://www.linkedin.com/in/ellot-greene-0010a223/>



Seth Greenleaf

Recent Credits: *American Son, Groundhog Day, The Play that Goes Wrong, American Psycho, Fiddler on the Roof, China Doll, Disgraced, Lady Day at Emerson's Bar & Grill.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Revival of a Play: *Who's Afraid of Virginia Woolf?* Nominee of numerous others.

Website/Profile: <https://gfourproductions.com/whos-who/>



Barry Grove

Recent Credits: *The Height of the Storm, Ink, Choir Boy, The Nap, Saint Joan, The Children, Prince of Broadway, The Little Foxes, Jitney, Heisenberg, The Father, Our Mother's Brief Affair.*

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.manhattantheatreclub.com/about-mtc/staff/barry-grove/>



Louise Gund

Recent Credits: *Head Over Heels, Six Degrees of Separation, Sweat, Fiddler on the Roof, Sylvia, All The Way.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *All The Way*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/louise-gund>



Todd Haimes

Recent Credits: *All My Sons, Kiss Me, Kate, True West, The Lifespan of a Fact, Bernhardt/Hamlet, Travesties, Children of a Lesser God, John Lithgow: Stories by Heart, Latin History for Morons.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.roundabouttheatre.org/site/contact/executive-staff/>



Carole Shorenstein Hays

Recent Credits: *Head Over Heels, The Terms of My Surrender, A Doll's House (Part 2), Sunday in the Park with George, Natasha, Pierre & The Great Comet of 1812, Eclipsed, Fun Home, Wolf Hall Parts 1&2, The Audience.*

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/carole-shorenstein-hays-21416>



Ruth Hendel

Recent Credits: *Beetlejuice, Burn This, Ain't Too Proud, Mean Girls, The Band's Visit, 1984, Hello, Dolly!, The Glass Menagerie, The Present, The Front Page, Shuffle Along, The Crucible, Eclipsed.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ruth-hendel>



John Johnson

Recent Credits: *Almost Famous (Future), Carousel, The Iceman Cometh, Hillary and Clinton, King Lear, Gary: A Sequel to Titus Andronicus, Meteor Shower, Shuffle Along, The Crucible, Bright Star, Blackbird.*

Accolades: 7x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/john-johnson>



Mark Kaufman

Recent Credits: *Beetlejuice*, *Charlie and the Chocolate Factory*, *American Psycho*, *Misery*, *Doctor Zhivago*, *The Curious Incident of the Dog in the Night-Time*, *The Bridges of Madison County*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *The Curious Incident of the Dog in the Night-Time*. Drama Desk Award nominee.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/mark-kaufman-117666>



Tom Kirdahy

Recent Credits: *Frankie and Johnny in the Clair de Lune*, *Hadestown*, *Head Over Heels*, *Bandstand*, *Anastasia*, *It's Only a Play*, *Mothers and Sons*.

Accolades: Drama Desk Award-winner for Outstanding Revue: *After Midnight*. 5x Tony Award nominee in addition to many others.

Website/Profile: <http://www.tomkirdahyproductions.com/>



Terry Allen Kramer

Recent Credits: *Escape to Margaritaville*, *Hello, Dolly!*, *The Humans*, *On Your Feet!*, *Finding Neverland*, *The Elephant Man*, *Rocky*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/terry-allen-kramer>



Rocco Landesman

Recent Credits: *Moulin Rouge!*, *Hadestown*, *King Kong*, *Torch Song*, *Summer*, *Mean Girls*, *Angels in America*, *Frozen*, *Home for the Holidays*, *Springsteen on Broadway*, *Groundhog Day*, *Present Laughter*, *Amelie*.

Accolades: 19x Tony Award-winner. 17x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rocco-landesman>



Scott Landis

Recent Credits: *The Height of the Storm*, *The Ferryman*, *Escape to Margaritaville*, *An Act of God*, *Living on Love*, *It Shoulda Been You*, *The River*, *It's Only a Play*.

Accolades: Tony Award-winner for Best Revival of a Musical (*The Pajama Game*) and Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/scott-landis-69b3a313b/>



Jack Lane

Recent Credits: *The Prom*, *The Play That Goes Wrong*, *The Humans*, *Fun Home*, *Peter and the Starcatcher*.

Accolades: 2x Tony Award-winner for Best Musical and Best Play (*Fun Home*, *The Humans* respectively). Drama Desk Award-winner for Outstanding Play: *The Humans*. Tony Award nominee for Best Play: *Peter and the Starcatcher*.

Website/Profile: <https://www.lanemp.com/know-us>



Stephen Lewin

Recent Credits: *Harry Potter and the Cursed Child*, *On the Town*, *Constellations*, *The King and I*, *Dear Evan Hansen*, *Sunday in the Park with George*, *A Doll's House (Part 3)*.

Accolades: CEO, North America - Ambassador Theatre Group

Website/Profile: <https://www.linkedin.com/in/stephen-lewin-64827021/>



Ben Lowy

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Ferryman*, *The Iceman Cometh*, *Carousel*, *Mean Girls*, *Three Tall Women*, *Angels in America*.

Accolades: 2x Tony Award-winner for Best Revival of a Play: *Angels in America: Perestroika* & *Millennium Approaches*. 2x Drama Desk Award-winner for Outstanding Revival of a Play for the same productions mentioned above. Nominee for numerous others.

Website/Profile: <http://www.lscstage.com/>



Cameron Mackintosh

Recent Credits: *Miss Saigon, Cats, Les Miserables, Mary Poppins.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.cameronmackintosh.com/>



Arielle Tepper Madover

Recent Credits: *Dear Evan Hansen, Les Liaisons Dangereuses, Hughie, An Act of God, The Elephant Man, The Cripple of Inishmaan.*

Accolades: 3x Tony Award-winner. 4x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://atpnyc.com/>



Larry Magid

Recent Credits: *An Act of God*, *China Doll*, *You Can't Take it With You*, *Beautiful: The Carole King Musical*, *700 Sundays*.

Accolades: Tony Award-winner for Best Special Theatrical Event: *700 Sundays*. 3x Tony Award nominee and Drama Desk Award nominee.

Website/Profile: <https://www.theatricalindex.com/person/larry-magid>



Peter May

Recent Credits: *Tootsie*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Cats*, *Shuffle Along*, *Waitress*.

Accolades: 3x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/peter-may>



Kevin McCollum

Recent Credits: *The New One, The Play That Goes Wrong, Motown The Musical, Something Rotten!, Hand to God, The Last Ship.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.alchemation.com/>



Stephanie McClelland

Recent Credits: *Tootsie, King Lear, To Kill a Mockingbird, Network, Torch Song, The Waverly Gallery, The Ferryman, The Iceman Cometh, Carousel, Angels in America, 1984, A Doll's House (Part 2).*

Accolades: 14x Tony Award-winner. 15x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/stephanie-mcclelland-3a731847/>



Stacey Mindich

Recent Credits: *Dear Evan Hansen*, *The Crucible*, *Blackbird*, *Hughie*, *An Act of God*, *Hedwig and the Angry Inch*, *The Cripple of Inishmaan*, *The Realistic Joneses*, *The Bridges of Madison County*.

Accolades: 2x Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) and Best Musical (*Dear Evan Hansen*). Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile: <https://staceymindichproductions.com/>



David Mirvish

Recent Credits: *Oklahoma!*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *Torch Song*, *The Waverly Gallery*, *The Iceman Cometh*, *Three Tall Women*, *Angels in America*, *The Band's Visit*, *Anastasia*, *Come From Away*, *Dear Evan Hansen*, *Amelie*.

Accolades: 5x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.mirvishproductions.com/>



Sandi Moran

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *Anastasia*, *Disaster!*, *Allegiance*, *Spring Awakening*, *The Visit*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*). 2x Tony Award nominee and 4x Drama Desk Award nominee.

Website/Profile: <https://www.broadwayworld.com/people/Sandi-Moran/>



James Nederlander

Recent Credits: *My Love Letter to Broadway*, *Les Liaisons Dangereuses*, *Frankie Vallie and the Four Seasons on Broadway*, *Back to the Future*, *Cats*, *Motown The Musical*, *Waitress*, *Disaster!*, *Fiddler on the Roof*.

Accolades: 10x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://nederlander.com/>

Note: James M. Nederlander passed away in 2016, but continues to carry on a huge legacy through his son James L. Nederlander (pictured on the right in the image above). James L. Nederlander is the current president of The Nederlander Organization.



Al Nocciolino

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *Carousel*, *Children of a Lesser God*, *Escape to Margaritaville*, *The Band's Visit*, *A Doll's House (Part 2)*.

Accolades: 2x Tony Award-winner for Best Musical (*The Band's Visit*) and Best Revival of a Musical (*Hello, Dolly!*). Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*). Nominee for numerous other awards.

Website/Profile: <https://www.linkedin.com/in/al-nocciolino-70b57ba/>



Gabrielle Palitz

Recent Credits: *Beetlejuice*, *Ain't Too Proud*, *The Prom*, *American Son*, *Three Tall Women*, *The Parisian Woman*, *Bandstand*, *Significant Other*, *Fiddler on the Roof*, *China Doll*, *The Visit*, *An American in Paris*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/Outstanding Play (*All The Way*) in 2014. Nominee for numerous other awards.

Website/Profile: <https://www.theatricalindex.com/person/gabrielle-palitz>



Joey Parnes

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, *1984*, *A Doll's House (Pt. 2)*

Accolades: 8x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://parnesoffice.com/>



Jon B. Platt

Recent Credits: *Angels in America*, *Latin History for Morons*, *Sweat*, *The Present*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Blackbird*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Skylight*, *The Audience*.

Accolades: 14x Tony Award-winner. 16x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/jon-b-platt>



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Judith Ann Abrams

Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/catherine--fred-adler-495600/#awards>



Jay Alix

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Three Tall Women*, *Once on This Island*, *Meteor Shower*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *Indecent*, *The Glass Menagerie*, *The Front Page*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/jay-alix--una-jackman-495626>



Hunter Arnold

Recent Credits: *Moulin Rouge!*, *Frankie & Johnny in the Clair de Lune*, *Hadestown*, *Pretty Woman*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *M. Butterfly*, *Anastasia*, *Dear Evan Hansen*.

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.tbdproductions.com/theatricals/>



Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

Website/Profile: <https://lajollaplayhouse.org>



Darren Bagert

Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/darren-bagert>



Patty Baker

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Bandstand*, *Significant Other*, *Les Liaisons Dangereuses*, *Fiddler on the Roof*, *China*

Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

Website/Profile: <http://www.abouttheartists.com/artists/370968-patty-baker>



Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America (Perestroika & Millennium Approaches)*, 1984, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blavatnik>



Bob Boyett

Recent Credits: *Tootsie, Hillary and Clinton, To Kill a Mockingbird, King Kong, The Waverly Gallery, Dear Evan Hansen, Les Liaisons Dangereuses, An Act of God, Hughie, The Gin Game, An Act of God, The Curious Incident of the Dog in the Night-Time.*

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus, Hillary and Clinton, King Lear, To Kill a Mockingbird, The Waverly Gallery, The Iceman Cometh, Carousel, Three Tall Women, Meteor Shower, 1984, A Doll's House (Part 2), Hello, Dolly!, The Glass Menagerie, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View From the Bridge, Skylight, Fish in the Dark, A Delicate Balance, This is Our Youth, A Raisin in the Sun.*

Accolades: 6x Tony Award-Winner (*Death of a Salesman, A Raisin in the Sun, Skylight, The Humans, A View From the Bridge, Hello, Dolly!*) and 5x Drama Desk Award-Winner (*Shows above in addition to Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



Rose & Luigi Caiola

Recent Credits: *Tootsie*, *Be More Chill*, *Torch Song*, *The Lifespan of a Fact*, *Pretty Woman*, *The Iceman Cometh*, *Carousel*, *Once on This Island*, *Latin History for Morons*, *Significant Other*, *Sunday in the Park with George*, *Dear Evan Hansen*, *Natasha, Pierre & The Great Comet of 1812*, *Les Liaisons Dangereuses*, *An Act of God*, *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *An American in Paris*, *The Elephant Man*, *It's Only a Play*, *You Can't Take it With You*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 5x Tony Award-winner (*Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf?*), 3x Drama Desk Award-winner (Shows above in addition to *The Elephant Man*). Nominee for numerous other.

Website/Profile: <http://caiolaproductions.com/about/>



Colin Callender

Recent Credits: *Harry Potter and the Cursed Child*, *1984*, *Dear Evan Hansen*, *The River*, *Casa Valentina*, *Hedwig and the Angry Inch*, *Lucky Guy*.

Accolades: 3x Tony Award-winner (*Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *Hedwig and the Angry Inch*), Drama Desk Award-winner for *Hedwig and the Angry Inch*. 2x Tony Award nominee.

Website/Profile: <https://www.linkedin.com/in/colin-callender/>



Patrick Catullo

Recent Credits: *Network, The Boys in the Band, 1984, War Paint, Oh, Hello on Broadway, Fully Committed, The Elephant Man, Hedwig and the Angry Inch, If/Then.*

Accolades: 2x Drama Desk Award-Winner (*The Elephant Man, Hedwig and the Angry Inch*) and Tony Award-winner for *Hedwig and the Angry Inch*. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/patrick-catullo-a1395076/>



Bonnie Comley

Recent Credits: *Sunset Boulevard, China Doll, On Your Feet! Sylvia, A Gentleman's Guide to Love & Murder.*

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love and Murder, War Horse, Jay Johnson: The Two and Only*), 2x Drama Desk Award-winner (*The 39 Steps, A Gentleman's Guide to Love & Murder*).

Website/Profile: <http://www.bonniecomley.com>



Carl Daikeler

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' the Band Back Together*, *Once on This Island*, *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County*, *Macbeth*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/carl-daikeler>



Ken Davenport

Recent Credits: *Gettin' the Band Back Together*, *Once on This Island*, *Groundhog Day*, *The Play that Goes Wrong*, *Allegiance*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *The Bridges of Madison County*, *Kinky Boots*, *Macbeth*.

Accolades: 2x Tony Award-winner (*Kinky Boots*, *Once on This Island*). Nominee for numerous others.

Website/Profile: <https://www.theproducersperspective.com>,
<https://www.linkedin.com/in/kendavenport/>



Scott Delman

Recent Credits: *Network, The Ferryman, Mean Girls, 1984, Six Degrees of Separation, Hello, Dolly!, The Present, Les Liaisons Dangereuses, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View from the Bridge, King Charles III, Fun Home, Wolf Hall Parts 1&2, Skylight, The Audience, Fish in the Dark, A Delicate Balance, The Curious Incident of the Dog in the Night-Time, This is Our Youth, The Cripple of Inishmaan, The Realistic Joneses, A Raisin in the Sun, Rocky, All The Way, The Bridges of Madison County.*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/sdelman/>



Jamie deRoy

Recent Credits: *Beetlejuice, Tootsie, Gary: A Sequel to Titus Andronicus, King Lear, Ain't Too Proud, Be More Chill, To Kill a Mockingbird, Network, The New One, The Waverly Gallery, The Ferryman, The Lifespan of a Fact, Pretty Woman, Three Tall Women, Angels in America, Once on This Island, Meteor Shower, Latin History for Morons, The Band's Visit, 1984, The Play that Goes Wrong, Significant Other.*

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.jamiederoy.com/bio.htm>



Darren Deverna

Recent Credits: *Beetlejuice, The Prom, King Kong, Escape to Margaritaville, The Band's Visit, Bandstand, Significant Other, Sunday in the Park with George, Dear Evan Hansen, Les Liaisons Dangereuses, Tuck Everlasting, Gigi, Disgraced, A Night with Janis Joplin.*

Accolades: 2x Tony Award-winner for Best Musical: *The Band's Visit* and *Dear Evan Hansen*. Tony Award nominee for *Disgraced*.

Website/Profile: <http://groveentertainment.com/about>



Barry Diller

Recent Credits: *Gary: A Sequel to Titus Andronicus, To Kill a Mockingbird, The Iceman Cometh, Carousel, Three Tall Women, A Doll's House (Part 2), The Humans.*

Accolades: Tony Award-winner for Best Play: *The Humans*. Drama Desk Award-winner for Outstanding Play: *The Humans*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barry-diller>



Diana DiMenna

Recent Credits: *What the Constitution Means to Me*, *Network*, *The Iceman Cometh*, *Three Tall Women*, *Meteor Shower*, *A Doll's House (Part 2)*, *Natasha, Pierre & The Great Comet of 1812*, *Bright Star*.

Accolades: 5x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/diana-dimenna-30737977/>



Oskar Eustis

Recent Credits: *Straight White Men*, *Latin History for Morons*, *Sweat*, *Eclipsed*, *Hamilton*, *Fun Home*.

Accolades: 3x Tony Award-winner (*Hamilton*, *Fun Home*, *Hair*)
3x Drama Desk Award-winner (*Hamilton*, *Gob Squad's Kitchen (You've Never Had It So Good)*, *Hair*). Member of the Theater Hall of Fame. Nominee of numerous other awards.

Website/Profile: <https://www.publictheater.org>



Eric Falkenstein

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Three Tall Women*, *Hello, Dolly!*, *Present Laughter*, *The Glass Menagerie*, *Jitney*, *Les Liaisons Dangereuses*, *The Front Page*, *Hughie*, *The Color Purple*, *The Gin Game*.

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: http://sparkny.com/Home_Page.html



Wendy Federman

Recent Credits: *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hadestown*, *King Lear*, *Ain't Too Proud*, *Be More Chill*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Angels in America (Perestroika & Millennium Approaches)*.

Accolades: 9x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://foolishmortalsproductions.com>



Jeffrey Finn

Recent Credits: *Ain't Too Proud*, *Sunday in the Park with George*, *An Act of God*, *Hughie*, *The Elephant Man*, *The Realistic Joneses*.

Accolades: 2x Drama Desk Award-winner for Outstanding Revival of a Play (*The Elephant Man* and *A View From the Bridge*). Nominee for numerous others, specifically a 4x Tony Award nominee.

Website/Profile: <http://www.jeffreyfinnproductions.com>

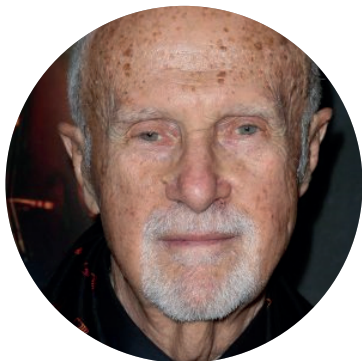


Jeanne Donovan Fisher

Recent Credits: *Hillary and Clinton*, *King Lear*, *What the Constitution Means to Me*, *To Kill a Mockingbird*, *Torch Song*, *The Waverly Gallery*, *A Doll's House (Part 2)*, *Sweat*, *The Glass Menagerie*, *The Front Page*, *Bright Star*, *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*.

Accolades: 2x Tony Award-winner for *Skylight* (Best Revival of a Play) and *A Gentleman's Guide to Love and Murder* (Best Musical). Drama Desk Award-winner for Outstanding Musical: *A Gentleman's Guide to Love and Murder*. Nominee for numerous others.

Website/Profile: <http://www.trueloveproductions.com/index.html>



Jerry Frankel

Recent Credits: *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Something Rotten!*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 9x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Note: Mr. Frankel passed away in November 2018 but continues to carry on his legacy through his brother, Ronald Frankel, and the thousands that he's influenced. Affiliated individuals include Jessica Genick, Doug Nevin, Allen Spivak, Bat-Barry Productions, Debbie Bisno, and Sheldon Fireman.

<https://www.ibdb.com/broadway-cast-staff/jerry-frankel-1166>



Ronald Frankel

Recent Credits: *Tootsie*, *The Ferryman*, *Come From Away*, *Significant Other*, *China Doll*, *Something Rotten!*, *Lady Day At Emerson's Bar & Grill*, *Nice Work if You Can Get It*.

Accolades: 2x Tony Award-winner for *Glenarry Glen Ross* (Best Revival of a Play) and *August: Osage County* (Best Play). 2x Drama Desk Award-winner for *Come From Away* (Outstanding Musical) and *August: Osage County* (Outstanding Play). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ronald-frankel>



Barbara Freitag

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Lifespan of a Fact*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Allegiance*, *Sylvia*, *The Gin Game*, *Something Rotten!*.

Accolades: 6x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/barbara-freitag-8bb39113/>



Sonia Friedman

Recent Credits: *Ink*, *The Ferryman*, *Travesties*, *Harry Potter and the Cursed Child*, *Mean Girls*, *Farinelli and the King*, *1984*, *Groundhog Day*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Fish in the Dark*, *A Delicate Balance*, *The River*.

Accolades: 11x Tony Award-winner. 12 Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.soniafriedman.com/>



John Frost

Recent Credits: *An Act of God*, *American Psycho*, *Fiddler on the Roof*, *Doctor Zhivago*.

Accolades: 2x Tony Award-winner for *Hairspray* (Best Musical) and *The King and I* (Best Revival of a Musical). 2x Drama Desk Award-winner for the same shows.

Website/Profile: <https://gordonfrostorganisation.com/>



Roy Furman

Recent Credits: *Tootsie*, *King Kong*, *The Ferryman*, *Pretty Woman*, *Carousel*, *Mean Girls*, *Escape to Margaritaville*, *The Band's Visit*, *Hello, Dolly!*, *Sweat*, *Dear Evan Hansen*, *Cats*, *Shuffle Along*, *The Crucible*, *The Humans*.

Accolades: 13x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/roy-furman>



Jessica Genick

Recent Credits: *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *Disgraced*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *Grace*.

Accolades: 4x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/jessica-genick-b0baa812b/>



Rebecca Gold

Recent Credits: *Beetlejuice*, *Oklahoma!*, *What the Constitution Means to Me*, *American Son*, *The Lifespan of a Fact*, *Angels in America*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rebecca-gold>



Marcia Goldberg

Recent Credits: *What The Constitution Means to Me*, *Spongebob Squarepants*, *War Paint*, *Oh, Hello on Broadway*, *Fully Committed*, *Fun Home*, *If/Then*.

Accolades: Tony Award-winner for Best Musical: *Fun Home*.

Website/Profile: <http://www.321mgt.com/>



Seth Goldstein

Recent Credits: *The Prom*, *Meteor Shower*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*.

Accolades: Tony Award-winner for Best Revival of a Musical: *Hello, Dolly!* Drama Desk Award-winner for Outstanding Revival of a Musical: *Hello, Dolly!* Drama Desk and Tony Award nominee for *The Front Page* and *A Doll's House, Part 2* respectively.

Website/Profile: <https://www.linkedin.com/in/sethgoldstein/>



Robyn Goodman

Recent Credits: *Angels in America*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Bengal Tiger at the Baghdad Zoo*, *American Idiot*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://agedinwood.com/>



Rupert Goold

Recent Credits: *Ink*, *American Psycho*, *King Charles III*

Accolades: 2x Drama Desk Award nominee for *American Psycho* and *King Charles III*. Tony Award nominee for *King Charles III*. Currently serving as the Artistic Director of the Almeida Theatre.

Website/Profile: <https://www.linkedin.com/in/rupert-goold-42865374/>



John Gore

Recent Credits: *Moulin Rouge!*, *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *Oklahoma!*, *King Lear*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *The Prom*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.johngore.com/>

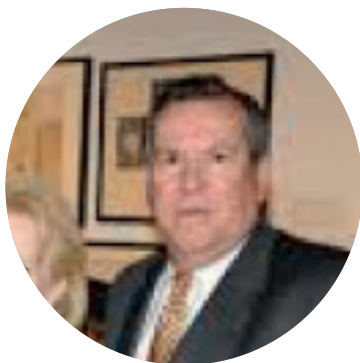


Arny Granat

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *The New One*, *Mean Girls*, *Escape to Margaritaville*, *The Parisian Woman*, *The Band's Visit*, *M. Butterfly*, *Waitress*, *American Psycho*, *Fiddler on the Roof*.

Accolades: 9x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.grandslamprod.com/arny-granat-bio>



Elliot Greene (right)

Recent Credits: *Chicago, Network, The Ferryman, Gary: A Sequel to Titus Andronicus, Frankie and Johnny in the Clair De Lune, King Kong, King Lear, Come From Away, Hillary and Clinton, Ain't Too Proud.*

Accolades: Executive Vice President of The Shubert Organization.

Website/Profile: <https://www.linkedin.com/in/ellot-greene-0010a223/>



Seth Greenleaf

Recent Credits: *American Son, Groundhog Day, The Play that Goes Wrong, American Psycho, Fiddler on the Roof, China Doll, Disgraced, Lady Day at Emerson's Bar & Grill.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Revival of a Play: *Who's Afraid of Virginia Woolf?* Nominee of numerous others.

Website/Profile: <https://gfourproductions.com/whos-who/>



Barry Grove

Recent Credits: *The Height of the Storm, Ink, Choir Boy, The Nap, Saint Joan, The Children, Prince of Broadway, The Little Foxes, Jitney, Heisenberg, The Father, Our Mother's Brief Affair.*

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.manhattantheatreclub.com/about-mtc/staff/barry-grove/>



Louise Gund

Recent Credits: *Head Over Heels, Six Degrees of Separation, Sweat, Fiddler on the Roof, Sylvia, All The Way.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *All The Way*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/louise-gund>



Todd Haimes

Recent Credits: *All My Sons, Kiss Me, Kate, True West, The Lifespan of a Fact, Bernhardt/Hamlet, Travesties, Children of a Lesser God, John Lithgow: Stories by Heart, Latin History for Morons.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.roundabouttheatre.org/site/contact/executive-staff/>



Carole Shorenstein Hays

Recent Credits: *Head Over Heels, The Terms of My Surrender, A Doll's House (Part 2), Sunday in the Park with George, Natasha, Pierre & The Great Comet of 1812, Eclipsed, Fun Home, Wolf Hall Parts 1&2, The Audience.*

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/carole-shorenstein-hays-21416>



Ruth Hendel

Recent Credits: *Beetlejuice, Burn This, Ain't Too Proud, Mean Girls, The Band's Visit, 1984, Hello, Dolly!, The Glass Menagerie, The Present, The Front Page, Shuffle Along, The Crucible, Eclipsed.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ruth-hendel>



John Johnson

Recent Credits: *Almost Famous (Future), Carousel, The Iceman Cometh, Hillary and Clinton, King Lear, Gary: A Sequel to Titus Andronicus, Meteor Shower, Shuffle Along, The Crucible, Bright Star, Blackbird.*

Accolades: 7x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/john-johnson>



Mark Kaufman

Recent Credits: *Beetlejuice*, *Charlie and the Chocolate Factory*, *American Psycho*, *Misery*, *Doctor Zhivago*, *The Curious Incident of the Dog in the Night-Time*, *The Bridges of Madison County*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *The Curious Incident of the Dog in the Night-Time*. Drama Desk Award nominee.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/mark-kaufman-117666>



Tom Kirdahy

Recent Credits: *Frankie and Johnny in the Clair de Lune*, *Hadestown*, *Head Over Heels*, *Bandstand*, *Anastasia*, *It's Only a Play*, *Mothers and Sons*.

Accolades: Drama Desk Award-winner for Outstanding Revue: *After Midnight*. 5x Tony Award nominee in addition to many others.

Website/Profile: <http://www.tomkirdahyproductions.com/>



Terry Allen Kramer

Recent Credits: *Escape to Margaritaville*, *Hello, Dolly!*, *The Humans*, *On Your Feet!*, *Finding Neverland*, *The Elephant Man*, *Rocky*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/terry-allen-kramer>



Rocco Landesman

Recent Credits: *Moulin Rouge!*, *Hadestown*, *King Kong*, *Torch Song*, *Summer*, *Mean Girls*, *Angels in America*, *Frozen*, *Home for the Holidays*, *Springsteen on Broadway*, *Groundhog Day*, *Present Laughter*, *Amelie*.

Accolades: 19x Tony Award-winner. 17x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rocco-landesman>



Scott Landis

Recent Credits: *The Height of the Storm, The Ferryman, Escape to Margaritaville, An Act of God, Living on Love, It Shoulda Been You, The River, It's Only a Play.*

Accolades: Tony Award-winner for Best Revival of a Musical (*The Pajama Game*) and Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/scott-landis-69b3a313b/>



Jack Lane

Recent Credits: *The Prom, The Play That Goes Wrong, The Humans, Fun Home, Peter and the Starcatcher.*

Accolades: 2x Tony Award-winner for Best Musical and Best Play (*Fun Home, The Humans* respectively). Drama Desk Award-winner for Outstanding Play: *The Humans*. Tony Award nominee for Best Play: *Peter and the Starcatcher*.

Website/Profile: <https://www.lanemp.com/know-us>



Stephen Lewin

Recent Credits: *Harry Potter and the Cursed Child*, *On the Town*, *Constellations*, *The King and I*, *Dear Evan Hansen*, *Sunday in the Park with George*, *A Doll's House (Part 3)*.

Accolades: CEO, North America - Ambassador Theatre Group

Website/Profile: <https://www.linkedin.com/in/stephen-lewin-64827021/>



Ben Lowy

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Ferryman*, *The Iceman Cometh*, *Carousel*, *Mean Girls*, *Three Tall Women*, *Angels in America*.

Accolades: 2x Tony Award-winner for Best Revival of a Play: *Angels in America: Perestroika* & *Millennium Approaches*. 2x Drama Desk Award-winner for Outstanding Revival of a Play for the same productions mentioned above. Nominee for numerous others.

Website/Profile: <http://www.lscstage.com/>



Cameron Mackintosh

Recent Credits: *Miss Saigon, Cats, Les Miserables, Mary Poppins.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.cameronmackintosh.com/>



Arielle Tepper Madover

Recent Credits: *Dear Evan Hansen, Les Liaisons Dangereuses, Hughie, An Act of God, The Elephant Man, The Cripple of Inishmaan.*

Accolades: 3x Tony Award-winner. 4x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://atpnyc.com/>



Larry Magid

Recent Credits: *An Act of God*, *China Doll*, *You Can't Take it With You*, *Beautiful: The Carole King Musical*, *700 Sundays*.

Accolades: Tony Award-winner for Best Special Theatrical Event: *700 Sundays*. 3x Tony Award nominee and Drama Desk Award nominee.

Website/Profile: <https://www.theatricalindex.com/person/larry-magid>



Peter May

Recent Credits: *Tootsie*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Cats*, *Shuffle Along*, *Waitress*.

Accolades: 3x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/peter-may>



Kevin McCollum

Recent Credits: *The New One, The Play That Goes Wrong, Motown The Musical, Something Rotten!, Hand to God, The Last Ship.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.alchemation.com/>



Stephanie McClelland

Recent Credits: *Tootsie, King Lear, To Kill a Mockingbird, Network, Torch Song, The Waverly Gallery, The Ferryman, The Iceman Cometh, Carousel, Angels in America, 1984, A Doll's House (Part 2).*

Accolades: 14x Tony Award-winner. 15x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/stephanie-mcclelland-3a731847/>



Stacey Mindich

Recent Credits: *Dear Evan Hansen*, *The Crucible*, *Blackbird*, *Hughie*, *An Act of God*, *Hedwig and the Angry Inch*, *The Cripple of Inishmaan*, *The Realistic Joneses*, *The Bridges of Madison County*.

Accolades: 2x Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) and Best Musical (*Dear Evan Hansen*). Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile: <https://staceymindichproductions.com/>



David Mirvish

Recent Credits: *Oklahoma!*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *Torch Song*, *The Waverly Gallery*, *The Iceman Cometh*, *Three Tall Women*, *Angels in America*, *The Band's Visit*, *Anastasia*, *Come From Away*, *Dear Evan Hansen*, *Amelie*.

Accolades: 5x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.mirvishproductions.com/>



Sandi Moran

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *Anastasia*, *Disaster!*, *Allegiance*, *Spring Awakening*, *The Visit*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*). 2x Tony Award nominee and 4x Drama Desk Award nominee.

Website/Profile: <https://www.broadwayworld.com/people/Sandi-Moran/>



James Nederlander

Recent Credits: *My Love Letter to Broadway*, *Les Liaisons Dangereuses*, *Frankie Vallie and the Four Seasons on Broadway*, *Back to the Future*, *Cats*, *Motown The Musical*, *Waitress*, *Disaster!*, *Fiddler on the Roof*.

Accolades: 10x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://nederlander.com/>

Note: James M. Nederlander passed away in 2016, but continues to carry on a huge legacy through his son James L. Nederlander (pictured on the right in the image above). James L. Nederlander is the current president of The Nederlander Organization.



Al Nocciolino

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *Carousel*, *Children of a Lesser God*, *Escape to Margaritaville*, *The Band's Visit*, *A Doll's House (Part 2)*.

Accolades: 2x Tony Award-winner for Best Musical (*The Band's Visit*) and Best Revival of a Musical (*Hello, Dolly!*). Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*). Nominee for numerous other awards.

Website/Profile: <https://www.linkedin.com/in/al-nocciolino-70b57ba/>



Gabrielle Palitz

Recent Credits: *Beetlejuice*, *Ain't Too Proud*, *The Prom*, *American Son*, *Three Tall Women*, *The Parisian Woman*, *Bandstand*, *Significant Other*, *Fiddler on the Roof*, *China Doll*, *The Visit*, *An American in Paris*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play (*All The Way*) in 2014. Nominee for numerous other awards.

Website/Profile: <https://www.theatricalindex.com/person/gabrielle-palitz>



Joey Parnes

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, *1984*, *A Doll's House* (Pt. 2)

Accolades: 8x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://parnesoffice.com/>



Jon B. Platt

Recent Credits: *Angels in America*, *Latin History for Morons*, *Sweat*, *The Present*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Blackbird*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Skylight*, *The Audience*.

Accolades: 14x Tony Award-winner. 16x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/jon-b-platt>



Eva Price

Recent Credits: *Oklahoma!*, *Angels in America*, *Dear Evan Hansen*, *Frankie Valli and the Four Seasons* on Broadway, *On Your Feet!*, *The Temptations* and *the Four Tops* on Broadway, *A Time To Kill*.

Accolades: 3x Tony Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*, *Dear Evan Hansen*). 2x Drama Desk Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*). Nominee for numerous others.

Website/Profile: <https://www.maximumcompany.com/about>



Joan Raffe

Recent Credits: *Tuck Everlasting*, *Hughie*, *Sylvia*, *Hand to God*, *A Delicate Balance*, *Side Show*, *This Is Our Youth*, *The Velocity of Autumn*, *A Raisin in the Sun*.

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love & Murder*, *A Raisin in the Sun*, and *Vanya and Sonia and Masha and Spike*). 2x Drama Desk Award-winner (*A Gentleman's Guide to Love & Murder* and *Vanya and Sonia and Masha and Spike*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/joan-raffe>



Mike (Left) & Matt (Right) Rego

Recent Credits: *Criss Angel Raw -- The Mindfreak Unplugged*, *Regina Spektor: Live on Broadway*, *Pure Yanni*, *Oklahoma!*, *Ain't Too Proud*, *Carousel*, *Spongebob Squarepants*, *Junk*, *Hello, Dolly!*, *Groundhog Day*.

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/company/the-araca-group/about/>



Jeffrey Richards

Recent Credits: *Beetlejuice*, *American Son*, *The Lifespan of a Fact*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts One and Two*.

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.jeffreyrichardsassociates.com/>



Spencer Ross

Recent Credits: *Moulin Rouge!*, *The Lifespan of a Fact*, *Angels in America*, *M. Butterfly*, *Present Laughter*, *Amelie*, *Come From Away*, *Significant Other*, *Sunday in the Park with George*, *An American in Paris*.

Accolades: 2x Tony Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*). 3x Drama Desk Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*, and *Come From Away*). 3x Tony Award nominee. Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/spencerross/>



Daryl Roth

Recent Credits: *Angels in America*, *Hello, Dolly!*, *Indecent*, *Groundhog Day*, *Present Laughter*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *Sylvia*, *An Act of God*, *It Shoulda Been You*, *Fish in the Dark*, *A Delicate Balance*.

Accolades: 13x Tony Award-winner. 11x Drama Desk Award-winner. Member of the Theater Hall of Fame. Nominee for numerous other awards.

Website/Profile: <http://www.darylrothproductions.com/>



Scott Rudin

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Ferryman*, *The Boys in the Band*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, *1984*, *A Doll's House (Part 2)*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/company/scottrudinproductions/about/>



Terry Schnuck

Recent Credits: *Beetlejuice*, *The Prom*, *Bandstand*, *Amelie*, *Significant Other*, *Sunset Boulevard*, *American Psycho*, *Fun Home*, *You Can't Take It With You*, *Beautiful: The Carole King Musical*.

Accolades: 5x Tony Award-winner. 2x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/terry-schnuck-341b451/>



Jeffrey Seller

Recent Credits: *The Cher Show, Prince of Broadway, Hamilton, The Last Ship*

Accolades: 5x Tony Award-winner. 2x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/jeffrey-seller>



Ben Simpson

Recent Credits: *What the Constitution Means to Me, Be More Chill, Meteor Shower, The Band's Visit, A Doll's House (Part 2), Hello, Dolly!, The Glass Menagerie, Oh, Hello on Broadway, Waitress.*

Accolades: 2x Tony Award-winner (The Band's Visit and Hello, Dolly!). Drama Desk Award-winner (Hello, Dolly!). 2x Tony Award nominee. Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/benjamin-simpson-376a42ba/>



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Judith Ann Abrams

Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/catherine--fred-adler-495600/#awards>



Jay Alix

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Three Tall Women*, *Once on This Island*, *Meteor Shower*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *Indecent*, *The Glass Menagerie*, *The Front Page*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/jay-alix--una-jackman-495626>



Hunter Arnold

Recent Credits: *Moulin Rouge!*, *Frankie & Johnny in the Clair de Lune*, *Hadestown*, *Pretty Woman*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *M. Butterfly*, *Anastasia*, *Dear Evan Hansen*.

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.tbdproductions.com/theatricals/>



Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

Website/Profile: <https://lajollaplayhouse.org>



Darren Bagert

Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/darren-bagert>



Patty Baker

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Bandstand*, *Significant Other*, *Les Liaisons Dangereuses*, *Fiddler on the Roof*, *China*

Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

Website/Profile: <http://www.abouttheartists.com/artists/370968-patty-baker>



Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America* (*Perestroika* & *Millennium Approaches*), *1984*, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blav-atnik>



Bob Boyett

Recent Credits: *Tootsie, Hillary and Clinton, To Kill a Mockingbird, King Kong, The Waverly Gallery, Dear Evan Hansen, Les Liaisons Dangereuses, An Act of God, Hughie, The Gin Game, An Act of God, The Curious Incident of the Dog in the Night-Time.*

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus, Hillary and Clinton, King Lear, To Kill a Mockingbird, The Waverly Gallery, The Iceman Cometh, Carousel, Three Tall Women, Meteor Shower, 1984, A Doll's House (Part 2), Hello, Dolly!, The Glass Menagerie, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View From the Bridge, Skylight, Fish in the Dark, A Delicate Balance, This is Our Youth, A Raisin in the Sun.*

Accolades: 6x Tony Award-Winner (*Death of a Salesman, A Raisin in the Sun, Skylight, The Humans, A View From the Bridge, Hello, Dolly!*) and 5x Drama Desk Award-Winner (*Shows above in addition to Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



Rose & Luigi Caiola

Recent Credits: *Tootsie*, *Be More Chill*, *Torch Song*, *The Lifespan of a Fact*, *Pretty Woman*, *The Iceman Cometh*, *Carousel*, *Once on This Island*, *Latin History for Morons*, *Significant Other*, *Sunday in the Park with George*, *Dear Evan Hansen*, *Natasha, Pierre & The Great Comet of 1812*, *Les Liaisons Dangereuses*, *An Act of God*, *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *An American in Paris*, *The Elephant Man*, *It's Only a Play*, *You Can't Take it With You*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 5x Tony Award-winner (*Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf?*), 3x Drama Desk Award-winner (Shows above in addition to *The Elephant Man*). Nominee for numerous other.

Website/Profile: <http://caiolaproductions.com/about/>



Colin Callender

Recent Credits: *Harry Potter and the Cursed Child*, *1984*, *Dear Evan Hansen*, *The River*, *Casa Valentina*, *Hedwig and the Angry Inch*, *Lucky Guy*.

Accolades: 3x Tony Award-winner (*Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *Hedwig and the Angry Inch*), Drama Desk Award-winner for *Hedwig and the Angry Inch*. 2x Tony Award nominee.

Website/Profile: <https://www.linkedin.com/in/colin-callender/>



Patrick Catullo

Recent Credits: *Network, The Boys in the Band, 1984, War Paint, Oh, Hello on Broadway, Fully Committed, The Elephant Man, Hedwig and the Angry Inch, If/Then.*

Accolades: 2x Drama Desk Award-Winner (*The Elephant Man, Hedwig and the Angry Inch*) and Tony Award-winner for *Hedwig and the Angry Inch*. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/patrick-catullo-a1395076/>



Bonnie Comley

Recent Credits: *Sunset Boulevard, China Doll, On Your Feet! Sylvia, A Gentleman's Guide to Love & Murder.*

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love and Murder, War Horse, Jay Johnson: The Two and Only*), 2x Drama Desk Award-winner (*The 39 Steps, A Gentleman's Guide to Love & Murder*).

Website/Profile: <http://www.bonniecomley.com>



Carl Daikeler

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' the Band Back Together*, *Once on This Island*, *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County*, *Macbeth*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/carl-daikeler>



Ken Davenport

Recent Credits: *Gettin' the Band Back Together*, *Once on This Island*, *Groundhog Day*, *The Play that Goes Wrong*, *Allegiance*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *The Bridges of Madison County*, *Kinky Boots*, *Macbeth*.

Accolades: 2x Tony Award-winner (*Kinky Boots*, *Once on This Island*). Nominee for numerous others.

Website/Profile: <https://www.theproducersperspective.com>,
<https://www.linkedin.com/in/kendavenport/>



Scott Delman

Recent Credits: *Network, The Ferryman, Mean Girls, 1984, Six Degrees of Separation, Hello, Dolly!, The Present, Les Liaisons Dangereuses, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View from the Bridge, King Charles III, Fun Home, Wolf Hall Parts 1&2, Skylight, The Audience, Fish in the Dark, A Delicate Balance, The Curious Incident of the Dog in the Night-Time, This is Our Youth, The Cripple of Inishmaan, The Realistic Joneses, A Raisin in the Sun, Rocky, All The Way, The Bridges of Madison County.*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/sdelman/>



Jamie deRoy

Recent Credits: *Beetlejuice, Tootsie, Gary: A Sequel to Titus Andronicus, King Lear, Ain't Too Proud, Be More Chill, To Kill a Mockingbird, Network, The New One, The Waverly Gallery, The Ferryman, The Lifespan of a Fact, Pretty Woman, Three Tall Women, Angels in America, Once on This Island, Meteor Shower, Latin History for Morons, The Band's Visit, 1984, The Play that Goes Wrong, Significant Other.*

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.jamiederoy.com/bio.htm>



Darren Deverna

Recent Credits: *Beetlejuice, The Prom, King Kong, Escape to Margaritaville, The Band's Visit, Bandstand, Significant Other, Sunday in the Park with George, Dear Evan Hansen, Les Liaisons Dangereuses, Tuck Everlasting, Gigi, Disgraced, A Night with Janis Joplin.*

Accolades: 2x Tony Award-winner for Best Musical: *The Band's Visit* and *Dear Evan Hansen*. Tony Award nominee for *Disgraced*.

Website/Profile: <http://groveentertainment.com/about>



Barry Diller

Recent Credits: *Gary: A Sequel to Titus Andronicus, To Kill a Mockingbird, The Iceman Cometh, Carousel, Three Tall Women, A Doll's House (Part 2), The Humans.*

Accolades: Tony Award-winner for Best Play: *The Humans*. Drama Desk Award-winner for Outstanding Play: *The Humans*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barry-diller>



Diana DiMenna

Recent Credits: *What the Constitution Means to Me*, *Network*, *The Iceman Cometh*, *Three Tall Women*, *Meteor Shower*, *A Doll's House (Part 2)*, *Natasha, Pierre & The Great Comet of 1812*, *Bright Star*.

Accolades: 5x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/diana-dimenna-30737977/>



Oskar Eustis

Recent Credits: *Straight White Men*, *Latin History for Morons*, *Sweat*, *Eclipsed*, *Hamilton*, *Fun Home*.

Accolades: 3x Tony Award-winner (*Hamilton*, *Fun Home*, *Hair*)
3x Drama Desk Award-winner (*Hamilton*, *Gob Squad's Kitchen (You've Never Had It So Good)*, *Hair*). Member of the Theater Hall of Fame. Nominee of numerous other awards.

Website/Profile: <https://www.publictheater.org>



Eric Falkenstein

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Three Tall Women*, *Hello, Dolly!*, *Present Laughter*, *The Glass Menagerie*, *Jitney*, *Les Liaisons Dangereuses*, *The Front Page*, *Hughie*, *The Color Purple*, *The Gin Game*.

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: http://sparkny.com/Home_Page.html



Wendy Federman

Recent Credits: *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hadestown*, *King Lear*, *Ain't Too Proud*, *Be More Chill*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Angels in America* (*Perestroika* & *Millennium Approaches*).

Accolades: 9x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://foolishmortalsproductions.com>



Jeffrey Finn

Recent Credits: *Ain't Too Proud*, *Sunday in the Park with George*, *An Act of God*, *Hughie*, *The Elephant Man*, *The Realistic Joneses*.

Accolades: 2x Drama Desk Award-winner for Outstanding Revival of a Play (*The Elephant Man* and *A View From the Bridge*). Nominee for numerous others, specifically a 4x Tony Award nominee.

Website/Profile: <http://www.jeffreyfinnproductions.com>

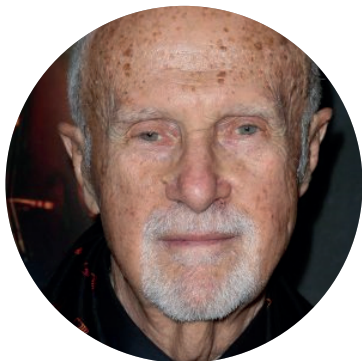


Jeanne Donovan Fisher

Recent Credits: *Hillary and Clinton*, *King Lear*, *What the Constitution Means to Me*, *To Kill a Mockingbird*, *Torch Song*, *The Waverly Gallery*, *A Doll's House (Part 2)*, *Sweat*, *The Glass Menagerie*, *The Front Page*, *Bright Star*, *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*.

Accolades: 2x Tony Award-winner for *Skylight* (Best Revival of a Play) and *A Gentleman's Guide to Love and Murder* (Best Musical). Drama Desk Award-winner for Outstanding Musical: *A Gentleman's Guide to Love and Murder*. Nominee for numerous others.

Website/Profile: <http://www.trueloveproductions.com/index.html>



Jerry Frankel

Recent Credits: *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Something Rotten!*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 9x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Note: Mr. Frankel passed away in November 2018 but continues to carry on his legacy through his brother, Ronald Frankel, and the thousands that he's influenced. Affiliated individuals include Jessica Genick, Doug Nevin, Allen Spivak, Bat-Barry Productions, Debbie Bisno, and Sheldon Fireman.

<https://www.ibdb.com/broadway-cast-staff/jerry-frankel-1166>



Ronald Frankel

Recent Credits: *Tootsie*, *The Ferryman*, *Come From Away*, *Significant Other*, *China Doll*, *Something Rotten!*, *Lady Day At Emerson's Bar & Grill*, *Nice Work if You Can Get It*.

Accolades: 2x Tony Award-winner for *Glenarry Glen Ross* (Best Revival of a Play) and *August: Osage County* (Best Play). 2x Drama Desk Award-winner for *Come From Away* (Outstanding Musical) and *August: Osage County* (Outstanding Play). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ronald-frankel>



Barbara Freitag

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Lifespan of a Fact*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Allegiance*, *Sylvia*, *The Gin Game*, *Something Rotten!*.

Accolades: 6x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/barbara-freitag-8bb39113/>



Sonia Friedman

Recent Credits: *Ink*, *The Ferryman*, *Travesties*, *Harry Potter and the Cursed Child*, *Mean Girls*, *Farinelli and the King*, *1984*, *Groundhog Day*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Fish in the Dark*, *A Delicate Balance*, *The River*.

Accolades: 11x Tony Award-winner. 12 Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.soniafriedman.com/>



John Frost

Recent Credits: *An Act of God*, *American Psycho*, *Fiddler on the Roof*, *Doctor Zhivago*.

Accolades: 2x Tony Award-winner for *Hairspray* (Best Musical) and *The King and I* (Best Revival of a Musical). 2x Drama Desk Award-winner for the same shows.

Website/Profile: <https://gordonfrostorganisation.com/>



Roy Furman

Recent Credits: *Tootsie*, *King Kong*, *The Ferryman*, *Pretty Woman*, *Carousel*, *Mean Girls*, *Escape to Margaritaville*, *The Band's Visit*, *Hello, Dolly!*, *Sweat*, *Dear Evan Hansen*, *Cats*, *Shuffle Along*, *The Crucible*, *The Humans*.

Accolades: 13x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/roy-furman>



Jessica Genick

Recent Credits: *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *Disgraced*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *Grace*.

Accolades: 4x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/jessica-genick-b0baa812b/>



Rebecca Gold

Recent Credits: *Beetlejuice*, *Oklahoma!*, *What the Constitution Means to Me*, *American Son*, *The Lifespan of a Fact*, *Angels in America*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rebecca-gold>



Marcia Goldberg

Recent Credits: *What The Constitution Means to Me*, *Spongebob Squarepants*, *War Paint*, *Oh, Hello on Broadway*, *Fully Committed*, *Fun Home*, *If/Then*.

Accolades: Tony Award-winner for Best Musical: *Fun Home*.

Website/Profile: <http://www.321mgt.com/>



Seth Goldstein

Recent Credits: *The Prom*, *Meteor Shower*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*.

Accolades: Tony Award-winner for Best Revival of a Musical: *Hello, Dolly!* Drama Desk Award-winner for Outstanding Revival of a Musical: *Hello, Dolly!* Drama Desk and Tony Award nominee for *The Front Page* and *A Doll's House, Part 2* respectively.

Website/Profile: <https://www.linkedin.com/in/sethgoldstein/>



Robyn Goodman

Recent Credits: *Angels in America*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Bengal Tiger at the Baghdad Zoo*, *American Idiot*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://agedinwood.com/>



Rupert Goold

Recent Credits: *Ink*, *American Psycho*, *King Charles III*

Accolades: 2x Drama Desk Award nominee for *American Psycho* and *King Charles III*. Tony Award nominee for *King Charles III*. Currently serving as the Artistic Director of the Almeida Theatre.

Website/Profile: <https://www.linkedin.com/in/rupert-goold-42865374/>



John Gore

Recent Credits: *Moulin Rouge!*, *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *Oklahoma!*, *King Lear*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *The Prom*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.johngore.com/>

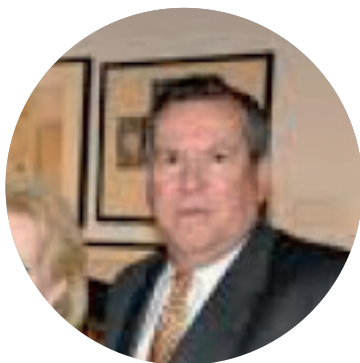


Arny Granat

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *The New One*, *Mean Girls*, *Escape to Margaritaville*, *The Parisian Woman*, *The Band's Visit*, *M. Butterfly*, *Waitress*, *American Psycho*, *Fiddler on the Roof*.

Accolades: 9x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.grandslamprod.com/arny-granat-bio>



Elliot Greene (right)

Recent Credits: *Chicago, Network, The Ferryman, Gary: A Sequel to Titus Andronicus, Frankie and Johnny in the Clair De Lune, King Kong, King Lear, Come From Away, Hillary and Clinton, Ain't Too Proud.*

Accolades: Executive Vice President of The Shubert Organization.

Website/Profile: <https://www.linkedin.com/in/ellot-greene-0010a223/>



Seth Greenleaf

Recent Credits: *American Son, Groundhog Day, The Play that Goes Wrong, American Psycho, Fiddler on the Roof, China Doll, Disgraced, Lady Day at Emerson's Bar & Grill.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Revival of a Play: *Who's Afraid of Virginia Woolf?* Nominee of numerous others.

Website/Profile: <https://gfourproductions.com/whos-who/>



Barry Grove

Recent Credits: *The Height of the Storm, Ink, Choir Boy, The Nap, Saint Joan, The Children, Prince of Broadway, The Little Foxes, Jitney, Heisenberg, The Father, Our Mother's Brief Affair.*

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.manhattantheatreclub.com/about-mtc/staff/barry-grove/>



Louise Gund

Recent Credits: *Head Over Heels, Six Degrees of Separation, Sweat, Fiddler on the Roof, Sylvia, All The Way.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *All The Way*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/louise-gund>



Todd Haimes

Recent Credits: *All My Sons, Kiss Me, Kate, True West, The Lifespan of a Fact, Bernhardt/Hamlet, Travesties, Children of a Lesser God, John Lithgow: Stories by Heart, Latin History for Morons.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.roundabouttheatre.org/site/contact/executive-staff/>



Carole Shorenstein Hays

Recent Credits: *Head Over Heels, The Terms of My Surrender, A Doll's House (Part 2), Sunday in the Park with George, Natasha, Pierre & The Great Comet of 1812, Eclipsed, Fun Home, Wolf Hall Parts 1&2, The Audience.*

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/carole-shorenstein-hays-21416>



Ruth Hendel

Recent Credits: *Beetlejuice, Burn This, Ain't Too Proud, Mean Girls, The Band's Visit, 1984, Hello, Dolly!, The Glass Menagerie, The Present, The Front Page, Shuffle Along, The Crucible, Eclipsed.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ruth-hendel>



John Johnson

Recent Credits: *Almost Famous (Future), Carousel, The Iceman Cometh, Hillary and Clinton, King Lear, Gary: A Sequel to Titus Andronicus, Meteor Shower, Shuffle Along, The Crucible, Bright Star, Blackbird.*

Accolades: 7x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/john-johnson>



Mark Kaufman

Recent Credits: *Beetlejuice*, *Charlie and the Chocolate Factory*, *American Psycho*, *Misery*, *Doctor Zhivago*, *The Curious Incident of the Dog in the Night-Time*, *The Bridges of Madison County*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *The Curious Incident of the Dog in the Night-Time*. Drama Desk Award nominee.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/mark-kaufman-117666>



Tom Kirdahy

Recent Credits: *Frankie and Johnny in the Clair de Lune*, *Hadestown*, *Head Over Heels*, *Bandstand*, *Anastasia*, *It's Only a Play*, *Mothers and Sons*.

Accolades: Drama Desk Award-winner for Outstanding Revue: *After Midnight*. 5x Tony Award nominee in addition to many others.

Website/Profile: <http://www.tomkirdahyproductions.com/>



Terry Allen Kramer

Recent Credits: *Escape to Margaritaville*, *Hello, Dolly!*, *The Humans*, *On Your Feet!*, *Finding Neverland*, *The Elephant Man*, *Rocky*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/terry-allen-kramer>



Rocco Landesman

Recent Credits: *Moulin Rouge!*, *Hadestown*, *King Kong*, *Torch Song*, *Summer*, *Mean Girls*, *Angels in America*, *Frozen*, *Home for the Holidays*, *Springsteen on Broadway*, *Groundhog Day*, *Present Laughter*, *Amelie*.

Accolades: 19x Tony Award-winner. 17x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rocco-landesman>



Scott Landis

Recent Credits: *The Height of the Storm, The Ferryman, Escape to Margaritaville, An Act of God, Living on Love, It Shoulda Been You, The River, It's Only a Play.*

Accolades: Tony Award-winner for Best Revival of a Musical (*The Pajama Game*) and Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/scott-landis-69b3a313b/>



Jack Lane

Recent Credits: *The Prom, The Play That Goes Wrong, The Humans, Fun Home, Peter and the Starcatcher.*

Accolades: 2x Tony Award-winner for Best Musical and Best Play (*Fun Home, The Humans* respectively). Drama Desk Award-winner for Outstanding Play: *The Humans*. Tony Award nominee for Best Play: *Peter and the Starcatcher*.

Website/Profile: <https://www.lanemp.com/know-us>



Stephen Lewin

Recent Credits: *Harry Potter and the Cursed Child*, *On the Town*, *Constellations*, *The King and I*, *Dear Evan Hansen*, *Sunday in the Park with George*, *A Doll's House (Part 3)*.

Accolades: CEO, North America - Ambassador Theatre Group

Website/Profile: <https://www.linkedin.com/in/stephen-lewin-64827021/>



Ben Lowy

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Ferryman*, *The Iceman Cometh*, *Carousel*, *Mean Girls*, *Three Tall Women*, *Angels in America*.

Accolades: 2x Tony Award-winner for Best Revival of a Play: *Angels in America: Perestroika* & *Millennium Approaches*. 2x Drama Desk Award-winner for Outstanding Revival of a Play for the same productions mentioned above. Nominee for numerous others.

Website/Profile: <http://www.lscstage.com/>



Cameron Mackintosh

Recent Credits: *Miss Saigon, Cats, Les Miserables, Mary Poppins.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.cameronmackintosh.com/>



Arielle Tepper Madover

Recent Credits: *Dear Evan Hansen, Les Liaisons Dangereuses, Hughie, An Act of God, The Elephant Man, The Cripple of Inishmaan.*

Accolades: 3x Tony Award-winner. 4x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://atpnyc.com/>



Larry Magid

Recent Credits: *An Act of God*, *China Doll*, *You Can't Take it With You*, *Beautiful: The Carole King Musical*, *700 Sundays*.

Accolades: Tony Award-winner for Best Special Theatrical Event: *700 Sundays*. 3x Tony Award nominee and Drama Desk Award nominee.

Website/Profile: <https://www.theatricalindex.com/person/larry-magid>



Peter May

Recent Credits: *Tootsie*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Cats*, *Shuffle Along*, *Waitress*.

Accolades: 3x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/peter-may>



Kevin McCollum

Recent Credits: *The New One, The Play That Goes Wrong, Motown The Musical, Something Rotten!, Hand to God, The Last Ship.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.alchemation.com/>



Stephanie McClelland

Recent Credits: *Tootsie, King Lear, To Kill a Mockingbird, Network, Torch Song, The Waverly Gallery, The Ferryman, The Iceman Cometh, Carousel, Angels in America, 1984, A Doll's House (Part 2).*

Accolades: 14x Tony Award-winner. 15x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/stephanie-mcclelland-3a731847/>



Stacey Mindich

Recent Credits: *Dear Evan Hansen*, *The Crucible*, *Blackbird*, *Hughie*, *An Act of God*, *Hedwig and the Angry Inch*, *The Cripple of Inishmaan*, *The Realistic Joneses*, *The Bridges of Madison County*.

Accolades: 2x Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) and Best Musical (*Dear Evan Hansen*). Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile: <https://staceymindichproductions.com/>



David Mirvish

Recent Credits: *Oklahoma!*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *Torch Song*, *The Waverly Gallery*, *The Iceman Cometh*, *Three Tall Women*, *Angels in America*, *The Band's Visit*, *Anastasia*, *Come From Away*, *Dear Evan Hansen*, *Amelie*.

Accolades: 5x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.mirvishproductions.com/>



Sandi Moran

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *Anastasia*, *Disaster!*, *Allegiance*, *Spring Awakening*, *The Visit*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*). 2x Tony Award nominee and 4x Drama Desk Award nominee.

Website/Profile: <https://www.broadwayworld.com/people/Sandi-Moran/>



James Nederlander

Recent Credits: *My Love Letter to Broadway*, *Les Liaisons Dangereuses*, *Frankie Vallie and the Four Seasons on Broadway*, *Back to the Future*, *Cats*, *Motown The Musical*, *Waitress*, *Disaster!*, *Fiddler on the Roof*.

Accolades: 10x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://nederlander.com/>

Note: James M. Nederlander passed away in 2016, but continues to carry on a huge legacy through his son James L. Nederlander (pictured on the right in the image above). James L. Nederlander is the current president of The Nederlander Organization.



Al Nocciolino

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *Carousel*, *Children of a Lesser God*, *Escape to Margaritaville*, *The Band's Visit*, *A Doll's House (Part 2)*.

Accolades: 2x Tony Award-winner for Best Musical (*The Band's Visit*) and Best Revival of a Musical (*Hello, Dolly!*). Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*). Nominee for numerous other awards.

Website/Profile: <https://www.linkedin.com/in/al-nocciolino-70b57ba/>



Gabrielle Palitz

Recent Credits: *Beetlejuice*, *Ain't Too Proud*, *The Prom*, *American Son*, *Three Tall Women*, *The Parisian Woman*, *Bandstand*, *Significant Other*, *Fiddler on the Roof*, *China Doll*, *The Visit*, *An American in Paris*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play (*All The Way*) in 2014. Nominee for numerous other awards.

Website/Profile: <https://www.theatricalindex.com/person/gabrielle-palitz>



Joey Parnes

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, *1984*, *A Doll's House (Pt. 2)*

Accolades: 8x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://parnesoffice.com/>



Jon B. Platt

Recent Credits: *Angels in America*, *Latin History for Morons*, *Sweat*, *The Present*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Blackbird*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Skylight*, *The Audience*.

Accolades: 14x Tony Award-winner. 16x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/jon-b-platt>



Eva Price

Recent Credits: *Oklahoma!*, *Angels in America*, *Dear Evan Hansen*, *Frankie Valli and the Four Seasons* on Broadway, *On Your Feet!*, *The Temptations* and *the Four Tops* on Broadway, *A Time To Kill*.

Accolades: 3x Tony Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*, *Dear Evan Hansen*). 2x Drama Desk Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*). Nominee for numerous others.

Website/Profile: <https://www.maximumcompany.com/about>



Joan Raffe

Recent Credits: *Tuck Everlasting*, *Hughie*, *Sylvia*, *Hand to God*, *A Delicate Balance*, *Side Show*, *This Is Our Youth*, *The Velocity of Autumn*, *A Raisin in the Sun*.

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love & Murder*, *A Raisin in the Sun*, and *Vanya and Sonia and Masha and Spike*). 2x Drama Desk Award-winner (*A Gentleman's Guide to Love & Murder* and *Vanya and Sonia and Masha and Spike*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/joan-raffe>



Mike (Left) & Matt (Right) Rego

Recent Credits: *Criss Angel Raw -- The Mindfreak Unplugged*, *Regina Spektor: Live on Broadway*, *Pure Yanni*, *Oklahoma!*, *Ain't Too Proud*, *Carousel*, *Spongebob Squarepants*, *Junk*, *Hello, Dolly!*, *Groundhog Day*.

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/company/the-araca-group/about/>



Jeffrey Richards

Recent Credits: *Beetlejuice*, *American Son*, *The Lifespan of a Fact*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts One and Two*.

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.jeffreyrichardsassociates.com/>



Spencer Ross

Recent Credits: *Moulin Rouge!*, *The Lifespan of a Fact*, *Angels in America*, *M. Butterfly*, *Present Laughter*, *Amelie*, *Come From Away*, *Significant Other*, *Sunday in the Park with George*, *An American in Paris*.

Accolades: 2x Tony Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*). 3x Drama Desk Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*, and *Come From Away*). 3x Tony Award nominee. Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/spencerross/>



Daryl Roth

Recent Credits: *Angels in America*, *Hello, Dolly!*, *Indecent*, *Groundhog Day*, *Present Laughter*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *Sylvia*, *An Act of God*, *It Shoulda Been You*, *Fish in the Dark*, *A Delicate Balance*.

Accolades: 13x Tony Award-winner. 11x Drama Desk Award-winner. Member of the Theater Hall of Fame. Nominee for numerous other awards.

Website/Profile: <http://www.darylrothproductions.com/>



Scott Rudin

Recent Credits: *Gary: A Sequel to Titus Andronicus, Hillary and Clinton, King Lear, To Kill a Mockingbird, The Waverly Gallery, The Ferryman, The Boys in the Band, The Iceman Cometh, Carousel, Three Tall Women, Meteor Shower, 1984, A Doll's House (Part 2).*

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/company/scottrudinproductions/about/>



Terry Schnuck

Recent Credits: *Beetlejuice, The Prom, Bandstand, Amelie, Significant Other, Sunset Boulevard, American Psycho, Fun Home, You Can't Take It With You, Beautiful: The Carole King Musical.*

Accolades: 5x Tony Award-winner. 2x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/terry-schnuck-341b451/>



Jeffrey Seller

Recent Credits: *The Cher Show, Prince of Broadway, Hamilton, The Last Ship*

Accolades: 5x Tony Award-winner. 2x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/jeffrey-seller>



Ben Simpson

Recent Credits: *What the Constitution Means to Me, Be More Chill, Meteor Shower, The Band's Visit, A Doll's House (Part 2), Hello, Dolly!, The Glass Menagerie, Oh, Hello on Broadway, Waitress.*

Accolades: 2x Tony Award-winner (The Band's Visit and Hello, Dolly!). Drama Desk Award-winner (Hello, Dolly!). 2x Tony Award nominee. Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/benjamin-simpson-376a42ba/>



Spring Sirkin

Recent Credits: *Gary: A Sequel to Titus Andronicus, Hello, Dolly!, The Front Page, Shuffle Along, The Crucible, A View From the Bridge, Skylight*

Accolades: 4x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://commshakes.org/artist/spring-sirkin/>



Jennifer Ashley Tepper

Recent Credits: *Be More Chill, The Parisian Woman*

Accolades: No awards won yet, but currently serving as the Creative and Programming Director at Feinstein's/54 Below.

Website/Profile: <http://www.jenniferashleytepper.com/>



Stuart Thompson

Recent Credits: *Mean Girls, Springsteen on Broadway, Six Degrees of Separation, Sweat, The Present, King Charles III, Skylight, The River, The Curious Incident of the Dog in the Night-Time, No Man's Land.*

Accolades: 6x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others

Website/Profile: <https://www.linkedin.com/company/stuart-thompson-productions/about/>

Note: James M. Nederlander passed away in 2016, but continues to carry on a huge legacy through his son James L. Nederlander (pictured on the right in the image above). James L. Nederlander is the current president of The Nederlander Organization.



Will Trice

Recent Credits: *American Son, The Lifespan of a Fact, Significant Other, American Psycho, Fiddler on the Roof, China Doll, Sylvia, Wolf Hall Parts One & Two, The Heidi Chronicles, You Can't Take It With You.*

Accolades: 3x Tony Award-winner (*Who's Afraid of Virginia Woolf?*, *The Gershwin's' Porgy and Bess*, and *All The Way*). 2x Drama Desk Award-winner (*Who's Afraid of Virginia Woolf?* and *All The Way*). Nominee for numerous others.

Website/Profile: <https://www.therep.org/>



Norman Tulchin

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, 1984, *Six Degrees of Separation*, *Groundhog Day*, *Sweat*, *Come From Away*.

Accolades: 8x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/norman-tulchin>



Sue Wagner

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, 1984, *A Doll's House (Pt. 2)*

Accolades: 7x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/sue-wagner>



Anita Waxman

Recent Credits: *Escape to Margaritaville*, 1984, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Doctor Zhivago*, *Holler if Ya Hear Me*, *Rocky*

Accolades: 3x Tony Award-winner (*The Real Thing*, *One Flew Over the Cuckoo's Nest*, and *Hello, Dolly!*) 2x Drama Desk Award-winner (*The Real Thing* and *Hello, Dolly!*). Nominee for numerous others.

Website/Profile: <http://www.alexisproductions.net/home.html>



Andrew Lloyd Webber

Recent Credits: *Prince of Broadway*, *Sunset Boulevard*, *Cats*, *School of Rock*, *Evita*, *Jesus Christ Superstar*, *The Woman in White*

Accolades: 7x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.andrewlloydwebber.com/>



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Judith Ann Abrams

Recent Credits: *Tootsie*, *Torch Song*, *Anastasia*, *Indecent*, *Come From Away*, *The Visit*, *It Shoulda Been You*, *Love Letters*, *Rocky*

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Spring Awakening*) in 2007, Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.judithannabramsproductions.com>



Catherine & Fred Adler

Recent Credits: *Fish in the Dark*, *A Delicate Balance*, *Side Show*, *This is Our Youth*, *The Velocity of Autumn*, *A Gentleman's Guide to Love & Murder*, *After Midnight*.

Accolades: Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Drama Desk Award-winner for Outstanding Revue (*After Midnight*) in 2014. Nominees of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/catherine--fred-adler-495600/#awards>



Jay Alix

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Three Tall Women*, *Once on This Island*, *Meteor Shower*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *Indecent*, *The Glass Menagerie*, *The Front Page*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Musical (*A Gentleman's Guide to Love & Murder*) in 2014, Tony Award-winner for Best Revival of a Play (*Skylight*) in 2015, Drama Desk Award-winner for Best Revival of a Play (*A View from the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Play (*The Humans*) in 2016, Tony Award-winner for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award-winner for Best Play (*The Humans*) in 2016, Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/jay-alix--una-jackman-495626>



Hunter Arnold

Recent Credits: *Moulin Rouge!*, *Frankie & Johnny in the Clair de Lune*, *Hadestown*, *Pretty Woman*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *M. Butterfly*, *Anastasia*, *Dear Evan Hansen*.

Accolades: Tony Award-winner for Best Musical (*Kinky Boots*) in 2013, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017, Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee of numerous others.

Website/Profile: <https://www.tbdproductions.com/theatricals/>



Christopher Ashley

Recent Credits: *Summer*, *Escape to Margaritaville*, *Latin History for Morons*, *Junk*, *Indecent*, *Come From Away*, *Doctor Zhivago*, *Side Show*, *Hands on a Hardbody*.

Accolades: Drama Desk Award-winner for Outstanding Musical (*Come From Away*) in 2017, Tony Award-winner for Best Direction of a Musical (*Come From Away*) in 2017. Nominee of numerous others.

Website/Profile: <https://lajollaplayhouse.org>



Darren Bagert

Recent Credits: *Moulin Rouge!*, *Ain't Too Proud*, *Dear Evan Hansen*, *Hughie*, *The Color Purple*, *An American in Paris*, *Side Show*, *Of Mice and Men*, *The Glass Menagerie*.

Accolades: Drama Desk Award-winner for Outstanding Revival of a Play (Gore Vidal's *The Best Man*) in 2001, Drama Desk Award-winner for Outstanding Revival of a Play (*Long Day's Journey Into Night*) in 2003, Tony Award-winner for Best Revival of a Play (*Long Day's Journey Into Night*) in 2003, Drama Desk Award-winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*The Color Purple*) in 2016, Tony Award-winner for Best Musical (*Dear Evan Hansen*) in 2017. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/darren-bagert>



Patty Baker

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Bandstand*, *Significant Other*, *Les Liaisons Dangereuses*, *Fiddler on the Roof*, *China*

Accolades: Tony Award-winner for Best Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Musical (*Memphis*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Who's Afraid of Virginia Woolf?*) in 2013, Tony Award-winner for Best Revival of a Play (*Who's Afraid of Virginia Woolf?*). Nominee for numerous others.

Website/Profile: <http://www.abouttheartists.com/artists/370968-patty-baker>



Robert G. Bartner

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, *1984*, *Six Degrees of Separation*, *Groundhog Day*.

Accolades: Drama Desk Award-winner for Outstanding Play (*Wit*) in 1999, Drama Desk winner for Outstanding Revival of a Musical (*Sweeney Todd*) in 2006, Drama Desk Award-winner for Outstanding Revival of a Musical (*Company*) in 2007, Tony Award-winner for Best Revival of a Musical (*Company*) in 2007, Drama Desk Award-winner for Outstanding Revival of a Play (*Boeing-Boeing*) in 2008, Tony Award-winner for Best Revival of a Play (*Boeing-Boeing*) in 2008, 3x Drama Desk Award-winner for Outstanding Revival of a Play (*The Norman Conquests*) in 2009, 3x Tony Award-winner for Best Revival of a Play (*The Norman Conquests*) in 2009, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Musical (*La Cage aux Folles*) in 2010, Tony Award-winner for Best Revival of a Musical (*La Cage aux Folles*) in 2010, Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*) in 2014, Tony Award-winner for Best Revival of a Play (*A Raisin in the Sun*) in 2014, Drama Desk Award-winner for Outstanding Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk Award-winner for Outstanding Musical (*Shuffle Along*) in 2016, Tony Award for Best Revival of a Play (*A View From the Bridge*) in 2016, Drama Desk for Outstanding Musical (*Come From Away*) in 2017. Nominee for numerous others.

Website/Profile: www.loremipsumdolor.com



Jane Bergere

Recent Credits: *Beetlejuice*, *Angels in America: Millennium Approaches* & *Perestroika*, *Farinelli and the Kiazng*, 1984, *Six Degrees of Separation*, *Hello, Dolly!*, *The Front Page*, *The Crucible*, *Sylvia*, *It Shoulda Been You..*

Accolades: Drama Desk winner for Outstanding New Play (*Metamorphoses*) 2002, Drama Desk winner for Unique Theatrical Experience (*The Exonerated*) 2003, Tony winner for Best Revival of a Play (*Glengarry Glen Ross*) 2005, Drama Desk winner for Outstanding Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Revival of a Musical (*La Cage aux Folles*) 2010, Tony winner for Best Play (*War Horse*) 2011, Tony winner for Best Play (*Clybourne Park*) 2012, Tony winner for Best Musical (*Kinky Boots*) 2013, Drama Desk winner for Outstanding Revival of a Play (*Twelfth Night*) 2014, Drama Desk winner for Outstanding Revival of a Play (*Hello, Dolly!*) 2017, 2x Drama Desk winner for Outstanding Revival of a Play (*Angels in America*) 2018, 2x Tony winner for Best Revival of a Play (*Angels in America*) 2018. Nominee for numerous others.

<https://www.janebergereproductions.com>



Roger Berlind

Recent Credits: *Oklahoma!*, *Mean Girls*, *Hello, Dolly!*, *Dear Evan Hansen*, *Shuffle Along*, *The Crucible*, *Blackbird*, *A View From the Bridge*, *An American in Paris*, *Skylight*, *Fish in the Dark*.

Accolades: 23x Drama Desk Award-winner (*Amadeus*, *Nine*, *The Real Thing*, *Joe Egg*, *Jerome Robbins' Broadway*, *City of Angels*, *Guys and Dolls*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Life*, *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Doubt*, *The History Boys*, *The Book of Mormon*, *Death of a Salesman*, *Twelfth Night*, *The Elephant Man*, *Curious Incident of the Dog in the Night-Time*, *A View From the Bridge*, *Shuffle Along*, *Hello, Dolly!*), 24x Tony Award-winner (Shows mentioned above in addition to *Caroline, or Change*, *Wonderful Town*, *Clybourne Park*, *A Raisin in the Sun*, *Skylight*, *Dear Evan Hansen*). Nominee for numerous others.

Website/Profile : <http://www.playbill.com/person/roger-berlind-vault-0000001255>



William Berlind

Recent Credits: *Oklahoma! Mean Girls, Hello, Dolly!, Dear Evan Hansen, Shuffle Along, The Crucible, Blackbird, A View From The Bridge, Skylight, Fish in the Dark.*

Accolades: 4x Drama Desk Award-winner (*All The Way, A View From the Bridge, Shuffle Along, Hello, Dolly!*) 5x Tony Award-winner (*All The Way, Skylight, A View From The Bridge, Hello, Dolly!, Dear Evan Hansen*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/william-berlind>



David Binder

Recent Credits: *Burn This, Ain't Too Proud, Network, Marvin's Room, Fully Committed, Hedwig and the Angry Inch, Of Mice and Men, Mary Stuart, 33 Variations, Legally Blonde, Frost/Nixon, A Raisin in the Sun.*

Accolades: Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*) in 2014, Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) in 2014. Nominee for numerous others.

Website/Profile: <https://davidbinderproductions.com/bio/>



Andre Bishop

Recent Credits: *To Kill a Mockingbird*, *My Fair Lady*, *John Lithgow: Stories By Heart*, *Junk*, *Oslo*, *The Glass Menagerie*, *Falsettos*, *A View From the Bridge*, *The King and I*, *Disgraced*, *Act One*.

Accolades: 18x Tony Award-winner (*The Heidi Chronicles*, *Passion*, *Carousel*, *The Heiress*, *A Delicate Balance*, *Contact*, *Henry IV*, *Awake and Sing!*, *The Coast of Utopia*, *South Pacific*, *War Horse*, *Clybourne Park*, *Vanya and Sonia and Masha and Spike*, *The King and I*, *A View From the Bridge*, *Oslo*), 19x Drama Desk-winner (*Shows above in addition to Marvin's Room*, *Parade*, *My Fair Lady*, *Admissions*). Nominee for numerous others.

Website/Profile: <https://www.lct.org/shows/people/andre-bishop/>



Paula Marie Black

Recent Credits: *Farinelli and the King*, 1984, *Natasha*, *Pierre and the Great Comet of 1812*, *Eclipsed*, *Fun Home*, *On the Town*, *Hedwig and the Angry Inch*, *Of Mice and Men*.

Accolades: 2x Tony Award-winner (*Hedwig and the Angry Inch*, *Fun Home*) 2x Drama Desk Award-winner (*Twelfth Night*, *Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile : <https://www.theatricalindex.com/person/paula-marie-black>



Adam Blanshay

Recent Credits: *Moulin Rouge!*, *Network*, *Angels in America (Perestroika & Millennium Approaches)*, 1984, *A Doll's House (Part 2)*, *Groundhog Day*, *Come From Away*, *The Glass Menagerie*, *Sunday in the Park with George*, *The Crucible*, *The Color Purple*, *A View from the Bridge*, *Living on Love*, *Wolf Hall Parts One & Two*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*.

Accolades: 6x Tony Award-winner (*Angels in America*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *Kinky Boots*), 6x Tony Award-winner (*Shows above in addition to Come From Away*, *A View From the Bridge*, *Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://twitter.com/adamblanshaypro?lang=en>



Len Blavatnik

Recent Credits: *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Groundhog Day*, *Sweat*, *The Glass Menagerie*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*, *School of Rock*, *Finding Neverland*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Hello, Dolly!*), and 2x Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*) and Outstanding Musical (*Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/len-blav-atnik>



Bob Boyett

Recent Credits: *Tootsie*, *Hillary and Clinton*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *Dear Evan Hansen*, *Les Liaisons Dangereuses*, *An Act of God*, *Hughie*, *The Gin Game*, *An Act of God*, *The Curious Incident of the Dog in the Night-Time*.

Accolades: 13x Tony Award-winner. 12x Drama Desk Award-winner. Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/bobboyett/>



Eli Bush

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, 1984, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Blackbird*, *The Humans*, *A View From the Bridge*, *Skylight*, *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun*.

Accolades: 6x Tony Award-Winner (*Death of a Salesman*, *A Raisin in the Sun*, *Skylight*, *The Humans*, *A View From the Bridge*, *Hello, Dolly!*) and 5x Drama Desk Award-Winner (*Shows above in addition to Shuffle Along*). Nominee for numerous others.

Website/Profile: <https://www.broadwayworld.com/people/Eli-Bush/>



Rose & Luigi Caiola

Recent Credits: *Tootsie*, *Be More Chill*, *Torch Song*, *The Lifespan of a Fact*, *Pretty Woman*, *The Iceman Cometh*, *Carousel*, *Once on This Island*, *Latin History for Morons*, *Significant Other*, *Sunday in the Park with George*, *Dear Evan Hansen*, *Natasha, Pierre & The Great Comet of 1812*, *Les Liaisons Dangereuses*, *An Act of God*, *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *An American in Paris*, *The Elephant Man*, *It's Only a Play*, *You Can't Take it With You*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 5x Tony Award-winner (*Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf?*), 3x Drama Desk Award-winner (Shows above in addition to *The Elephant Man*). Nominee for numerous other.

Website/Profile: <http://caiolaproductions.com/about/>



Colin Callender

Recent Credits: *Harry Potter and the Cursed Child*, *1984*, *Dear Evan Hansen*, *The River*, *Casa Valentina*, *Hedwig and the Angry Inch*, *Lucky Guy*.

Accolades: 3x Tony Award-winner (*Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *Hedwig and the Angry Inch*), Drama Desk Award-winner for *Hedwig and the Angry Inch*. 2x Tony Award nominee.

Website/Profile: <https://www.linkedin.com/in/colin-callender/>



Patrick Catullo

Recent Credits: *Network, The Boys in the Band, 1984, War Paint, Oh, Hello on Broadway, Fully Committed, The Elephant Man, Hedwig and the Angry Inch, If/Then.*

Accolades: 2x Drama Desk Award-Winner (*The Elephant Man, Hedwig and the Angry Inch*) and Tony Award-winner for *Hedwig and the Angry Inch*. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/patrick-catullo-a1395076/>



Bonnie Comley

Recent Credits: *Sunset Boulevard, China Doll, On Your Feet! Sylvia, A Gentleman's Guide to Love & Murder.*

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love and Murder, War Horse, Jay Johnson: The Two and Only*), 2x Drama Desk Award-winner (*The 39 Steps, A Gentleman's Guide to Love & Murder*).

Website/Profile: <http://www.bonniecomley.com>



Carl Daikeler

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' the Band Back Together*, *Once on This Island*, *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County*, *Macbeth*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*) in 2018. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/carl-daikeler>



Ken Davenport

Recent Credits: *Gettin' the Band Back Together*, *Once on This Island*, *Groundhog Day*, *The Play that Goes Wrong*, *Allegiance*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *The Bridges of Madison County*, *Kinky Boots*, *Macbeth*.

Accolades: 2x Tony Award-winner (*Kinky Boots*, *Once on This Island*). Nominee for numerous others.

Website/Profile: <https://www.theproducersperspective.com>,
<https://www.linkedin.com/in/kendavenport/>



Scott Delman

Recent Credits: *Network, The Ferryman, Mean Girls, 1984, Six Degrees of Separation, Hello, Dolly!, The Present, Les Liaisons Dangereuses, The Front Page, Shuffle Along, The Crucible, Blackbird, The Humans, A View from the Bridge, King Charles III, Fun Home, Wolf Hall Parts 1&2, Skylight, The Audience, Fish in the Dark, A Delicate Balance, The Curious Incident of the Dog in the Night-Time, This is Our Youth, The Cripple of Inishmaan, The Realistic Joneses, A Raisin in the Sun, Rocky, All The Way, The Bridges of Madison County.*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/sdelman/>



Jamie deRoy

Recent Credits: *Beetlejuice, Tootsie, Gary: A Sequel to Titus Andronicus, King Lear, Ain't Too Proud, Be More Chill, To Kill a Mockingbird, Network, The New One, The Waverly Gallery, The Ferryman, The Lifespan of a Fact, Pretty Woman, Three Tall Women, Angels in America, Once on This Island, Meteor Shower, Latin History for Morons, The Band's Visit, 1984, The Play that Goes Wrong, Significant Other.*

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.jamiederoy.com/bio.htm>



Darren Deverna

Recent Credits: *Beetlejuice, The Prom, King Kong, Escape to Margaritaville, The Band's Visit, Bandstand, Significant Other, Sunday in the Park with George, Dear Evan Hansen, Les Liaisons Dangereuses, Tuck Everlasting, Gigi, Disgraced, A Night with Janis Joplin.*

Accolades: 2x Tony Award-winner for Best Musical: *The Band's Visit* and *Dear Evan Hansen*. Tony Award nominee for *Disgraced*.

Website/Profile: <http://groveentertainment.com/about>



Barry Diller

Recent Credits: *Gary: A Sequel to Titus Andronicus, To Kill a Mockingbird, The Iceman Cometh, Carousel, Three Tall Women, A Doll's House (Part 2), The Humans.*

Accolades: Tony Award-winner for Best Play: *The Humans*. Drama Desk Award-winner for Outstanding Play: *The Humans*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barry-diller>



Diana DiMenna

Recent Credits: *What the Constitution Means to Me*, *Network*, *The Iceman Cometh*, *Three Tall Women*, *Meteor Shower*, *A Doll's House (Part 2)*, *Natasha, Pierre & The Great Comet of 1812*, *Bright Star*.

Accolades: 5x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/diana-dimenna-30737977/>



Oskar Eustis

Recent Credits: *Straight White Men*, *Latin History for Morons*, *Sweat*, *Eclipsed*, *Hamilton*, *Fun Home*.

Accolades: 3x Tony Award-winner (*Hamilton*, *Fun Home*, *Hair*)
3x Drama Desk Award-winner (*Hamilton*, *Gob Squad's Kitchen (You've Never Had It So Good)*, *Hair*). Member of the Theater Hall of Fame. Nominee of numerous other awards.

Website/Profile: <https://www.publictheater.org>



Eric Falkenstein

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Three Tall Women*, *Hello, Dolly!*, *Present Laughter*, *The Glass Menagerie*, *Jitney*, *Les Liaisons Dangereuses*, *The Front Page*, *Hughie*, *The Color Purple*, *The Gin Game*.

Accolades: 9x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: http://sparkny.com/Home_Page.html



Wendy Federman

Recent Credits: *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hadestown*, *King Lear*, *Ain't Too Proud*, *Be More Chill*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Lifespan of a Fact*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Angels in America* (*Perestroika* & *Millennium Approaches*).

Accolades: 9x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://foolishmortalsproductions.com>



Jeffrey Finn

Recent Credits: *Ain't Too Proud*, *Sunday in the Park with George*, *An Act of God*, *Hughie*, *The Elephant Man*, *The Realistic Joneses*.

Accolades: 2x Drama Desk Award-winner for Outstanding Revival of a Play (*The Elephant Man* and *A View From the Bridge*). Nominee for numerous others, specifically a 4x Tony Award nominee.

Website/Profile: <http://www.jeffreyfinnproductions.com>

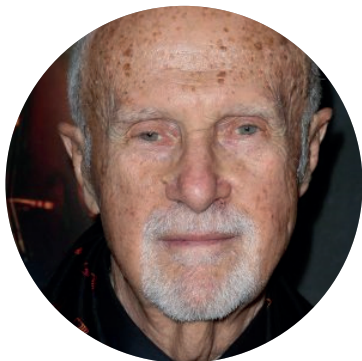


Jeanne Donovan Fisher

Recent Credits: *Hillary and Clinton*, *King Lear*, *What the Constitution Means to Me*, *To Kill a Mockingbird*, *Torch Song*, *The Waverly Gallery*, *A Doll's House (Part 2)*, *Sweat*, *The Glass Menagerie*, *The Front Page*, *Bright Star*, *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*.

Accolades: 2x Tony Award-winner for *Skylight* (Best Revival of a Play) and *A Gentleman's Guide to Love and Murder* (Best Musical). Drama Desk Award-winner for Outstanding Musical: *A Gentleman's Guide to Love and Murder*. Nominee for numerous others.

Website/Profile: <http://www.trueloveproductions.com/index.html>



Jerry Frankel

Recent Credits: *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Something Rotten!*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *The Realistic Joneses*, *All The Way*, *The Bridges of Madison County*.

Accolades: 9x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Note: Mr. Frankel passed away in November 2018 but continues to carry on his legacy through his brother, Ronald Frankel, and the thousands that he's influenced. Affiliated individuals include Jessica Genick, Doug Nevin, Allen Spivak, Bat-Barry Productions, Debbie Bisno, and Sheldon Fireman.

<https://www.ibdb.com/broadway-cast-staff/jerry-frankel-1166>



Ronald Frankel

Recent Credits: *Tootsie*, *The Ferryman*, *Come From Away*, *Significant Other*, *China Doll*, *Something Rotten!*, *Lady Day At Emerson's Bar & Grill*, *Nice Work if You Can Get It*.

Accolades: 2x Tony Award-winner for *Glenarry Glen Ross* (Best Revival of a Play) and *August: Osage County* (Best Play). 2x Drama Desk Award-winner for *Come From Away* (Outstanding Musical) and *August: Osage County* (Outstanding Play). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ronald-frankel>



Barbara Freitag

Recent Credits: *To Kill a Mockingbird*, *The Waverly Gallery*, *The Lifespan of a Fact*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *Come From Away*, *Fiddler on the Roof*, *China Doll*, *Allegiance*, *Sylvia*, *The Gin Game*, *Something Rotten!*.

Accolades: 6x Tony Award-winner. 8x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/barbara-freitag-8bb39113/>



Sonia Friedman

Recent Credits: *Ink*, *The Ferryman*, *Travesties*, *Harry Potter and the Cursed Child*, *Mean Girls*, *Farinelli and the King*, *1984*, *Groundhog Day*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Fish in the Dark*, *A Delicate Balance*, *The River*.

Accolades: 11x Tony Award-winner. 12 Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.soniafriedman.com/>



John Frost

Recent Credits: *An Act of God*, *American Psycho*, *Fiddler on the Roof*, *Doctor Zhivago*.

Accolades: 2x Tony Award-winner for *Hairspray* (Best Musical) and *The King and I* (Best Revival of a Musical). 2x Drama Desk Award-winner for the same shows.

Website/Profile: <https://gordonfrostorganisation.com/>



Roy Furman

Recent Credits: *Tootsie*, *King Kong*, *The Ferryman*, *Pretty Woman*, *Carousel*, *Mean Girls*, *Escape to Margaritaville*, *The Band's Visit*, *Hello, Dolly!*, *Sweat*, *Dear Evan Hansen*, *Cats*, *Shuffle Along*, *The Crucible*, *The Humans*.

Accolades: 13x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/roy-furman>



Jessica Genick

Recent Credits: *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*, *Disgraced*, *You Can't Take It With You*, *Lady Day at Emerson's Bar & Grill*, *Grace*.

Accolades: 4x Tony Award nominee, Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/jessica-genick-b0baa812b/>



Rebecca Gold

Recent Credits: *Beetlejuice*, *Oklahoma!*, *What the Constitution Means to Me*, *American Son*, *The Lifespan of a Fact*, *Angels in America*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Wolf Hall Parts 1&2*, *The Heidi Chronicles*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rebecca-gold>



Marcia Goldberg

Recent Credits: *What The Constitution Means to Me*, *Spongebob Squarepants*, *War Paint*, *Oh, Hello on Broadway*, *Fully Committed*, *Fun Home*, *If/Then*.

Accolades: Tony Award-winner for Best Musical: *Fun Home*.

Website/Profile: <http://www.321mgt.com/>



Seth Goldstein

Recent Credits: *The Prom*, *Meteor Shower*, *A Doll's House (Part 2)*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*.

Accolades: Tony Award-winner for Best Revival of a Musical: *Hello, Dolly!* Drama Desk Award-winner for Outstanding Revival of a Musical: *Hello, Dolly!* Drama Desk and Tony Award nominee for *The Front Page* and *A Doll's House, Part 2* respectively.

Website/Profile: <https://www.linkedin.com/in/sethgoldstein/>



Robyn Goodman

Recent Credits: *Angels in America*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Bengal Tiger at the Baghdad Zoo*, *American Idiot*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://agedinwood.com/>



Rupert Goold

Recent Credits: *Ink*, *American Psycho*, *King Charles III*

Accolades: 2x Drama Desk Award nominee for *American Psycho* and *King Charles III*. Tony Award nominee for *King Charles III*. Currently serving as the Artistic Director of the Almeida Theatre.

Website/Profile: <https://www.linkedin.com/in/rupert-goold-42865374/>



John Gore

Recent Credits: *Moulin Rouge!*, *Beetlejuice*, *Tootsie*, *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *Oklahoma!*, *King Lear*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *The Prom*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.johngore.com/>

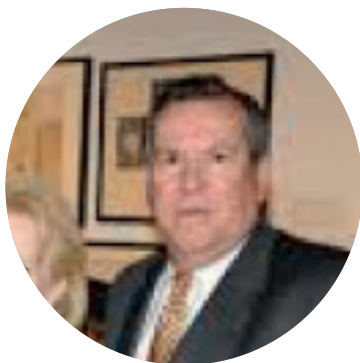


Arny Granat

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *The New One*, *Mean Girls*, *Escape to Margaritaville*, *The Parisian Woman*, *The Band's Visit*, *M. Butterfly*, *Waitress*, *American Psycho*, *Fiddler on the Roof*.

Accolades: 9x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.grandslamprod.com/arny-granat-bio>



Elliot Greene (right)

Recent Credits: *Chicago, Network, The Ferryman, Gary: A Sequel to Titus Andronicus, Frankie and Johnny in the Clair De Lune, King Kong, King Lear, Come From Away, Hillary and Clinton, Ain't Too Proud.*

Accolades: Executive Vice President of The Shubert Organization.

Website/Profile: <https://www.linkedin.com/in/ellot-greene-0010a223/>



Seth Greenleaf

Recent Credits: *American Son, Groundhog Day, The Play that Goes Wrong, American Psycho, Fiddler on the Roof, China Doll, Disgraced, Lady Day at Emerson's Bar & Grill.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Revival of a Play: *Who's Afraid of Virginia Woolf?* Nominee of numerous others.

Website/Profile: <https://gfourproductions.com/whos-who/>



Barry Grove

Recent Credits: *The Height of the Storm, Ink, Choir Boy, The Nap, Saint Joan, The Children, Prince of Broadway, The Little Foxes, Jitney, Heisenberg, The Father, Our Mother's Brief Affair.*

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.manhattantheatreclub.com/about-mtc/staff/barry-grove/>



Louise Gund

Recent Credits: *Head Over Heels, Six Degrees of Separation, Sweat, Fiddler on the Roof, Sylvia, All The Way.*

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *All The Way*. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/louise-gund>



Todd Haimes

Recent Credits: *All My Sons, Kiss Me, Kate, True West, The Lifespan of a Fact, Bernhardt/Hamlet, Travesties, Children of a Lesser God, John Lithgow: Stories by Heart, Latin History for Morons.*

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.roundabouttheatre.org/site/contact/executive-staff/>



Carole Shorenstein Hays

Recent Credits: *Head Over Heels, The Terms of My Surrender, A Doll's House (Part 2), Sunday in the Park with George, Natasha, Pierre & The Great Comet of 1812, Eclipsed, Fun Home, Wolf Hall Parts 1&2, The Audience.*

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/carole-shorenstein-hays-21416>



Ruth Hendel

Recent Credits: *Beetlejuice*, *Burn This*, *Ain't Too Proud*, *Mean Girls*, *The Band's Visit*, *1984*, *Hello, Dolly!*, *The Glass Menagerie*, *The Present*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Eclipsed*.

Accolades: 10x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/ruth-hendel>



John Johnson

Recent Credits: *Almost Famous (Future)*, *Carousel*, *The Iceman Cometh*, *Hillary and Clinton*, *King Lear*, *Gary: A Sequel to Titus Andronicus*, *Meteor Shower*, *Shuffle Along*, *The Crucible*, *Bright Star*, *Blackbird*.

Accolades: 7x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/john-johnson>



Mark Kaufman

Recent Credits: *Beetlejuice*, *Charlie and the Chocolate Factory*, *American Psycho*, *Misery*, *Doctor Zhivago*, *The Curious Incident of the Dog in the Night-Time*, *The Bridges of Madison County*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play: *The Curious Incident of the Dog in the Night-Time*. Drama Desk Award nominee.

Website/Profile: <https://www.ibdb.com/broadway-cast-staff/mark-kaufman-117666>



Tom Kirdahy

Recent Credits: *Frankie and Johnny in the Clair de Lune*, *Hadestown*, *Head Over Heels*, *Bandstand*, *Anastasia*, *It's Only a Play*, *Mothers and Sons*.

Accolades: Drama Desk Award-winner for Outstanding Revue: *After Midnight*. 5x Tony Award nominee in addition to many others.

Website/Profile: <http://www.tomkirdahyproductions.com/>



Terry Allen Kramer

Recent Credits: *Escape to Margaritaville*, *Hello, Dolly!*, *The Humans*, *On Your Feet!*, *Finding Neverland*, *The Elephant Man*, *Rocky*.

Accolades: 5x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/terry-allen-kramer>



Rocco Landesman

Recent Credits: *Moulin Rouge!*, *Hadestown*, *King Kong*, *Torch Song*, *Summer*, *Mean Girls*, *Angels in America*, *Frozen*, *Home for the Holidays*, *Springsteen on Broadway*, *Groundhog Day*, *Present Laughter*, *Amelie*.

Accolades: 19x Tony Award-winner. 17x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/rocco-landesman>



Scott Landis

Recent Credits: *The Height of the Storm*, *The Ferryman*, *Escape to Margaritaville*, *An Act of God*, *Living on Love*, *It Shoulda Been You*, *The River*, *It's Only a Play*.

Accolades: Tony Award-winner for Best Revival of a Musical (*The Pajama Game*) and Drama Desk Award-winner for Outstanding Revival of a Play (*Twelfth Night*). Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/scott-landis-69b3a313b/>



Jack Lane

Recent Credits: *The Prom*, *The Play That Goes Wrong*, *The Humans*, *Fun Home*, *Peter and the Starcatcher*.

Accolades: 2x Tony Award-winner for Best Musical and Best Play (*Fun Home*, *The Humans* respectively). Drama Desk Award-winner for Outstanding Play: *The Humans*. Tony Award nominee for Best Play: *Peter and the Starcatcher*.

Website/Profile: <https://www.lanemp.com/know-us>



Stephen Lewin

Recent Credits: *Harry Potter and the Cursed Child*, *On the Town*, *Constellations*, *The King and I*, *Dear Evan Hansen*, *Sunday in the Park with George*, *A Doll's House (Part 3)*.

Accolades: CEO, North America - Ambassador Theatre Group

Website/Profile: <https://www.linkedin.com/in/stephen-lewin-64827021/>



Ben Lowy

Recent Credits: *Beetlejuice*, *Tootsie*, *Hadestown*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Ferryman*, *The Iceman Cometh*, *Carousel*, *Mean Girls*, *Three Tall Women*, *Angels in America*.

Accolades: 2x Tony Award-winner for Best Revival of a Play: *Angels in America: Perestroika* & *Millennium Approaches*. 2x Drama Desk Award-winner for Outstanding Revival of a Play for the same productions mentioned above. Nominee for numerous others.

Website/Profile: <http://www.lscstage.com/>



Cameron Mackintosh

Recent Credits: *Miss Saigon, Cats, Les Miserables, Mary Poppins.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.cameronmackintosh.com/>



Arielle Tepper Madover

Recent Credits: *Dear Evan Hansen, Les Liaisons Dangereuses, Hughie, An Act of God, The Elephant Man, The Cripple of Inishmaan.*

Accolades: 3x Tony Award-winner. 4x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://atpnyc.com/>



Larry Magid

Recent Credits: *An Act of God*, *China Doll*, *You Can't Take it With You*, *Beautiful: The Carole King Musical*, *700 Sundays*.

Accolades: Tony Award-winner for Best Special Theatrical Event: *700 Sundays*. 3x Tony Award nominee and Drama Desk Award nominee.

Website/Profile: <https://www.theatricalindex.com/person/larry-magid>



Peter May

Recent Credits: *Tootsie*, *To Kill a Mockingbird*, *King Kong*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *A Doll's House (Part 2)*, *Anastasia*, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Cats*, *Shuffle Along*, *Waitress*.

Accolades: 3x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/peter-may>



Kevin McCollum

Recent Credits: *The New One, The Play That Goes Wrong, Motown The Musical, Something Rotten!, Hand to God, The Last Ship.*

Accolades: 4x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.alchemation.com/>



Stephanie McClelland

Recent Credits: *Tootsie, King Lear, To Kill a Mockingbird, Network, Torch Song, The Waverly Gallery, The Ferryman, The Iceman Cometh, Carousel, Angels in America, 1984, A Doll's House (Part 2).*

Accolades: 14x Tony Award-winner. 15x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/stephanie-mcclelland-3a731847/>



Stacey Mindich

Recent Credits: *Dear Evan Hansen*, *The Crucible*, *Blackbird*, *Hughie*, *An Act of God*, *Hedwig and the Angry Inch*, *The Cripple of Inishmaan*, *The Realistic Joneses*, *The Bridges of Madison County*.

Accolades: 2x Tony Award-winner for Best Revival of a Musical (*Hedwig and the Angry Inch*) and Best Musical (*Dear Evan Hansen*). Drama Desk Award-winner for Outstanding Revival of a Musical or Revue (*Hedwig and the Angry Inch*). Nominee for numerous others.

Website/Profile: <https://staceymindichproductions.com/>



David Mirvish

Recent Credits: *Oklahoma!*, *Ain't Too Proud*, *To Kill a Mockingbird*, *Network*, *Torch Song*, *The Waverly Gallery*, *The Iceman Cometh*, *Three Tall Women*, *Angels in America*, *The Band's Visit*, *Anastasia*, *Come From Away*, *Dear Evan Hansen*, *Amelie*.

Accolades: 5x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://www.mirvishproductions.com/>



Sandi Moran

Recent Credits: *Moulin Rouge!*, *Hadestown*, *Gettin' The Band Back Together*, *Head Over Heels*, *Once on This Island*, *Anastasia*, *Disaster!*, *Allegiance*, *Spring Awakening*, *The Visit*.

Accolades: Tony Award-winner for Best Revival of a Musical (*Once on This Island*). 2x Tony Award nominee and 4x Drama Desk Award nominee.

Website/Profile: <https://www.broadwayworld.com/people/Sandi-Moran/>



James Nederlander

Recent Credits: *My Love Letter to Broadway*, *Les Liaisons Dangereuses*, *Frankie Vallie and the Four Seasons on Broadway*, *Back to the Future*, *Cats*, *Motown The Musical*, *Waitress*, *Disaster!*, *Fiddler on the Roof*.

Accolades: 10x Tony Award-winner. 7x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://nederlander.com/>

Note: James M. Nederlander passed away in 2016, but continues to carry on a huge legacy through his son James L. Nederlander (pictured on the right in the image above). James L. Nederlander is the current president of The Nederlander Organization.



Al Nocciolino

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *Carousel*, *Children of a Lesser God*, *Escape to Margaritaville*, *The Band's Visit*, *A Doll's House (Part 2)*.

Accolades: 2x Tony Award-winner for Best Musical (*The Band's Visit*) and Best Revival of a Musical (*Hello, Dolly!*). Drama Desk Award-winner for Outstanding Revival of a Musical (*Hello, Dolly!*). Nominee for numerous other awards.

Website/Profile: <https://www.linkedin.com/in/al-nocciolino-70b57ba/>



Gabrielle Palitz

Recent Credits: *Beetlejuice*, *Ain't Too Proud*, *The Prom*, *American Son*, *Three Tall Women*, *The Parisian Woman*, *Bandstand*, *Significant Other*, *Fiddler on the Roof*, *China Doll*, *The Visit*, *An American in Paris*.

Accolades: Tony Award- and Drama Desk Award-winner for Best/ Outstanding Play (*All The Way*) in 2014. Nominee for numerous other awards.

Website/Profile: <https://www.theatricalindex.com/person/gabrielle-palitz>



Joey Parnes

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, *1984*, *A Doll's House (Pt. 2)*

Accolades: 8x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://parnesoffice.com/>



Jon B. Platt

Recent Credits: *Angels in America*, *Latin History for Morons*, *Sweat*, *The Present*, *The Front Page*, *Shuffle Along*, *The Crucible*, *Blackbird*, *The Humans*, *A View From the Bridge*, *King Charles III*, *Skylight*, *The Audience*.

Accolades: 14x Tony Award-winner. 16x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/jon-b-platt>



Eva Price

Recent Credits: *Oklahoma!*, *Angels in America*, *Dear Evan Hansen*, *Frankie Valli and the Four Seasons* on Broadway, *On Your Feet!*, *The Temptations* and *the Four Tops* on Broadway, *A Time To Kill*.

Accolades: 3x Tony Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*, *Dear Evan Hansen*). 2x Drama Desk Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*). Nominee for numerous others.

Website/Profile: <https://www.maximumcompany.com/about>



Joan Raffe

Recent Credits: *Tuck Everlasting*, *Hughie*, *Sylvia*, *Hand to God*, *A Delicate Balance*, *Side Show*, *This Is Our Youth*, *The Velocity of Autumn*, *A Raisin in the Sun*.

Accolades: 3x Tony Award-winner (*A Gentleman's Guide to Love & Murder*, *A Raisin in the Sun*, and *Vanya and Sonia and Masha and Spike*). 2x Drama Desk Award-winner (*A Gentleman's Guide to Love & Murder* and *Vanya and Sonia and Masha and Spike*). Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/joan-raffe>



Mike (Left) & Matt (Right) Rego

Recent Credits: *Criss Angel Raw -- The Mindfreak Unplugged*, *Regina Spektor: Live on Broadway*, *Pure Yanni*, *Oklahoma!*, *Ain't Too Proud*, *Carousel*, *Spongebob Squarepants*, *Junk*, *Hello, Dolly!*, *Groundhog Day*.

Accolades: 4x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/company/the-araca-group/about/>



Jeffrey Richards

Recent Credits: *Beetlejuice*, *American Son*, *The Lifespan of a Fact*, *Significant Other*, *Sunday in the Park with George*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts One and Two*.

Accolades: 8x Tony Award-winner. 6x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.jeffreyrichardsassociates.com/>



Spencer Ross

Recent Credits: *Moulin Rouge!*, *The Lifespan of a Fact*, *Angels in America*, *M. Butterfly*, *Present Laughter*, *Amelie*, *Come From Away*, *Significant Other*, *Sunday in the Park with George*, *An American in Paris*.

Accolades: 2x Tony Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*). 3x Drama Desk Award-winner (*Angels in America: Millennium Approaches*, *Angels in America: Perestroika*, and *Come From Away*). 3x Tony Award nominee. Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/spencerross/>



Daryl Roth

Recent Credits: *Angels in America*, *Hello, Dolly!*, *Indecent*, *Groundhog Day*, *Present Laughter*, *Sunset Boulevard*, *The Front Page*, *Shuffle Along*, *The Crucible*, *The Humans*, *A View From the Bridge*, *Sylvia*, *An Act of God*, *It Shoulda Been You*, *Fish in the Dark*, *A Delicate Balance*.

Accolades: 13x Tony Award-winner. 11x Drama Desk Award-winner. Member of the Theater Hall of Fame. Nominee for numerous other awards.

Website/Profile: <http://www.darylrothproductions.com/>



Scott Rudin

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Ferryman*, *The Boys in the Band*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, *1984*, *A Doll's House (Part 2)*.

Accolades: 14x Tony Award-winner. 13x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/company/scottrudinproductions/about/>



Terry Schnuck

Recent Credits: *Beetlejuice*, *The Prom*, *Bandstand*, *Amelie*, *Significant Other*, *Sunset Boulevard*, *American Psycho*, *Fun Home*, *You Can't Take It With You*, *Beautiful: The Carole King Musical*.

Accolades: 5x Tony Award-winner. 2x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.linkedin.com/in/terry-schnuck-341b451/>



Jeffrey Seller

Recent Credits: *The Cher Show, Prince of Broadway, Hamilton, The Last Ship*

Accolades: 5x Tony Award-winner. 2x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/jeffrey-seller>



Ben Simpson

Recent Credits: *What the Constitution Means to Me, Be More Chill, Meteor Shower, The Band's Visit, A Doll's House (Part 2), Hello, Dolly!, The Glass Menagerie, Oh, Hello on Broadway, Waitress.*

Accolades: 2x Tony Award-winner (The Band's Visit and Hello, Dolly!). Drama Desk Award-winner (Hello, Dolly!). 2x Tony Award nominee. Drama Desk Award nominee.

Website/Profile: <https://www.linkedin.com/in/benjamin-simpson-376a42ba/>



Spring Sirkin

Recent Credits: *Gary: A Sequel to Titus Andronicus, Hello, Dolly!, The Front Page, Shuffle Along, The Crucible, A View From the Bridge, Skylight*

Accolades: 4x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://commshakes.org/artist/spring-sirkin/>



Jennifer Ashley Tepper

Recent Credits: *Be More Chill, The Parisian Woman*

Accolades: No awards won yet, but currently serving as the Creative and Programming Director at Feinstein's/54 Below.

Website/Profile: <http://www.jenniferashleytepper.com/>



Stuart Thompson

Recent Credits: *Mean Girls*, *Springsteen on Broadway*, *Six Degrees of Separation*, *Sweat*, *The Present*, *King Charles III*, *Skylight*, *The River*, *The Curious Incident of the Dog in the Night-Time*, *No Man's Land*.

Accolades: 6x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others

Website/Profile: <https://www.linkedin.com/company/stuart-thompson-productions/about/>

Note: James M. Nederlander passed away in 2016, but continues to carry on a huge legacy through his son James L. Nederlander (pictured on the right in the image above). James L. Nederlander is the current president of The Nederlander Organization.



Will Trice

Recent Credits: *American Son*, *The Lifespan of a Fact*, *Significant Other*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Sylvia*, *Wolf Hall Parts One & Two*, *The Heidi Chronicles*, *You Can't Take It With You*.

Accolades: 3x Tony Award-winner (*Who's Afraid of Virginia Woolf?*, *The Gershwin's' Porgy and Bess*, and *All The Way*). 2x Drama Desk Award-winner (*Who's Afraid of Virginia Woolf?* and *All The Way*). Nominee for numerous others.

Website/Profile: <https://www.therep.org/>



Norman Tulchin

Recent Credits: *Moulin Rouge!*, *To Kill a Mockingbird*, *Network*, *The Waverly Gallery*, *The Ferryman*, *Farinelli and the King*, 1984, *Six Degrees of Separation*, *Groundhog Day*, *Sweat*, *Come From Away*.

Accolades: 8x Tony Award-winner. 10x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/norman-tulchin>



Sue Wagner

Recent Credits: *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *King Lear*, *To Kill a Mockingbird*, *The Waverly Gallery*, *The Iceman Cometh*, *Carousel*, *Three Tall Women*, *Meteor Shower*, 1984, *A Doll's House (Pt. 2)*

Accolades: 7x Tony Award-winner. 3x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/sue-wagner>



Anita Waxman

Recent Credits: *Escape to Margaritaville*, 1984, *Hello, Dolly!*, *The Glass Menagerie*, *The Front Page*, *Doctor Zhivago*, *Holler if Ya Hear Me*, *Rocky*

Accolades: 3x Tony Award-winner (*The Real Thing*, *One Flew Over the Cuckoo's Nest*, and *Hello, Dolly!*) 2x Drama Desk Award-winner (*The Real Thing* and *Hello, Dolly!*). Nominee for numerous others.

Website/Profile: <http://www.alexisproductions.net/home.html>



Andrew Lloyd Webber

Recent Credits: *Prince of Broadway*, *Sunset Boulevard*, *Cats*, *School of Rock*, *Evita*, *Jesus Christ Superstar*, *The Woman in White*

Accolades: 7x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.andrewlloydwebber.com/>



Barry & Fran Weissler

Recent Credits: *Waitress, Finding Neverland, Violet, Pippin, The*

Scottsboro Boys, Enron, Promises, Promises

Accolades: 7x Tony Award-winners. 4x Drama Desk Award-winners. Nominee for numerous others.

Website/Profile: <https://www.ibdb.com/broadway-organization/barry--fran-weissler-21259>



Barbara Whitman

Recent Credits: *Burn This, Angels in America, 1984, War Paint, The Glass Menagerie, Oh, Hello on Broadway, Fully Committed, The Humans*

Accolades: 6x Tony Award-winner. 5x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <https://www.theatricalindex.com/person/barbara-whitman>



Beth Williams

Recent Credits: *Angels in America*, *Escape to Margaritaville*, *The Band's Visit*, *Present Laughter*, *Cats*, *An Act of God*, *Tuck Everlasting*, *On Your Feet!*, *Doctor Zhivago*

Accolades: 10x Tony Award-winner. 9x Drama Desk Award-winner. Nominee for numerous others.

Website/Profile: <http://groveentertainment.com/>



Richard Winkler

Recent Credits: *Ain't Too Proud*, *Be More Chill*, *The Ferryman*, *Three Tall Women*, *1984*, *Sweat*, *Come From Away*, *Sunday in the Park with George*, *An Act of God*, *China Doll*, *King Charles III*

Accolades: 4x Tony Award-winner (*Memphis*, *Vanya and Sonia and Masha and Spike*, *La Cage aux Folles*, and *The Norman Conquests*). Drama League Award-winner (*You Can't Take It With You*). Nominee for numerous other awards.

Website/Profile: <http://www.redhangerproductions.com/>



Adam Zotovich

Recent Credits: *Burn This, Dear Evan Hansen, An Act of God, Hughie, The Color Purple, An American in Paris, Of Mice and Men.*

Accolades: 2x Tony Award-winner (*Dear Evan Hansen* and *The Color Purple*). Drama Desk Award-winner (*A View From the Bridge*). Nominee of numerous others.

Website/Profile: <https://www.linkedin.com/in/adam-zotovich-b699bb1b/>

